

The TATLER

Vol. CXLIV. No. 1869

London
April 21, 1937



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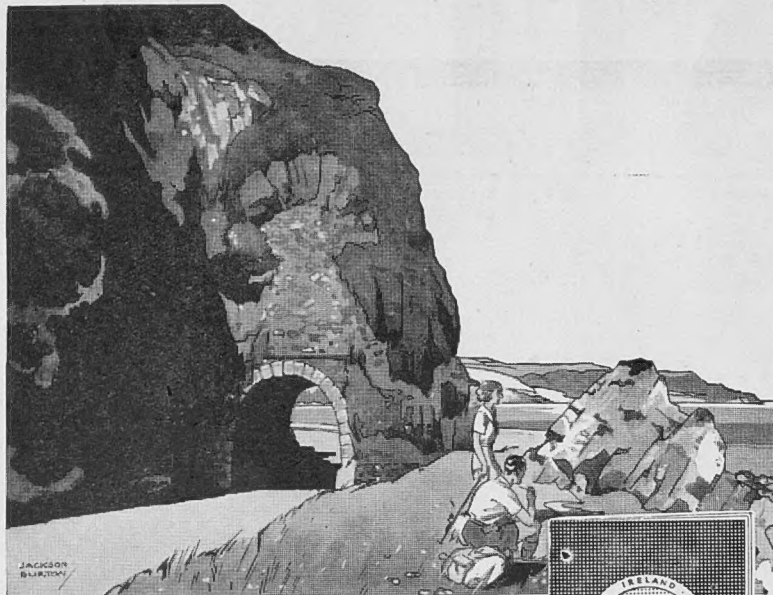
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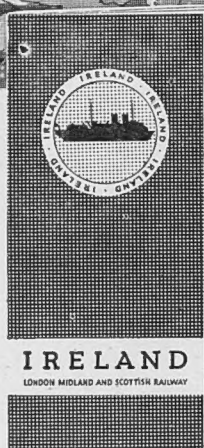
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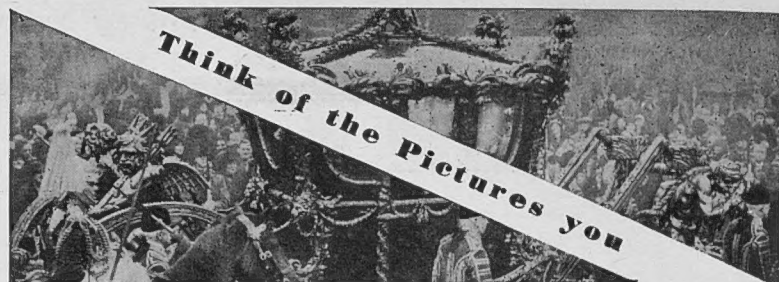
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The TATTLER

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Marcus Adams, Dover Street

MANY HAPPY RETURNS TO H.R.H. PRINCESS ELIZABETH

To-day, April 21, the Heir-Presumptive to the Throne celebrates the eleventh anniversary of her birthday. Quantities of good wishes will be winging their way to Windsor Castle, but they are as nothing compared with the affectionate greetings innumerable loyal hearts would send if so privileged. May Her Royal Highness Princess Elizabeth have an exceedingly happy day and lots of presents

PANORAMA



VISCOUNTESS HARCOURT

Good causes make a perpetual appeal to Lord Harcourt's attractive wife, and just now she is working busily for the financial success of the *Jump for Glory* gala film première, which is to be held at the London Pavilion on April 26 in aid of the Mount Vernon Cancer Hospital. Douglas Fairbanks, Junior, stars in this picture

"A strange face, but a friendly smile."—ANON.

AN apt description of London this month. A city which to its own inhabitants has grown unfamiliar, populated with strangers, thronged with visitors from every corner of the globe—and yet—there is a feeling of friendliness everywhere, an atmosphere of homely welcome. It is with a friendly smile that the greatest city in the world greets those who visit her.

Let each of us remember to play our part in that hospitality, and as a member of that vast family, the British Empire, hold out a hand in true friendliness.

This has been a "mixed bag" of a week with cocktail parties given for every possible object and amusement, half a dozen film first nights, innumerable dinner and luncheon parties.

The most amusing cocktail gathering was given by Lady Colefax at her new house in North Street, Westminster. Being a house decorator "by



MISS DAPHNE WEDEKIND AND MR. JOHN DE FOREST

To be in good heart is very much the thing this festive season, and here are two people who found it quite easy when facing the camera at the Café de Paris. Miss Daphne Wedekind has been out and about in London for some four years. She at one time contemplated the stage as a profession, and trained at the R.A.D.A. Mr. John de Forest was the British Amateur Golf Champion in 1932, and will probably be having a crack at repeating this feat at Sandwich at the end of May

trade" and gifted with good taste, you won't be surprised to hear that the interior is really lovely. Actually she has been in her house, or to be more accurate two houses run into one, for some weeks.

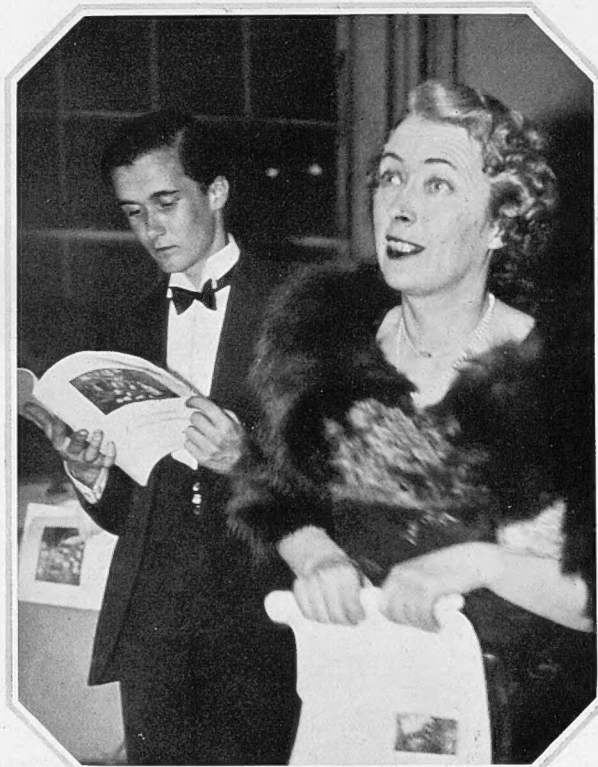
And she is in the lucky position of being obliged, on account of the size of the rooms, to confine her entertaining to small parties—whether cocktail, dinner, or supper ones, simply because there isn't room for a crowd.

There are still plenty of people who prefer to see their friends and enjoy talking to them in comfort rather than to be forced to be one of a struggling crowd in an over-filled room.

As to the interior of Lady Colefax's new home, the panelling, and there is plenty of it, is white, sofas and chairs are covered with cool fresh chintzes, and as she owns some lovely bits of furniture her new house is perfect to look at and also a comfortable home.

Viscountess Harcourt was one of the week's younger and most attractive hostesses. Her fork luncheon at 1, Eaton Place was very cheery and connected with the film première of *Jump for Glory*. This will be held next Monday, 26th, at the London Pavilion, and stars Douglas Fairbanks, Jun. The cause concerned, the Mount Vernon Hospital for Cancer, specialises in the study and investigation of cancer, and one cannot stress too strongly how important this research work is in view of the continual spread of this terrible and malignant disease.

First of the big social events of Coronation season was the opening night of the Opera at Covent Garden last Monday (April 19).



AT THE ROYAL TREASURES EXHIBITION

The Marquess of Granby, eldest son of the Duke of Rutland, and his cousin, Mrs. John Lascelles, at 5, Great Stanhope Street (Mr. J. A. MacTaggart's house) on the day the Royal Treasures Exhibition was declared open by Princess Helena Victoria. Among the many intensely interesting personal relics of past monarchs on view are shoes worn by Anne Boleyn, a lock of Mary Queen of Scots' hair, and King Henry VIII's hat. More details of the exhibition are on page 112

Unkind people say that quite a large proportion of those who gather in the foyer before the performance and between the acts come less for the sake of music than from a desire to see other people. Well, everyone's entitled to enjoy themselves in their own way, and a first night at Covent Garden is "good value" for those who go to see or to listen.

The King and Queen have taken the Royal Box for the season. Princess Helena Victoria and Princess Marie Louise are great supporters of opera, and the Princess Royal, too, has a keen appreciation of music.

The only Cabinet Minister on the list of box-holders is Mr. Walter Runciman, M.P., but the House of Commons has another representative in artistic Captain Victor Cazalet, and Diplomacy is represented by the German Ambassador, Herr von Ribbentrop.

The Hon. James Smith is a subscriber, and I may add "of course," because his interest in music is well known. And he is the only man I know of whose idea of a nice holiday is to cross and recross the Atlantic. Bad weather makes no difference; in fact, I think it adds to his enjoyment of the trip. Lord Hambleden, proud father last week of another son, is a box-holder, so are the Earl of Dudley and Viscount Allendale, a most staunch and appreciative opera-goer. So far my remarks have been confined to masculine supporters, but the women are doing their bit.

Lady Cunard, faithful patron of international opera, has a box as usual, and so has the Duchess of Westminster, whose clothes, like her jewels, are always worth looking at. Mrs. Malcolm Bowes-Lyon, whose enthusiasm for party giving never flags, and Lady Dalrymple-Champneys,

of music lovers came to the Hyde Park Hotel to hear *Maria Egiziacca* presented to the members of the Opera Circle by Mrs. Augustus Ralli. This was the first performance in



CAPTAIN AND MRS. PETER LEESE

Whose marriage took place at the Guards' Chapel, Wellington Barracks, on Wednesday last. Captain Leese, Coldstream Guards Reserve of Officers, who hunts with the Old Surrey and Burstow, is the second son of the late Sir William Leese and of Violet Lady Leese. His bride, the former Miss Rosamund Betty Dugdale, comes from Shropshire and is the younger daughter of Captain and Mrs. Geoffrey Dugdale

England of Ottorino Respighi's opera, so guests came in eager anticipation of a thrilling evening.

Lady Ravensdale, who seldom misses a musical event of interest, was among the guests. Friends gathered round Madame Regis de Oliveira, wife of the Brazilian Ambassador, to welcome her back from her visit to South America. As always, she looked immensely smart, her black frock with its huge red sleeves was the last word in chic. With her came her popular and equally smart daughter, Mlle Sylvia Regis de Oliveira, in a black dress brightened up by a vivid red jacket. Dark-haired, magnolia-complexioned Mlle Sylvia is a welcome guest at all the smartest and most amusing parties, and I want to add that she helps to make them a success because, completely unspoilt, she always enjoys herself.

To-night the Austrian Minister gives one of his famous musical parties at the Legation in Belgrave Square. Decorations are to be worn, and we can expect distinguished guests, gold chairs, and an excellent buffet supper to follow the music. In fact, "the mixture" as before and on many occasions, but those who have been lucky enough to sample it do not mind how often it is repeated.

* * *

Queen Mary is always surprising those who come in contact with her with her wide knowledge.

Did she, one wonders, "read up" "The Mill on the Floss" last week before going to see the film version (proceeds went to University College Hospital) at the Hippodrome? In any case, in her talk with Miss de Chalus, the Maggie Tulliver of the film, Her Majesty showed a clear knowledge of the book.

The Australian contingent in London over for the Coronation, mourning their V.C. comrade, were unable to come to the film, so Chelsea Pensioners provided a Guard of Honour and occupied the seats bought for the "Aussies."

The idea of buying up blocks of seats and giving them to overseas contingents originated with Mrs. Frank Barrett. It is a good one and might be imitated, for overseas visitors are immensely eager to see members of the Royal Family while they are here.



Gulmann

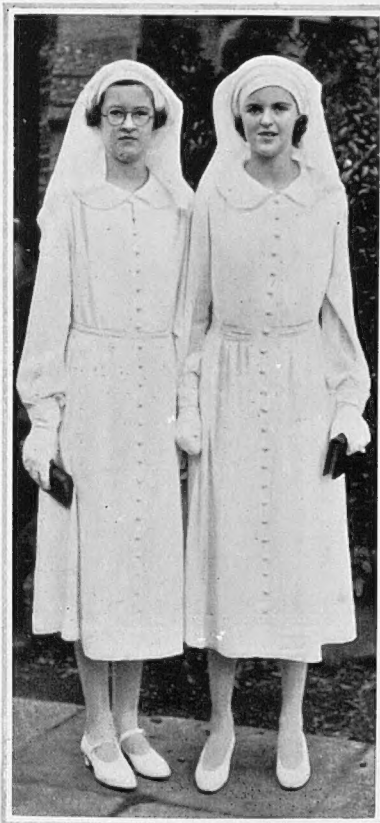
LADY ANTRIM, SCULPTOR

On view at the Beaux Arts Galleries just now are some clever sculptures. They are the work of Lady Antrim, who, besides showing portrait busts of many well-known people, has also contributed an intriguing series entitled "The Seven Deadly Sins." The marriage of Sir Richard Sykes' youngest sister to the 8th Earl of Antrim took place in 1934

who loves going off to unexpected places for holidays in between times, but is usually to be seen in London when things begin to get interesting, have boxes, and to mention only a few others at random there are Lady Hadfield, Lady Ludlow, Lady Jowitt, and Mrs. Von Hoffmannsthal, who will add to the social interest of grand opera during the next few weeks.

* * *

While we are on the subject of music, an interesting collection



LADY CAROLINE AND LADY SARAH SPENCER-CHURCHILL

Photographed after they had been confirmed in Woodstock Church. Lady Sarah and Lady Caroline Spencer-Churchill, who were born in 1921 and 1923 respectively, are the elder of the Duke and Duchess of Marlborough's three daughters. Their only brother, Lord Blandford, had a birthday last week—his thirteenth

(Continued overleaf)

PANORAMA—contd.

The Duchess of Gloucester, who is rapidly becoming an expert at opening functions of all sorts and descriptions, will be present at a ball in aid of the Friends of the Poor on May 3. She is so attractive and such "a draw" that everyone is delighted that she will be able to help this most deserving charity, for which the Duchess of Rutland has worked exceedingly hard.

An annual event, the ball is run exactly like a private dance, and all the most distinguished hostesses bring parties. Lady Louis Mountbatten will be present this year. She arrived back in England last Saturday, much better in health from her trip to South Africa with her cousin, the Marchioness of Milford Haven. She was, however, greeted with the distressful news that her Titian-haired sister, Mrs. Cunningham-Reid, was in a nursing home having treatment to an eye, which has been troubling her for some time.

The first night of *Pépé Le Moko*, at the Curzon Cinema, was rather like a super-smart party with all the best known "socialités" as guests.

Mrs. Dudley Ward, whose Feathers Club for Children benefited from the performance, "received" in the foyer. She looked very young and very attractive, and I think her quiet, almost



LADY GRAHAM AT THE ESSEX AND SUFFOLK 'CHASES

The Marchioness of Graham is a daughter-in-law of the Duke and Duchess of Montrose and is the former Miss Isobel Sellar. Her brother, Mr. Sellar, rode his own horse "Mylas" in the Nomination Race. The Marquess and Marchioness of Graham are only just home from Salisbury, Southern Rhodesia, where they live



AT THE FERNIE POINT-TO-POINT: MRS. CHARLES DRAGE AND LADY HELENA FITZWILLIAM

The Fernie ran their point-to-point at Bunkers Hill—nothing to do with the place in the U.S.A. where another kind of scrap took place some years ago—and they had a nice fine day for it. The going was holding, to put it no deeper! Lady Helena Fitzwilliam, Lord and Lady Fitzwilliam's youngest daughter, was one of the eleven "jockeys" who went out for the Adjacent Hunts Ladies' Chase, won by that exceedingly good rider, Miss Adelaide Everitt, from the North Warwickshire. Mrs. Drage and her husband are very famous in Leicestershire, not to mention other localities

More pictures of this event in next week's issue

self-effacing manner has a dignified charm which is lacking in many of her contemporaries. Incidentally, she must be the sunniest as well as the smartest grandmother in London. On Wednesday night she wore a bright blue sequin dress with a red stock at the neck, and a full-length white velvet corduroy coat.

The list of ticket-holders seemed to me to include most of Debrett. However, I'll content myself with mentioning some of those I saw.

Lady Long, who bicycles to work, posed obligingly in the foyer for importunate photographers. Her sister, Lady O'Neill, in black tulle with a silver fox cape, came with her.

Interesting visitors from across the Atlantic were Mrs. John Ryan and Mrs. John Marriott, sisters, and daughters of the late Otto Kahn, the American financier.

I saw the French Ambassador in the audience. As the film is French (and, by the way, captions in English are so quickly removed that there is not always time to read them) his interest was natural.

Lovely Mary Viscountess Howe could not be missed, and she wore one of the new skull caps, a fashion originated, I believe,

by someone who, thanks to a motor accident, had to wear a bandage round her head and covered it with a cap, thus starting a fashion "craze."

Talking of motor accidents, Lady Willington was involved in one on Tuesday, but apart from a slight cut she was unhurt, only her car was badly damaged. She turned up at the cinema, indefatigable as usual. The Earl of Dudley, latest inhabitant of Belgrave Square, was also there.

Anything connected with the Coronation never fails to arouse interest.

Somewhere I heard that the Rev. Jocelyn Perkins, Sacristan of Westminster Abbey, will be giving a lecture with slides illustrating his talk at the Rudolf Steiner Hall on the evening of May 4. It may be that lectures are not in your line, but as the forthcoming Coronation will be the third at which he has carried the Great Cross of Westminster, he does know what he is talking about. Mr. Perkins' energies are not confined to lecturing. His recently published book, "Crowning the King," is having a most popular sale.

Inevitably the Coronation ceremony is an excuse for the repetition of good stories and *bon mots*. Can you guess the identity of the peeress who, invited to describe the Coronation for the American Press, agreed on condition that her article should not be published with "stunted" headlines? Mum's the word!



ALSO AT THE ESSEX AND SUFFOLK POINT-TO-POINT

Miss "Arbell" Mackintosh obviously daydreaming a winner at Wick Farm, Layer-de-la-Haye, where these 'chases were run. She is a grand-daughter of The Mackintosh of Mackintosh and of the Duke of Devonshire, and the daughter of Lady Maud Baillie and the late Captain Angus Mackintosh

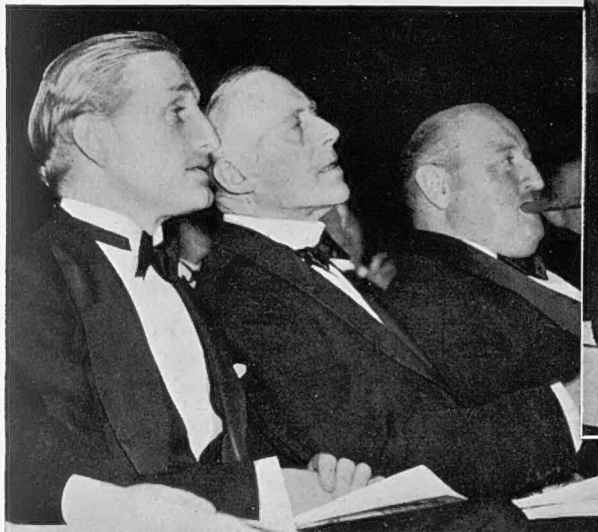
FARR TOO GOOD



SIR WARDEN CHILCOTT, LORD HEWART, MAJ.-GEN. LORD LOCH, A. N. OTHER AND LORD STANLEY



"TWO LOVELY BLACK EYES": TOMMY FARR AND MAX BAER



LORD BURGHLEY (LEFT) AND LORD CASTLEROSSE (RIGHT)



M. MOLINEER AND MRS. BERYL MARKHAM



THE EARL OF DROGHEDA AND MR. ROLAND OLIVER, K.C



WALTER NEUSEL AND GORDON RICHARDS. BEHIND ARE SIR NOEL CURTIS-BENNETT AND MR. AND MRS. JACK PETERSEN

A more magnificently organised fight than the Farr-Baer contest at Harringay cannot be imagined. All credit to General Critchley and his henchman, Col. Webber, for their perfect arrangements. The Welshman proved that he is a real boxer and a grand fighter. This is believed to be the first occasion on which Lord Hewart, the Lord Chief Justice, has seen a boxing match, and it was a grand introduction to the sport. Maj.-Gen. Lord Loch is a very distinguished soldier whose regimental career was in the Grenadiers. Lord Stanley is Lord Derby's heir. Lord Burghley and Lord Castlerosse represented the athletic and journalistic peaks of the peerage. M. Molineer was Jim Mollison's companion on his South African flight and Mrs. Beryl Markham is our very celebrated transatlantic flyer. Walter Neusel and Jack Petersen were there to watch methods. Neusel being directly interested in the result, as he may meet the winner. Gordon Richards, another sporting champion of first-class quality, was there and also Lord Queensberry, whose name is so intimately connected with the rules and spirit of the ring. Mrs. D'Erlanger is the former Edythe Baker, whose marvellous skill on the piano has held us all spellbound before now



MRS. D'ERLANGER, LORD QUEENSBERRY AND MR TOM DRYBERG (AT BACK)



BETTY BALFOUR AND THE BOY DAVID

Sasha

This is one of the first photographs to be published of film star Betty Balfour with her son David whose world première, so to speak, was a quite recent happening. Betty Balfour, known to her friends as "Squibs," is married to Mr. Jimmy Campbell, the well-known song writer and music publisher. Nowadays, family life appears more important than filming to David's mother. Just about her most recent big picture was that fine production, *Brown on Resolution*

WHAT an extraordinarily difficult thing it must be to attain the highest reaches of success as a cinema-manager! I was talking the other evening to the owner of a great number of picture-houses, the sort of number which in the delicious long-ago Miss Sydney Fairbrother used to call "a quantity":—"I've an 'error of 'orses. My pa kept a quantity of 'em." The things which impressed me most were the things my friend was very careful not to say, since he has only to offend his public and bang goes, I imagine, anything up to £20,000 a year. He had agreed vaguely that in any cinema the first thing that matters is the ventilation; secondly, the softness of the seats, *including the tilt of the chair*; and, thirdly, the general inducement to sleep, 'because when once you have shut your eyes it doesn't matter whether Jessie Matthews giggles or W. C. Fields goggles. X. — told me of the difficulties which I had never imagined.

"Take Sunday night. The parents can't leave their brats behind, so they bring the brats with 'em. The difficulty is to find a film which the brats can understand yet which won't bore the parents. Then take architecture. . . ."

"Architecture!" I said. "All you want is goldfish in a mosque."

"Yes," he replied, "but Taj Mahals go out of fashion. Your rival over the way goes all Tudor and puts up a Haddon Hall, which means you wish you'd gone Plantagenet and put up a Tower of London. Anyhow, mosques are definitely off!"

"But they still have goldfish?" I said.

My friend said with great seriousness: "Without goldfish the cinema industry would never have come into existence!"

In case the reader is a little puzzled here, let me explain that "goldfish" symbolises the grotto in the entrance-hall and the feminine figure deploying with an urn among twopenn'orth of bath-water. Then there is another thing upon which my cinema-proprietor insisted. This is the organ upon which in a pink light an affable Hebrew searches for his Lost Chord.

THE CINEMA

Goldfish and Elephants

By JAMES AGATE

"The great point," said X. —, for I dare not disclose his identity, "is that the organist must never, under any circumstances whatever, perform any piece originally composed for the organ. For this would, of course, immediately empty the cinema!"

He went on to explain to me how for a house to be really popular there must be quantities of programme-girls showing you to your seat with torches delicately held between the lacquered nails of cowboys.

"And the picture?" I asked.

"That doesn't matter," he said. "The point to realise about entertaining the vast suburban public is that it hasn't the vaguest notion what it is seeing. It goes to the cinema if it is its night for going to the cinema, and so long as the goldfish, the fountain, and the affable organist are all playing all is well!"

The foregoing passed through my mind as I sat somewhat somnolently through the opening sequences of *Elephant Boy* at the Leicester Square Theatre. I have a wicked suspicion that a good deal of this film was made at Denham, though I do not think that wild elephants would drag any admission out of Mr. Korda. Still, seeing how near paper models and a zinc bath-tub can get to the Armada, I should expect Mr. Korda to get a reasonable notion of India out of Regent's Park with, at a pinch, the co-operation of Mr. Bertram Mills. I think, however, that there must be grounds for believing that some at least of the film was done in India. There is the sunlight and there is the extraordinary child who, I expect, now that he has come to England, will presently blossom out in a dinner-jacket and be dandled by duchesses after the manner of the infant Mozart. Well, my masters, it is a small world, and it is a small mind which fails to see the connection between the trumpets in a Mozart symphony and the trumpetings of Little Toomai's elephant. We hear about three years being spent in India, and this is the kind of thing which baffles me. I know many film-actors, and I hear over and over again of how they go down to the studio, get made up, hang about all day, and draw their money, when even the bus-conductor knows that they are not going to be wanted that day. Say somebody is going to film *The Cloister and the Hearth* and that the director has announced his intention of spending the day revising his hearth-rugs! Does that prevent millions of monks from being on the set at matins and waiting there till vespers? Nay, by the cope of yon ignored Abbot! If film magnates had as much business capacity as pawnbrokers getting out a bundle when it's wanted and not before, the industry would not be bankrupt. But I believe these three years were taken, however unnecessarily, on the mere evidence that the boy at the beginning of the film is three years older than he is at the end! Yes, I mean it that way, all films being produced on the White Queen's principle of the bleeding first and the pin-prick afterwards. But if the photographers were there for three years, and film directors are only photographers, why didn't they get hold of some natives for the older parts and teach them to speak English just as they presumably taught Little Toomai? Why go to the trouble and expense of taking Mr. Allan Jeayes all the way to Bengal or some other tigerish-elephantish place when in the end he merely looks like a very good English film actor who has borrowed some burnt cork from a gentleman at Margate? Anything quite so public-school as this head native I have never come across. As for the council of elephant hunters, I will guarantee to match them for probability out of the saloon-bars in Uxbridge on any Saturday night. The impression I received from the film was that the proportion of British film supers to India's native population is extravagantly high. And that is why I could not get Denham out of my nostrils. Mr. Walter Hudd gives a beautiful performance of the English *pukka* Sahib, never more *pukka* than when Little Toomai puckered up his face in wistful adoration. I thought Mr. Hudd managed this new version of the Oberon-Indian-boy legend with extraordinary discretion. All joking apart, this is a beautiful and sometimes moving film.



B.B.C. Copyright Photograph

THE RT. HON. STANLEY BALDWIN

*Rest you content at last !—there is no more
The need of strain because your gallant heart
Must carry burdens of an oath you swore
That you, 'spite all, would bear a steady part,
However wronged or seemingly disproved.
That part was borne with honour—rest you now,
Sure in the safety of the things you loved.
—The fresh leaf springs, as ever, on the bough ;
The chaffinch calls the Spring to greet the sun
And England stands—in honour still increased.
Much have we done and much we have not done
And much we have to thank : and you not least !*

*How we may hail you still will not appease—
(We know)—the last proud judge who sits within,
The Self, the Critic, who, without surcease
For each thing won cries out anew : " Begin ! "
Yet know this in your heart, that by your skill,
Your strength, your courage, England still is strong,
(The chimney-smokes rise, quiet, to the hill),
Her heart beats steady through the warm day-long,
Steady as yours. And while your spirit runs,
Living among us, still old faiths shall be
And greatness grow with us and still our sons
Shall know your name and praise sincerity.*

A. M. Harbord.



HIS MAJESTY'S TWO-YEAR-OLD JUBILEE

When His Majesty's two-year-old won the Molyneux Stakes at Liverpool the pundits ticketed him a good galloper and as having stayed well through the heavy going. Jubilee endorsed this verdict by winning the Ashley Stakes at Newmarket. He is a chestnut by Mr. Jinks, a grandson of The Tetrarch (by Tetratema) out of Judith by Colorado and is trained by W. Jarvis. Two wins, two starts are of good augury for the future

WARWICK seems a long, long way to go racing, but, with duty calling, I rose from a bed of sickness and with Thermogene tightly packed on my chest hit the trail. About Bicester I felt so low that, as the Yanks say, I could have walked under a snake with my hat on, so stepped in for a mulatto of a whisky and milk at the local caravanserai. A slight action of the skin being thus engendered, the rest of the day was spent with a red-hot blister on the chest, which had much the same effect as that endured by the Spartan boy with the bagged fox cub. The going at Warwick, thanks to the trouble taken in draining the course and clearing a ditch which used to flood it, is enormously improved. Another point I should like to mention was the speed with which a veterinary surgeon with a humane killer, and a float appeared on the scene when an unfortunate horse broke his leg. May I suggest another number board the other side of the course made more legible as to the "draw" figures than the present one?

Warwick still sticks to its "bumper" races, and I regret to say that some of the crowd on nearly every occasion take umbrage at some one or other of the competitors. This time was no exception, and I heard one gentleman, much to his surprise, being called a very odd name. "It's always the same in this race," remarked a spiv to me. "They done it once on one, I think 'e was a h'earl, and I give yer me 'dickie' 'e was so scared that while he was busy watching the next race 'e bolts from the dressing room through the 'orse gate still doing up 'is 'santas' and is in Paris by five o'clock."

It is a dreadful business, Doncaster coming after Warwick, unless one can go on by car. By train it is best to go back to London for the night, and by car to go and stop at a well-known, comfortable hostelry a few miles out on the London side. Those who have only been to Doncaster for the Leger wouldn't recognise it at this meeting, with none of the stands being used, a mere handful of race-goers, the champagne bar empty and only about a couple of battalions of energetic



BRIGADIER-GENERAL C. C. LUCAS AT THE STAFF COLLEGE 'CHASES

A snapshot at Ashridgewood, Wokenham, where the Staff College and Mounted Infantry Club ran their point-to-point. Brigadier-General Lucas, who is an Inspector of Remounts, took on the responsible job of starter and did it very well

plate, this event would probably be done away with and both races run in two divisions, as is done in the Ashley at Newmarket.

From Newbury the horses to be remembered are "Fairford," "Remember," who won the Cup under insuperable difficulties and will win again, even with a penalty, and Ipsden, a great sprinter.

(Contd. on p. xxxviii).

Racing Ragout

By "GUARDRAIL"

vendors of Parkinson's Royal. I understand that the stands are to be rebuilt very shortly, and there are several more courses I can think of which should follow suit.

Mr. Hooley's Hesitate just showed what one can run up against in a selling plate, for with a 7lb. penalty he won fairly easily in a maiden plate with an easy winner of two maiden plates not within striking distance of him.

Newbury produced a nice horse in the winner of the Greenham. To have beaten Diplomat, probably a non-stayer, at thirteen pounds may not argue much, but to have done it in such effortless style at his very first appearance on a racecourse argues a lot. In such an open year this horse must hold a classic chance. The Beckhampton and, to a lesser extent, the Manton plates are a rather stupid joke nowadays. Every trainer within a fifteen-mile radius sends a bunch of two-year-olds to have a run in public, their sole qualification as racehorses being their ancestry and the fact that they can be saddled. Imagine the scene in the parading ring with no fewer than 61 of these overfed, crazy mustangs. Imagine the feelings of the jockey being thrown up into a diminutive plate held in place by one girth cutting deeply into the rolls of adiposity of a spherical horse and being admonished at the same time that "he's bound to be a bit green." Think of the owner of the favourite with a penalty drawn No. 1 of 61 at Newbury. Think of the starter and his assistants, with as much chance of shepherding this rabble as a Gadarene middle-white fancier. Were it not for the lucre to be got out of the two-year-old selling



Truman Howell

AT CHELTENHAM: COLONEL G. HENRY AND MAJOR C. J. VAUGHAN

The weather god seems to have a special down on Cheltenham as things were far from attractive on the opening day, when the above was taken, but the racing at any rate was first class. Colonel Henry used to command the 9th Lancers and Major Vaughan, who is to be a Gold Staff Officer at the Coronation, and not for the first time, was formerly a 7th Dragoon Guard

DANCING IN SOUTH WALES



THE HON. IVOR GUEST
AND MISS GIBSON-WATT



MONMOUTHSHIRE MASTERS: MISS
PARKINSON AND MAJOR KETTLE



CAPTAIN J. H. WALFORD DANCING WITH
MRS. ARMYTAGE AT THE BRECON BALL

MR. J. R. P. JEFFREYS, MASTER OF THE BRECON,
HIS WIFE AND CAPTAIN J. V. REES, HON. HUNT SEC.



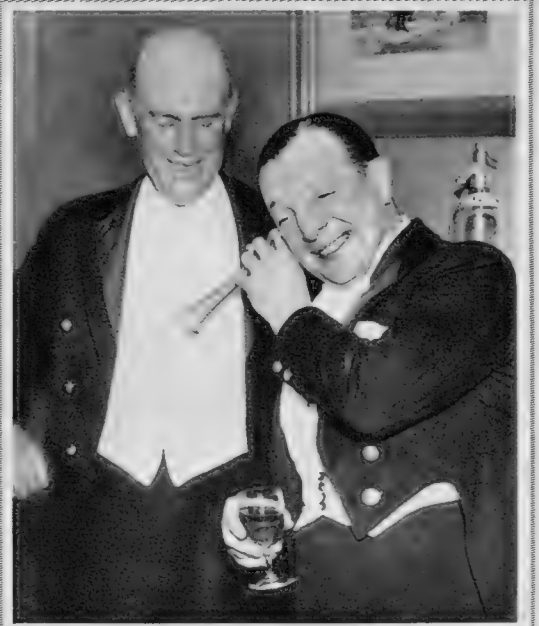
MR. W. R. D. VERNON-HARCOURT
AND HIS FIANCÉE, MISS N. LEATHAM



THE HON. URSULA VIVIAN AND MR. RHYS
LLEWELLYN AT GLANUSK PARK

MR. G. V. LLEWELLYN, MRS. EVAN THOMAS,
LORD GLANUSK AND MISS SHOUBRIDGE

The majority of these pictures were taken at the Brecon Hunt Ball held at Glanusk Park, the home of Breconshire's Lord Lieutenant, Lord Glanusk. Mr. J. R. P. Jeffreys has been Master and Huntsman since 1935. He and his wife did their bit in the party-bringing line, and Mr. W. R. D. Vernon-Harcourt, South Wales Borderers, was responsible for the good organising; his engagement to Miss N. Leatham, from Yorkshire, was announced not long ago. The Hon. Ivor Guest, Member for Brecon, is seen with one of the belles of this particular ball. Another very good-looker was Lord Swansea's sister; her partner, Mr. Rhys Llewellyn, son of Sir David Llewellyn, is Master of the Talybont. Captain J. H. Walford, Seaforth Highlanders, is an Instructor at the R.M.C. The other party occasion illustrated was the Monmouthshire Wire Fund Ball, held at Monmouth after their Point-to-Point. Major R. L. Kettle, from the Essex Farmers, joins Miss Patricia Parkinson in the Monmouthshire Mastership next season, the Hon. Anne Lewis having given up. Lt.-Colonel Fulke Walwyn is a former Master. Captain W. R. Bailey is Joint-Master of the Llangibby



Photographs: Truman Howell
OKAY FOR SOUND? LT.-COL. WALWYN
AND CAPTAIN W. R. BAILEY AT MONMOUTH

WITH SILENT FRIENDS

By RICHARD KING

Study of an Actress.

IN "ye olden days" (before the war) a heroine had to be sympathetic to the reader—or expire among the unread. Virtue, in the long run, she must find: happiness began with wedding-bells; the events of Life fitted themselves in at last to make a blissful pattern. It was all very nice and comforting, and usually not a bit true. To-day a novel is often a study of some character who makes no bid for easy sympathy. Indeed, complete understanding of her not only fails to bring forgiveness, but, so to speak, you would hesitate before you asked "that kind of person" to make up a fourth at bridge. Which, for me, is a distinct gain. I can't be bothered to forgive people. All I ask is to understand them; when immediately they become interesting psychological "specimens"—which is far more satisfying to the imagination. Only even now what I will call the "bed-complex," treated as airily as it is in modern novels, makes me hesitate in my final judgment—asking myself if I am "shocked," or slightly shocked, because I'm not really shocked in the least. Like the vicar who hears his wife say "Damn!" and feels it is incumbent upon him to protest; only, when he comes to think of it, there is nothing to protest against—once he has eradicated the long tradition of vicarage behaviour out of his mental system.

And thus the heroine of Mr. Somerset Maugham's new novel, "Theatre" (Heinemann; 7s. 6d.), must not be regarded as "sympathetic" or "unsympathetic," but simply as she is—take her or leave her. Years ago, perhaps, she would have been considered something of a "villainess." At any rate, a "bad lot." Now we realise that all of us are "bad lots" to a less or greater degree. It depends upon the compensations we have to offer the world if we are to be kindly accepted or deliberately avoided. The "compensation" which the heroine of "Theatre" had to offer the world was her supreme art as an actress, her enchanting appearance, and her freedom from any suspicion of being dull company. In fact, except for her love of a purely physical passion, which only became "love" when frustrated, or rather looked like it, she was a very brilliant woman. Her husband, the "handsomest man on the stage," though a poor actor, found her his ideal wife and partner; never otherwise finding her out. He was so busy being of her company on the stage and her business man away from it that it never entered his head that she would be consistently unfaithful—and in such strange company. Anyway, outside the bedroom she was faithfulness itself. It was not her fault that after he returned from the war she suddenly found that she had ceased to love him "in that kind of way," though in every other she wouldn't have parted with him for worlds.

Nevertheless, although I know Love can neither be explained nor explained away, it struck me as rather strange that the most famous actress on the London stage should visit the rooms of a youthful accountant's clerk and there give herself for the asking, as if she were a penny bunch of violets. Her popularity with the British public so depended upon her reputation as being a partner in an ideal marriage that, she being otherwise so cool-headed, I was surprised at her daring to risk her reputation quite so openly and in such uninteresting company. Nor could I easily believe that a woman of her fame, in order to find out if she had sex appeal, would have dressed herself up and tried out her luck in the Edgware Road! It made an amusing chapter, but it did not seem to be quite "in character," if you know what I mean. Otherwise, the study of Julia is brilliant. Not only as the study of an actress, but as the study of a woman who seemed to have full command of every other aspect of her character and of her life, except where sexual needs were concerned. And with what erudition Mr. Maugham gives us the study of a woman in the throes of an infatuation for a youth young enough to be her son! The ease with which such a woman, having such an affair, becomes a "keeper" and not simply a lover. The self-reproach, the agony she

goes through in her effort to justify herself in her own eyes, and having gained the illusion of justification, strives to keep the difference of their respective ages out of the glamour in which she seeks to



Douglas

MISS BETTYNE EVERARD

The pretty daughter of Mr. and Mrs. Lindsay Everard, who are giving a dance for her very shortly. Mr. Lindsay Everard is the famous flying M.P. for the Melton Division of Leicestershire, and Mrs. Everard is a great-niece of the late Lieutenant-General Sir Frederick Maude, who died on active service in Mesopotamia, and also a connection of the Marquess of Waterford



Dorothy Wilding

MRS. PETER KOCH DE GOOREYND

A recent portrait of Mrs. Peter Koch de Gooreynd, who is a kinswoman of the Marquess of Queensberry, and the wife of the chairman of Combined Optical Industries, the new plastic lens company, who is known in the world of music as "Mr. Peter Maurice"

envelop the affair. That scene, for example, where Julia invites her youthful lover down for the week-end, only to discover that immediately he pals up with her own son, forcing her, in spite of herself, to play the middle-aged mother who is entertaining a couple of schoolboys, is masterly in its truth; a miserable inevitability made the more exasperating by its equally inevitable ridiculousness. Like so many passionate inevitabilities in life.

Needless to add, the atmosphere of the "theatre" which surrounds the story is utterly convincing. As convincing as the final episode when Julia deliberately frustrates the scene wherein her more youthful rival might "make her name" in a new play, and having ruined her chances, completely acts her off the stage. And in gaining this triumphant revenge, suddenly cures herself of her mad infatuation for her young lover—since she has belittled her rival and at the same time brought the "boy" to his knees, where she can kick him out of her life. It is these touches of acute psychological understanding of the kind of woman he is portraying—perhaps of every woman—which makes this study of Julia so memorable. You may not like her. You are not asked to do so. You just accept her for what she is, which, after all, if you be not silly and prejudiced, is how you should accept everybody—love, dislike, or merely tolerate them as you may.

Thoughts from "Theatre."

"People don't want reasons to do what they'd like to. They want excuses."

"A woman attracts men by her charm and holds them by their vices."

"Men are creatures of habit: that gives women such a hold on them."

"Only a woman knows what a woman can do."

"Life is so short and love is so transitory. The tragedy of life is that sometimes we get what we want."

(Continued on page 108.)

A HOLLYWOOD JUNKETING



AT THE WARNER CLUB PARTY AT THE BILTMORE BOWL:
MR. AND MRS. DICK POWELL. (ON RIGHT) VIRGINIA BRUCE



JACK WARNER AND MARION DAVIES



MR. WILLIAM RANDOLPH HEARST AND MRS. JACK WARNER

The Biltmore Bowl was well-nigh overflowing on the occasion of the Warner Club Party and in the pictures are some of the many celebrities who were there. Virginia Bruce, who made a big hit in *The Great Ziegfeld*, has just signed a new contract with M.-G.-M. Dick Powell stars in *Gold Diggers of 1937*, now at the Tivoli. He married Joan Blondell last year, their wedding taking place at sea aboard the S.S. *Paula*. At about the same time he played opposite Marion Davies in *Hearts Divided*, which had more to do with the tender passions than with a hand at bridge as some fanatics of the game might expect. *Cain and Mabel*, was one of Marion Davies' most recent pictures. She is seen with Jack Warner, who is Vice-President and in charge of productions for Warner Bros. Mrs. Warner is with Mr. W. R. Hearst, the famous newspaper proprietor and financier, who is one of the most important figures in U.S. journalism, though one of our very minor political fireworks has stated that the Hearst press "is not a press at all!"

WITH SILENT FRIENDS—continued

"It's our weakness, not our strength, that endears us to those who love us."

"It gives one a grand feeling of confidence to be heart-whole."

"They say acting is only make-believe. That make-believe is the only reality."

Study of a Dancer.

Just as Mr. Somerset Maugham's novel is the study of a woman, an actress who acted as much off the stage as on it, though she deceived herself on the one hand and deceived the world on the other, so Mr. Louis Golding's new novel, "The Dance Goes On" (Rich and Cowan; 7s. 6d.), is the study of a dancer. Like Julia, who considered all the world to be a stage, with herself, so to speak, the only person on the public's side of the proscenium, Mironova, the Russian dancer, made the ballet her real life, and so the dance must go on, no matter what suspense and agony existed in the kind of life she lived when the dance was done. Unlike Mr. Maugham's story, however, which is exciting as a study of character, Mr. Golding's novel is exciting as a story of incidents. For instance, we are given a picture of the Russian Revolution from a personal and not only from a political angle. On the political plane, Mironova and Ivan Krilenko were enemies. On the personal plane they were lovers who could not escape each other. Mironova, being one of the most popular ballet dancers in all Russia in the last years of the Czarist régime, belonged by reason of her art to the society of the Court. Ivan, having fought in the war and having been brought face to face with the persecution and injustices of the Czarist rule, deliberately joined the Bolsheviks. He became one of their most relentless partisans. He saw the girl he loved, who loved him, fêted and courted by the nobility, and he tried to believe that he hated her because she represented the "enemy" which his party must overthrow. Yet he never ceased to love her. And when at last Mironova became hated and suspected by the Bolshevik party and had to flee the country, it was, nevertheless, Ivan who saved her from death by an act which was treachery to his politics, but one of pure love according to his own personal belief and longings. So the dance went on—not in Russia, but abroad.

Yet this is only the merest outline of a story which is exciting to read quite apart from its vivid picture of a dancer's life in the old Imperial Russian Ballet and the equally vivid pictures it gives of Russia in the early years of the Bolshevik revolution. It has an excellent plot, well told. Moreover, what I will call the "Russian atmosphere" seems convincingly authentic. At any rate, you appear to feel that really you are in Russia, surrounded by Russians, and not in an utterly make-believe world—into which the story will probably enter when it has been made into a super-film. Which surely will one day be its fate, because as a story it is

picturesque, exciting and full of that glamour which belongs to the ballet—of love and, if you like it, of revolution. An excellently-told tale.

Study of Country Society.

In "atmosphere" and in intention, Mr. Martin Boyd's new novel, "The Picnic" (Dent; 7s. 6d.), is very far removed from either of the preceding stories. Indeed, it is just a little old-fashioned—nicely so. It is the study of country life and the reactions of members of the local society to a family of Australians who take the big Hall. Also, the reaction of these same Australians to them. Politics do not enter the scheme. Neither does the war cast its shadow over old social customs and traditions. We are not worried by ways and means. So we can concentrate our attention on character, on love, on how eventually it all comes out happily. A very pleasant and, as I wrote, a rather old-fashioned tale, with just sufficient excitement in the plot to carry you on and on with enjoyment. But the main interest in such a story lies in its characters, and these Mr. Boyd has differentiated excellently.

The Australian family consists of an aunt who, inheriting a fortune, brings her sister-in-law and her two sons to England, buying an old mansion in a Sussex village which once belonged to the ancestors of her brother's wife. The elder boy, Christopher, is shy, handsome, over-sensitive and impulsive. The younger, Wilfred, cleverer and more easily likeable, is bullied by his elder brother. Their mother is one of those culture-seekers whose "culture" never ceases to be a kind of suburban affectation. Christopher falls in love with Ursula Woodforde, whose mother, Lady Elizabeth, is one of those strange women who continue to be devoted to and jealous of a husband who has shown her only too plainly that he is in love with somebody else and that, in any case, his wife bores him utterly. There is another woman in the village who has the "business instinct" born in her, but who cultivates a childlike lisp to hide her talent and thus deceive men into the impres-

sion that she must be loved and cared for. There is an excellent study of a country parson and his sister-in-law—a terrible woman, also from Australia, who is believed by the neighbourhood to be "typically Australian": although, as Wilfred said, she is no more "typical" than the "village idiot" is typical of England.

There are other well-drawn characters who flit in and out of the story, if not to help it on, at least to keep us interested and entertained. But the main theme is the love between Christopher and Ursula, and here Mr. Boyd shows himself first-rate in his understanding of youth and the love which seems to the young to be so final and yet is only a "step" in experience. As a story it is delightfully told; though I wish the author would allow his characters to speak more for themselves and less by his own description of them. Otherwise, here is a novel which I can whole-heartedly recommend you to read.



H. E. Cox

ANOTHER CORONATION DÉBUTANTE

Miss Mary Compton, the only daughter of Captain and Mrs. Edward Compton, of Newby Hall, Ripon, Yorkshire. She is a débutante of this season and will be presented at one of the Courts by her mother

WHERE THE BIG FISH RUN—ON TWEED AND TEVIOT



GENERAL CHARLES TROTTER
AND A SIXTEEN-POUNDER



SIR HAROLD BOWDEN
AND ANOTHER



CAPTAIN THE HON. H.
FITZALAN-HOWARD



THE HON. GEORGE HOME
AND HIS DAY'S WORK



SIR SIDNEY SITWELL FISHING
THE TEVIOT



Photos.: Arthur Owen
LADY BRIDGET HOME AND MISS ANGELA
LAMBTON ON THE TWEED



AND THE MARCHIONESS
OF TWEEDDALE

All the reports from the great border river and its tributaries are of first-class sport and of good fish being killed every hour of the day. Most of those in this page were fishing the Tweed between Kelso and Coldstream, the only one who was elsewhere was Sir Sidney Sitwell, who was fishing the Teviot from Ednam House. Sir Sidney Sitwell is a former Managing Governor of the Imperial Bank of India. General Charles Trotter looks very pleased with his well-shaped 16-pounder, and Sir Harold Bowden, so famous in the world of motor-bikes, is holding up one of the same weight for the photographer's benefit. Captain the Hon. Henry Fitzalan-Howard, who is the son and heir of Lord Fitz Alan of Derwent, used to be in the 11th Hussars. He was Private Secretary to his father during the hectic 1920-21 period in Ireland when Lord Fitz Alan was the first Lord Lieutenant under the Government of Ireland Act. Lord Home seems to have a promising fisherman in his youngest son, the Hon. George, who is at Eton. His elder sister, the Hon. Bridget, and Miss Lambton form an admiring audience on the bank. Lady Tweeddale is seen at that exciting moment when the fisherman is into a fighting fish



THE FATHER-AND-SON COMPETITION AT WEST HILL

R. H. AND R. C. TWINING

P. AND G. N. FOSTER

THE REV. T. SOUTH AND MAJOR T. SOUTH

These paternal and filial pairs were in the Father-and-Son competition at West Hill recently. R. H. Twining was Oxford's cricket captain in 1912; his son was a reserve in the Oxford golf team last month. They are both Eton and Christ Church men. G. N. Foster is the former Oxford and Middlesex cricketer; his son is a golf Blue, and stands a good chance for the Oxford XI.; they are both Wykehamists. The Rev. T. South, of Manchester, and his father have a combined handicap of 10

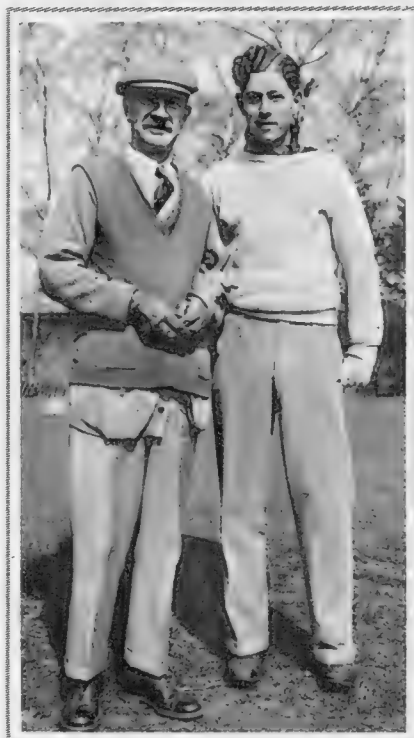
THE two most delighted men at Little Aston last week were Sam King, who won the *Daily Mail* £2000 tournament, and Michael Bingham, who had secured, subject to the result of a medical examination, the post of professional at Sunningdale. Congratulations to them both. But no congratulations, while we are on the subject of this Sunningdale job, to myself and my journalistic colleagues. How tired the public must have been in the end of the alarms and excursions regarding this precious appointment!

All sense of proportion seems to be lost directly a game becomes news with a capital N. While the Sunningdale committee lingered on month after month, sitting after sitting, unable to make up their distinguished minds, the world waited agog to hear the momentous news—the name of the winner of the “£2500-a-year Golf Plum.” The news-hawks hung around the club-house, badgered the secretary on the telephone; and as the strain became tenser, so the discretion of the committee, who alone knew the names of the applicants, weakened. “Short lists” filtered through weekly—one of them right, others hopelessly wrong. Someone had a friend at court. I cannot claim to be blameless in the matter. Many months ago, acting upon indiscreet information that came indirectly from one of the committee, I was able to “reveal” that the Boomer brothers were well in the running—though this, as it proved, was not quite correct, for only Aubrey had applied for the post, his brother Percy being more than content with his present lucrative position at St. Cloud.

The point is that the publication of the names of unsuccessful applicants puts these men in a most invidious position with their present clubs, whose members, secretary, and committee may regard them, on

CONCERNING GOLF

By HENRY LONGHURST



Photos.: Stuart

THE WINNERS OF THE FATHER-AND-SON COMPETITION

The Hon. Osmund Scott and his son Kenneth, the backmarkers, repeated their feat of three years ago, by winning the Fathers and Sons foursomes last week. Mr. Scott, who is Lord Eldon's uncle, was runner-up in the Amateur Championship of 1905. His son has just been elected captain of Oxford University's golf side for 1937-8

their return, with an air of “So you had to come back to us, after all.” Their position is, in fact, worse than that of men whose names were erroneously published as applicants when they did not apply at all, for these men can at least go to their clubs and say, “It cannot be too clearly understood that I am perfectly happy here with you and have no intention whatever of seeking another job.” I hope that in future the Press will confine themselves to printing the name of the successful applicant when it is officially announced by the club. I for one shall undertake to do so.

And so back to Little Aston and the admirably conducted tournament that opened the professional season. Sam King has been on the border-line for two or three years now and it was good to see him “break through.” A good many men have the golfing ability to win these tournaments: only a gifted few have the temperament that permits them to do so. King is one of them. Consider, for instance, his last four holes and you will see what I mean. With three par 4's and one par 5 to come, he was two under fours—in other words, he wanted the par figures for a 71. He was one stroke ahead of Cotton, two ahead of Compston. A single slip would let them in. On the fifteenth, which no man reached in two during the week, he was ten yards short of the flag with his third, a shot of about 140 yards. The thought of three putts and an ugly 6 must have passed more than once through his mind—but he swung the putter smoothly and firmly, and the ball, which could never have finished more than two inches away, dropped with its dying gasp into the hole.

At the sixteenth his drive, a yard in the semi-rough, lay in a close and rather messy lie. He forced it out with an iron and the ball ran up the banked green to within eight feet of the hole. He missed

(Continued on page ii)

GOLF CLUBS AND GOLFERS



AT THE NORTH MIDDLESEX G.C. DINNER—BY "MEL"

One of the best golfing dinners of the year is invariably that given by the North Middlesex Golf Club. It was held this year at the Connaught Rooms. "Mel" has picked out a few of the members and guests for this page, and amongst them is Jimmy Wilde, who is not quite in the fly-weight class these days. He plays golf in a beret, but otherwise takes the game quite seriously. Charles Shuter, who is an ex-captain of the Bogey Golfing Society, can claim—and rightly—that as far as the fare is concerned, the Bogey G.S. Dinner is probably the best of all golf dinners during the year. "Bunter" Griffith is to follow W. S. Herman as Captain of the North Middlesex Golf Club



KING CHARLES I., BY MYTENS

This portrait of King Charles I. in uniform, painted by the famous Dutch painter, Mytens (1590-1666), was lent to the Royal Treasures Exhibition by the Leger Art Gallery. Several personal relics of Charles I. are also on view, one being the watch given by the King to Bishop Juxon on the scaffold. The picture below, formerly attributed to Holbein, but now believed to be by one of his pupils, is the property of the Duke of Devonshire

BELOW: KING HENRY VIII.



ANNE LUTTRELL, DUCHESS OF CUMBERLAND, BY GAINSBOROUGH

The Lady Lever Art Gallery in Liverpool contributed to the Royal Treasures Exhibition Gainsborough's portrait of Anne Luttrell, Duchess of Cumberland, daughter-in-law of George II. King Edward VI., by one of Holbein's pupils, comes from the collection of Sir Algernon Osborn, and the Hon. Mrs. Clive Pearson lent the portrait of the Virgin Queen, by Federigo Zuccaro, the younger of the Zuccaro brothers, who came to England from Italy in 1574, and was commissioned to paint the Queen and many Court personalities. Queen Elizabeth's christening clothes also feature in the Exhibition which covers six centuries of English history. It remains open till May 15th

SOME ROYAL TREASURES

Now on Exhibition in
Great Stanhope Street

These fine examples of the work of Old Masters, or their schools, are included among the art treasures and personal possessions of Royalty through the ages, which form the extremely interesting Royal Treasures Exhibition being held at 5, Great Stanhope Street, Park Lane, in aid of the Westminster Hospital Rebuilding Fund



KING EDWARD VI. SCHOOL OF HOLBEIN



QUEEN ELIZABETH, BY ZUCCARO



Hay Wrightson, New Bond Street

AN IRISH PEERESS: LADY DUNLEATH

Many interesting personalities live in Northern Ireland, among them Lord and Lady Dunleath, whose home, Ballywalter Park, is in County Down. As Captain the Hon. Charles Mulholland, 11th Hussars, Lord Dunleath was successively Military Secretary to the Lord Lieutenant of Ireland (Lord French) and the Governor-General of Australia (Lord Forster). His first wife died in 1921 and eleven years later, when he had not long succeeded to the title, he married Miss Henrietta D'Arcy, daughter of the 112th Archbishop of Armagh and Primate of All Ireland, the Most Rev. C. F. D'Arcy, D.D. Lady Dunleath, who belongs to a collateral branch of Lord D'Arcy de Knayth's family, was born in Ireland and, very properly, holds the opinion that there is no country like it. She is extremely popular in County Down. Lord and Lady Dunleath have one child, a boy, who will be four in June

GATHERED TO HELP

A THEATRICAL FUND



MR. AND MRS. GEORGE ARLISS AND LADY FOWLER AT GROSVENOR HOUSE



THE MARQUESS OF HAMILTON AND VISCOUNTESS CURZON



MISS PAMELA ARMSTRONG, MR. DAVID YORKE, AND AMATEUR ACTRESS LADY SUSAN BIRCH

THE MARCHIONESS OF HAMILTON AND SIR JOHN MARTIN-HARVEY



LOUISE BROWNE

LESLIE HENSON



LADY MALCOLM TALKING TO VISCOUNT ELIBANK AND SIR ROBERT HORNE



MARCELLE ROGEZ, FROM "RIDE A COCK-HORSE," WITH MR. NORMAN HARTNELL

These photographs were taken when the recently-formed Ladies' Association inaugurated their campaign to help the Royal General Theatrical Fund by giving a dinner-dance at Grosvenor House. Lady Weigall was responsible for starting the Ladies' Association, and she and her husband, Lieut.-Colonel Sir Archibald Weigall, contributed a large dinner-party. Guests included their son-in-law and daughter, Lord and Lady Curzon, Sir Robert Horne, Lord and Lady Hamilton, and Lord and Lady Elibank. Lord Elibank came up from Brighton on purpose to be present. Sir John Martin-Harvey, one of the most famous of stage veterans is president of the Royal General Theatrical Fund, and he and Sir Archibald Weigall both made moving appeals. The Gaiety company, headed by Leslie Henson and Louise Browne, saw to it that things should swing along in cabaret, and George Arliss and Edmund Gwenn applauded heartily. Marcelle Rogez had as escort Mr. Norman Hartnell, now busy on the Queen's dresses. Miss Pamela Armstrong, a granddaughter of the late Dame Nellie Melba, is being presented by Lady Susan Birch



LADY MARTIN-HARVEY AND EDMUND GWENN

SIX UP ON CHELSEA: THE

NINE ARTS BALL IN DUBLIN



AT THE GRESHAM HOTEL: MISS PATRICIA KENNEDY AND THE HON. PATRICK CAMPBELL



LORD LONGFORD AND MRS. G. A. ATKINSON WERE PRIZEWORTHY



THE THREE JUDGES: MR. HUGH HUNT, LADY LONGFORD AND MR. G. L. O'CONNOR



IN FRONT: MISS SHEE, MR. McCORMACK, MR. MCGUIRE, MISS JAMESON, MISS MCCALL, CAPT. SHEIL, MISS GILL. AT BACK: MR. LEVINS-MOORE, MRS. MCGUIRE, MR. WADDINGTON, MR. GILL, MR. M. CANN



MRS. WILLIAM GANLY, MR. BLAKE GIFFORD, MISS BETTY CHANCELLOR, MR. IAN AYLMER (SON OF FELIX AYLMER), THE HON. BIDDY CAMPBELL AND MISS GERTRUDE McMEEKIN



MR. WHITFIELD AND MISS B. ROBERTSON

You can't have too much of a good thing where the arts are concerned, says Dublin, so it goes six better than Chelsea in staging a Nine Arts Ball, at which five hundred competitors had the height of a fine time. Lady Longford helped to pick the winners. The names of the latter were not signalled, but Mrs. George Atkinson, Hon. Sec. of the Nine Arts Ball, and Lord Longford, author and playwright, certainly deserved awards. Lord Longford is now producing plays—some of them written by his wife—at Dublin's Gate Theatre, and members of his company were present at the Ball. Lord Glenavy's only daughter, the Hon. Biddy Campbell, is Ireland's lady Squash champion, and his son, the Hon. Patrick Campbell, plays very good golf. A strong contingent of Meath and Kildare foxhunters came dressed, more or less uniformly, in checks. Among them were two well-known Irish G.R.s, Mr. Andrew Levins-Moore and Captain W. A. Sheil (late of Weedon). Mr. E. A. McGuire is a member of Ireland's Davis Cup team, and Mr. Nesbit Waddington is assistant manager of the Aga Khan's Stud. Miss Barbara Robertson has made a great reputation for herself as an artist and has two pictures in this year's Royal Hibernian Academy Exhibition.



Photographs: Poole, Dublin
MR. AND MRS. J. L. ESMONDE

ENTERTAINMENTS à la CARTE

By
ALAN
BOTT



FOILED AGAIN, OR SORROWS OF A
COUNTRY COPPER: EVELYN ROBERTS,
D. A. CLARKE-SMITH, WALTER HUDD



MR. ANTHONY ARMSTRONG has a weakness for committing his murders in public. His corpses become such in full view of the audience, and he propounds no question as to who did it or why it was done. He strings his tensions on whether the killer will get away with the murder. So it was in *Ten Minute Alibi*, and so it is in *Mile Away Murder*. Uncle Robert opens the play by proclaiming something like this to his medical young nephew: "My boy, you may as well know that I am leaving you £40,000—your wicked uncle Joseph knows that I am about to revoke in your favour the will I made in his. But I warn you that I may not die for years and years, being hale and hearty now that I have just had those infernal teeth out. So run away and kiss your Ann before you start curing the day's patients." At this early stage no amateur of murder-plays can fail to guess that the good uncle will not live to take away the wicked uncle's expectation of the £40,000. In the event, Mr. Oliver Johnston dies horribly, alone with his audience; and after he has left the theatre, to dine at leisure in the manner of first-Act corpses, the task he leaves behind for *entr'acte* discussion is to remember whatever details of his death may reveal the How that was concocted by a known Who.

These, then, are the details, to be sifted in relation to a man who, at the time when his deed took effect, was a mile away, chipping a lightly-boiled egg after shooting rabbits before breakfast. The victim had just received from his unpleasant brother a letter containing £40 in bank-notes and a receipt with a stamp clipped to it. He scratched his neck with a pen (possibly out of surprise that the producer had failed to register the envelope containing the bank-notes), stamped and signed the receipt, licked his own envelope, pierced a cigar with a fearsome piercer, lit the cigar but quickly put it down with a distasteful grimace, coughed slightly, stood up, gasped, swayed, and dropped as dead as they make them in stage falls.

The cause of death is hidden somewhere in these items, and the author plays as fair as need be. It is up to Scotland Yard, the local police superintendent, and a moderately anxious audience to fasten the right clue upon brother Joseph as evident murderer. Motive? Obvious. Means? Something was left on the desk which the otherwise confident criminal is eager to snatch. And the analyst reports poisoning from *curare*, an arrow-poison used in Brazil, where the nuts and Indian blow-guns come from; and Joseph is known not only to have infested Brazil in the course of an evil life, but to keep a blow-gun over his English mantelpiece. The fiend, moreover, admits to possessing *curare*; but, bless you, he is clever enough to use even this

OLIVER JOHNSTON
ABOUT TO BE
MURDERED



Personality of a Poisoner.

pertinent fact in persuading a jury and pompous coroner that it was suicide. And opportunity? Apparently none.

It is one of those killings that claim to be the Perfect Crime. I always suspect authors' perfect crimes of being imperfect in half a dozen places, instead of in the one and only that eventually convicts; and so it is here. If you stopped to think about it, you would recognise that this murder misses perfection not by one mile but by a hundred (for instance, the quick action of the arrow-poison must in any case have made it a near-certainty that the single fragment of incriminating evidence must be found and examined. And even so, there was at least a fifty per cent. chance that the victim would not be alone when the thing happened). You do not, however, think that far, for your attention is side-tracked, firstly on the false trails followed by the police before they retrace their steps to reach the point where you already are; secondly, on the usual ding-dong of rivalry between Inspector from Scotland Yard and local, uniformed Super.; thirdly, on how they will find a road to the solution you have not yet guessed; fourthly and chiefly, on a compelling study of a criminal whose vanity is so chronic that he will boast of the murder when the boast cannot be proved; and finally, on a last Act that fairly crackles with assault, suspense, bluff, counter-bluff and high tension. In terms of the assault and suspense, there should be a fifthly relating to the fearful experience of a young girl facing worse than battery while spying out the lair of a ruthless and over-sexed criminal. It seems, to say the least, a highly unorthodox procedure that a young woman should thus be planted in a hot and sizzling spot by a Scotland Yard which dares not recover from the post-office its only convicting evidence, on the ground that His Majesty's mails must never, never be tampered with. Still, this terror by Tarzan-stuff enables Miss Gillian Maude to make effective use of a belated chance to be rather more than the usual heroine who prettily wanders through thrillers. It also enables Mr. D. A. Clarke-

Smith to decorate with sexual conceit his rendering of a thorough-paced scoundrel whose vanity is so monstrous that it infers elephantiasis of the ego. This part and its perfectly mannered, altogether excellent performance lift what would have been an average thriller half-way toward the status of a *Night Must Fall*. Mr. Walter Hudd nimbly flourishes the C.I.D.'s rapier in contest and contrast with the provincial police-bludgeon wielded by Mr. Evelyn Roberts, who is so natural that when duty forces upon him a bicycle-ride over rough ground in full uniform on a scorching day, you can almost feel the perspiration on his ample form; and you trust that the tankard of beer which rewards the ride contains real draught bitter, just drawn from the saloon bar that faces the Duchess Theatre.



DESPERATE DOINGS, OR ALONE WITH AN OVERSEXED MURDERER: GILLIAN MAUDE, D. A. CLARKE-SMITH



PRISCILLA IN PARIS

Actualité

AT A REHEARSAL OF "VICTORIA REGINA" IN PARIS

"Victoria Regina," the play of much discussion and controversy, is running in Paris with very great success. MM. Brulé and Trébor are the producers of the play. The names of this group at a rehearsal at the Théâtre de La Madeleine are: M. André Maurois, Mrs. Virginia Vernon, Mme. A. N. Other, Jacques Erwin, Gaby Morlay, André Brulé and Robert Trébor

Written from Nice, 10-4-'37.

AND very pleasant it is to be here, Très Cher, now that the Easter crowds have gone and the summer hordes have not yet descended upon the coast, although the last few days of intensive sunshine have brought out quite a few of the sand lizards of Juan les Pins, and already one begins to see raw shoulder-blades and peeling noses. Emaciated young beauties are clip-clopping about Cannes in high-heeled sandals, their rose-enamelled extremities looming very large on the pavements at the end of their thin shanks and their poor little knees emerging knobbily from their abbreviated shorts and skirts.

I have been hiking to and fro between Monte Carlo and Cannes, for while my headquarters are at a charming little "Mas" in the green fastness of Mont Boron, I have been "showing the dorg" at the Expositions Canines of the two former towns. My head still resounds with the shrill yapping of the hysterical wire-and-smooth-haired terriers that were near our "Skye department" at both shows. One offender so annoyed everybody that he was treated *à la canary* and his box was covered with a piece of sacking. For a while all was blessed peace and quietness, relatively, until his master returned, indignantly removed the covering, and "poor doglums-ed" him! I suppose we are all fools about our dogs, but save me from the pore-doglums fool! It's so humiliating for a nice tyke to have a didums-wasums owner; it makes 'em so self-conscious and miserable; one can see it in the anxious way they cock an eye to see if anyone is listening while the blandishments are going on, and it's only because they're such perfect little ladies and gentlemen that they don't show their resentment. Of course, it's the toy dogs that get the worst of it. Those tiny Yorkshire terriers and those little rat-like black-and-tan things always seem to have heavy-weight owners. The Pekingese choose better, but then, of course, they, despite their small size, are real little sports. The heart of a Peke is one part St. Bernard, another part Skye, and the rest is love.

dogs. No didums-wasums nonsense about their owners. The Pekes were proud of their owner, who wore a cool flower-frock, and the Scottish terriers were mightily conscious of the neatly-tailored linen suit of their very pretty young mistress. Good dogs have a wonderful flair for clothes. I felt so sorry for the handsome Kerry Blue whose heavy-weight owner appeared in a washing frock of striped silk, yellow gloves, a fox fur, a dark blue hat, and the sort of shoes that one wouldn't climb the Himalayas in!

Nous autres Skyes did very nicely, too, thankee kindly, and I rather liked the *esprit de camaraderie* that set one well-known breeder from the North helping another well-known breeder from the South to prepare his dogs for the ring. It is true that the lady from the North had only brought one dog to the show, while M. de Bazislewski—whose kennelman was ill—was showing several; but still, it was the sporting thing to do, and there are quite a few people in this old world who, alas! do not always do the sporting thing. I went to see M. de Bazislewski's "Bazizoo" Kennels, since my young man, Intran de la Chamardiére, was due there for a bit of a *conversazione* with Marinetta of Bazizoo. There were some distinguished wedding guests: the Grand Duke Dimitri (who is also a Skye fan) and Mlle. Ingrid Richards, who owns Kingsmaid de la Chamardiére and whose loveliness is often to be seen, in brown-on-white, on the illustrated pages of this 'ere jorنال! One needs colour photography, however, to do her justice. She also favours ye Skye. The visitors' book at Bazizoo must make an autograph collector's fingers very itchy! If you go there, I advise you to turn to the page where Sacha Guitry and Harry Baur write catty things "at" each other, *sans en avoir l'air!* The dogs kept me so occupied during this stay in the South—to-morrow I turn Miss Chrysler's mascot due North, alas!—that I had no time to try out my luck at the tables—which is just as well, for my luckiness has never been of the card order! But I managed to get to Monte Carlo one evening to see Spinelly in *l'École des Cocottes*; that charming comedy has become her battle-horse, and she plays it every season with unvaried success. PRISCILLA.



LEAVING THE RITZ: MR. AND MRS. SIMON HARCOURT

Mr. Simon Harcourt is attached to the British Embassy in Brussels and whether he was in Paris on duty or *en permission* is unknown. However, the Ritz at lunch-time is in itself a stimulant to diplomatic conversations—or otherwise!

THE RATHBONES THROW A PARTY



MARLENE DIETRICH WITH MR. AND MRS. BASIL RATHBONE



MARY ASTOR, DAVID NIVEN,
AND LORETTA YOUNG



MAUREEN O'SULLIVAN, JOHN FARROW, AND LUPE VELEZ



JEANNETTE MACDONALD, GENE RAYMOND, AND (LEFT) A FRIEND



JACK WARNER WITH MR. AND MRS. EDWARD G. ROBINSON



MR. AND MRS. (MYRNA LOY) HORNBLow AND FREDRIC MARCH



KAY FRANCIS WITH DELMAN DAVIS

The Victor Hugo Café in Hollywood was the scene of this excellent party which was given by Mr. and Mrs. Basil Rathbone in celebration of their eleventh wedding anniversary. The Victor Hugo was decorated to resemble a cathedral made ready for a wedding, and many of the guests came as bridal couples of history, notably Mr. and Mrs. Edward G. Robinson, who impersonated Napoleon and the Empress Josephine. As may be seen from this collection, everyone who is anybody on the screen was at the party, which went on to the small hours of the morning and was a huge success. The most recent notable film in which Basil Rathbone has figured in this country was "Love From a Stranger," with Ann Harding, in which he gave a wholly admirable performance. Last year he was in "The Garden of Allah" with beautiful Marlene Dietrich, who is seen, in her frequently-adopted masculine dress, with Basil and Ouida Rathbone in one of the pictures at the head of the page



HEATHER THATCHER AND MAJOR BODLEY

Photos.: Hyman Fink



THE 17/21st LANCERS: WINNERS OF THE LOW HANDICAP CUP AT DELHI

The team which beat the Cooch Behar Pilgrims 6 to 5. The names are (l. to r.): Mr. C. L. A. Nix, Mr. M. Eveleigh, Mr. D. C. Barbour, and Mr. J. K. Maxwell



THE 15th LANCERS: WINNERS OF THE INDIAN INTER-REGIMENTAL

This team beat the 17/21st Lancers 8 to 7. The names are (l. to r.): Captain C. W. Ridley, Captain W. A. Loring, Major C. E. Pert, and Mr. A. H. McConnel



THE GUIDES CAVALRY: WINNERS OF THE BAIRIA CUP, DELHI

This team beat the 17/21st Lancers in the Bairia Cup at Delhi 6 to 4. Captain the Hon. William Edwardes (the skipper) is in the centre. The other names not communicated



Photos.: Chotey Lal and Bros.

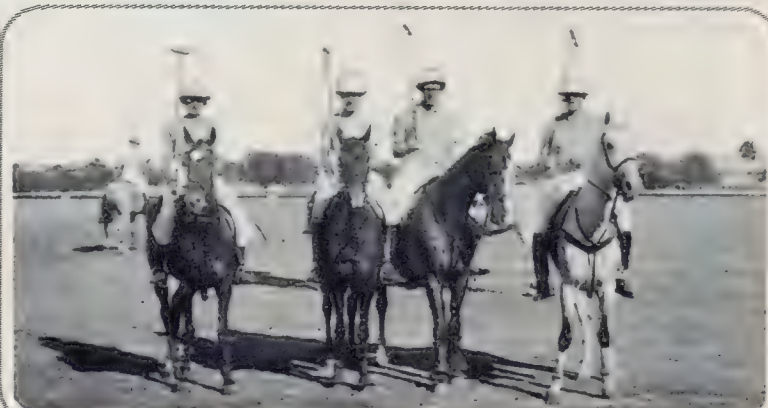
FLAGSTAFF HOUSE: WINNERS OF THE 15th HUSSARS CUP, LUCKNOW

This team beat the 8th Field Brigade R.A. 7 to 4½. The names are (l. to r.): Major W. Aird-Smith, Major B. J. Daunt, Major-General C. A. Milward, and Captain R. Caulfield



THE ROYAL NAVY TEAM AT MONTEVIDEO, URUGUAY

Mr. L. Lacey (co-opted), Lieut.-Comdr. C. G. Thompson, Lieut. R. D. H. S. Pankhurst, and Surgeon Lieut.-Comdr. J. Cussen



MR. HUGH GRINDLEY'S SAYAGO TEAM AT MONTEVIDEO

The names (l. to r.) are: Mrs. Margery Lancaster, Mr. Hugh Grindley (skipper), Mr. O. Lancaster, and Mr. "Smythe"

Akbar the Great's favourite outdoor game is even more popular than ever, and these pictures from some of the ends of the earth are somewhat apposite just as we are about to start what we think may be a pretty good season in London. As to details, the 17/21st Lancer subalterns, who won the Low Handicap Cup in Delhi, only included one unit of the regimental subalterns' team which won this year's Subalterns Cup in Meerut, Mr. D. C. Barbour. The 15th Lancers were skippered by the international class specialist, Major C. E. Pert, when they won this year's Inter-Regimental at Meerut after a dead-heat, beating the 17/21st Lancers 8 to 7. Major Pert got a baddish fall during the battle and his best pony was knocked out. The Guides Cavalry were skippered in their victory in the Bairia Cup at Delhi by Lord Kensington's son and heir, Captain the Hon. William Edwardes. His father was in the 15th Hussars, and, incidentally, is a winner of the Kadir Cup. The cup which Flagstaff House won in Lucknow was left as a perpetual trophy by the 15th Hussars to commemorate the polo battles they fought there and elsewhere. It was mainly during the Consulship of one "Rattle" that this happened. The Montevideo pictures were taken when the America and West Indies Squadron (H.M.S. "York," "Exeter," and "Ajax") put in and at once sent a side ashore to play polo. In spite of the co-opted aid of Mr. L. L. Lacey, the ex-International, the Navy were sunk by Mr. Hugh Grindley's Sayago side, of which we saw something in England last season. They had a bit of fun, none the less

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with a
SPECIAL
DINNER
cooked
on an
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ROMNEY'S HOUSE

By

R. G. MATHEWS

It was in 1797 that Romney, one of the greatest of English portrait painters, moved into the house and studio that he had planned and built in Hampstead. But his health had greatly deteriorated and, moreover, at this period he had largely withdrawn from the painting of portraits and was turning his attention to subject-pictures. These were mostly grandiose projects which never materialised on canvas. He had always been a man of vacillating and unstable temperament and now mental depression was added to his bodily weakness. In 1799 he left his charming house and retired to his long-deserted wife and family at Kendal, where he died in 1802. Romney was the contemporary and rival of Sir Joshua Reynolds. The beautiful Lady Hamilton sat to him upon many occasions



THE PASSENGER WHO DARED TO FE

By H. M.

A limited number of specially printed and mounted copies of the above picture can be obtained from the of



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P. G. WODEHOUSE

Copies of this paper at the price of 10s. 6d. each; copies signed by the artist at 20s. each; postage 6d. extra



WILLOW WOOD

By

W. G. De GLEHN, R.A.

Exhibited in the Royal Academy of 1936

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BREAKING FROM THE TRAP

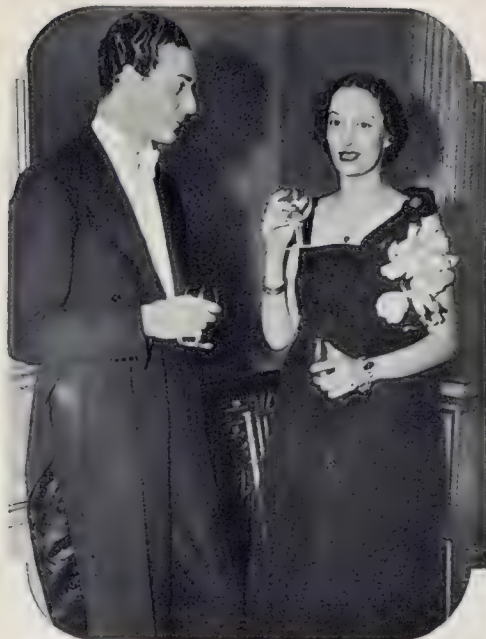
... AT WHITE CITY



WELL AWAY! . . . by Gilbert Holiday

The trap snaps open . . . the 30,000 people in the darkened stands break into a roar . . . in an instant six greyhounds are flashing down the straight, muscles rippling, coloured jackets flashing against the brilliantly lit green turf . . . one of the tense dramatic moments of a greyhound racing evening at White City.

AT A LONDON PAY PARTY



MR. P. FRIEND AND PRINCESS
NATASHA BAGRATION



MR. J. DRUMMOND-HAY AND THE
HON. MARY BOOT



LT.-COMMDR. THE HON. JOHN
SOUTHWELL AND HIS WIFE



MR. E. TATHAM AND MRS. RICHARDSON



MR. H. BAGNALL, MISS KOOPMAN
AND MR. B. BLACK



LADY ISOBEL BLUNT-MACKENZIE
AND MR. J. HUNTER



MISS CYNTHIA ELLIOTT
AND MR. A. DE COSSON

The Pay Party at which these photographs were taken was given by Lady Jean Mackintosh, Lady Margaret Drummond-Hay, Miss Peggy Gordon-Moore and the Hon. Mary Boot. The last of these is seen at the top of the page; she is the second daughter of Lord and Lady Trent. Lord Trent is a son of the former Sir Jesse Boot, the first peer, who was well-known for his great public benefactions. Princess Natasha Bagration of Mukhrani is related to the Rumanian Royal Family and to H.R.H. the Duchess of Kent. The Hon. John Southwell recently put up a good fight in the L.C.C. elections but without success. The sticks, which can be seen in the picture, were occasioned by breaking a leg while ski-ing in Switzerland this winter. Mrs. Richardson is the former Miss Eve Weil, and a niece of Mr. Jesse Strauss, the former U.S. Ambassador. Mr. Brian Black, is well known as a Rugger International. Lady Isobel Blunt-Mackenzie had a spring-like note in her sprigged muslin dress and green head-dress; she is the only daughter of the Countess of Cromartie. Mr. Anthony de Cosson is a particularly expert ski-runner and figured in the 'Varsity events this season



MR. R. LEGARD AND MISS
MARGARET BUTTER



W. Dennis Moss

THE FAMOUS GOULBURN POLO SIDE AT WESTONBIRT

The Ashton brothers and their spare man, Mr. Bob Skeene (on right), who are now very busy fettleing up for the London polo season. Our Championship, of course, is the main target and after what we saw of them a few seasons ago it is not long odds against their winning it. They play a British Army team at Hurlingham on May 17th, Whit Monday

MR. WILFRED J. FUNK, of the U.S.A., tells us in his little analysis of American "dictionary" words and expressions that "Okay" is the most overworked, that "lousy" is a poor third, and that "swell" is right down the course—only eighth. He seems to have forgotten about "scram," "beat it," and "And so what?", to make no mention of "Sez you," "Er-her," or "Nerts." Perhaps Mr. Funk was afraid of hurting some people's feelings.

Whilst we in this land are advancing towards the cricket, the polo, the Derby, the Ascot,

the Wimbledon, the Henley, the cold chicken and the foie-gras in aspic, the iced pop, the strawberry and the cream, I think we might spare a thought for the chaps who are having quite a different kind of spring-time sitting upon a flaming, red-hot, dusty spot on the North-West Frontier of India, compelled to keep their eyes skinned all the time because a local vicar has raised Cain and may raise a lot more yet. Anyone who may happen to know what it means, I feel sure, will join in sending them word to say that we are not unmindful of their situation, and that we hope they will soon be out of it. Heat enough to sear the eyeballs out of you, flies, smells of mules and camels, living and dead, sand in the tinned butter, sardines with bits of rock, bully which is on the melt, a cold drink unknown, clothes and boots you hate the very sight of, long stretches of boredom punctuated by a few bright intervals of rather messy scrapping; and all the time the strain which outpost duty imposes, knowing that if vigilance is relaxed for one moment, a watchful and very competent *dusmān*, or enemy, will hit and hit hard, and is very apt to put one over that is low and a long way below the line demarcated by a gentleman's agreement. People often talk about the old war-horse snorting when he scents the battle from afar. "Scent" is the word, and that is why he snorts. He is not such a damned fool as the minstrel boy who went to the war, whence, as I seem to remember, all but he had fled. May have got this a bit wrong, but that is the rough idea.

Personally, I have never been surprised that Alexander's troops mutinied and practically compelled that general to retire down the inconstant Indus to the sea. They had well and truly plastered General Porus on the Hydaspes (the Jhelum river about which some people have been so poetical), the C-in-C's first charger, the bull-headed, buck-jumping Bucephalus, was dead and buried at Bucephala (Jhelum), his troops' armour must have been red-hot, the hilts of their swords ditto, and all their other weapons and equipment the same, the water trouble acute, and the Supply and Transport probably very bad. Modern

Pictures in the Fire



Kenyon

LT.-COL. AND MRS. A. HAMILTON-GAULT:
AT THE TAUNTON OPERA WEEK

This year's Opera Week is reported as having been an even greater success than ever before. Lt.-Col. Hamilton-Gault is the former Member for Taunton. He used to be in Princess Patricia's Light Infantry

H.R.H. PRINCE ARTHUR OF CONNAUGHT
AND A WYE SALMON

The weight of this nice-looking fish was not transmitted to us. He was one of those taken out of the Wye near Hereford last week by H.R.H. Prince Arthur. J. Lockwood is H.R.H.'s ghillie



Poole, Dublin

AT THE KILDARE POINT-TO-POINT

Major Jim Barry of Kinsella and Lady Brooke, wife of an ex-Master of the Kildare, Sir Francis Brooke. Major Jim Barry, formerly 5th Lancers, is one of the best-known personalities in all the hunting world. He whipped-in to the Quorn during the war, when Captain Frank Forester had them and hunted them

By "SABRETACHE"



Kenyon

ALSO AT TAUNTON OPERA WEEK: COLONEL AND MRS. C. T. G. WALMESLEY AND THEIR DAUGHTER

Colonel C. T. G. Walmesley is the President of Taunton Operatic Society, the fountain-head of the Taunton Opera Week. He is also well known with hounds in that sporting neighbourhood

conditions are bad enough, even with roads to keep rations, medical arrangements, and so forth going more or less, but what must not Alexander's stout lads have had to face! Every wound was bound to

have gone septic, and they had not even that excellent carbolic tooth powder made by someone whose name I am not allowed to mention. It has saved the situation before now when medical "comforts" were too far to the rear to be available. Anything that may happen nowadays is no picnic, but it may be some consolation to think of Alexander! Anyway, there is one cove who wants to send a word to all the gallant gangsters who are out on this job, from Bannu, through Razmak, to Wana on the left of the line.

* * *

There are so many yarns about this region that will cheat anyone of a sigh that they could be picked almost at random, and every one of them would make marvellous "cinema." Wana may ring a bell in some people's memories, for it was the scene of a very bloody mess into which a cavalry regiment got once upon a time. It was like this. Everyone had gone home to bed after a very good day's work; all seemed tranquil and quite over. But it wasn't. "The Gentry" managed to knife the pickets before any one of them had time to loose off a



**LIFEBOATMEN DECORATED FOR GALLANTRY
BY H.R.H. THE DUKE OF KENT**

The men of the lifeboat crews are continually "on active service" and it is almost always under the worst possible conditions of sea and weather that their work is done. The men seen above received awards from the R.N.L.I. at the hands of the Duke of Kent recently for courage and seamanship superlative even in their heroic service

The names are (right to left): Coxswain James Coull, Coxswain Henry A. Griggs, Mr. F. C. Sanders, Coxswain William Mogridge, Mr. R. B. Cowling, Coxswain George Leng, Mr. J. Cowper, Mr. John Masson, Mr. Alexander Weir, and Coxswain Thomas Sinclair

warning round; they then got in, stampeded the horses, also ham-stringing a lot of them; hacked a whole lot of people to death, and played the cat-and-banjo all round before they were ejected. They are specialists at this form of night attack, and they make no more noise when advancing than a wolf's pads. They resemble that animal very closely! I see that they have tried on something of the same description recently, and apparently partially succeeded. The 5th Gurkhas were involved, and it must have been a close call, as the little men went to it with their *kukris*. It is just a toss-up which is the better tool in a heart-to-heart talk like this, the *kukri* or the Pathan knife, which is straight, heavy-backed, and pointed. Both

(Continued on page xx)



Poole, Dublin

**ANOTHER KILDARE
'CHASES GROUP**

Major Arthur McMorrogh-Kavanagh and his son-in-law, Lord Kildare, son of the Duke of Leinster, just before he went out to ride his wife's horse, Narkallah, in the Punchestown Chase. Lord Kildare is the new Joint-Master of the North Kilkenny Hounds



LORD CARNARVON AND TWO ITEMS OF HIS BAG

Lord Carnarvon was recently in Kenya and in the course of his trip shot these two black-maned lions. Lord Carnarvon, who was formerly in the 7th Hussars, is a well-known racing owner, and also a very enthusiastic and very competent gentleman rider

THE STAFF COLLEGE GOES OVER THE TOP



LADY JANE NELSON AND LORD
TEMPLEMORE.



THE DUKE AND DUCHESS OF GLOUCESTER TALKING
TO GEN. THE HON. SIR FRANCIS GATHORNE-HARDY



MAJOR-GENERAL LORD GORT, V.C.,
AND MISS VEREKER



MR. SMYLY, THE HON. MRS. CLAUDE NICHOLSON,
AND LADY VIOLET VERNON



MR. JOHN NELSON
AFTER THE BATTLE



CAPTAIN H. R. MACKESON, LT.-COL. LORD DORCHESTER,
AND MR. G. W. LATHBURY

The Staff College and Mounted Infantry Club Point-to-Point 'Chases had to be postponed from March 20 because of the mud there was on the course at Ashridge Wood Wokenham, but there was still a spot or two about when they eventually ran these 'chases in the first week of April. T.R.H. the Duke and Duchess of Gloucester, as will be observed, graced the occasion. H.R.H. had to abandon his Staff College ambitions owing to recent events, much, of course, to the regret of one so keen on soldiering. Gen. the Hon. Sir Francis Gathorne-Hardy is G.O.C.-in-C., Aldershot. Lady Jane Nelson, who is seen with Lord Templemore, who was in the 7th Royal Fusiliers, is a sister of the late Duke of Grafton, and the wife of Mr. John Nelson (see another picture), who had a ride in the Infantry Cup. Lord Gort was wounded more often than most in the Great War: got the V.C. and a D.S.O. and two bars, which is the equivalent of another V.C. Mr. G. W. Lathbury, who is in the group with Lord Dorchester (formerly 9th Lancers) and Captain H. R. Mackeson (Greys), is in the Oxford and Bucks L.I., and rode his own in the Light-weight Race; and Captain Mackeson, who is in the Greys' polo team, was second on his own in the Heavy-weight event, which was won by Lt.-Col. Claude Nicholson (16/5th Lancers) on his own Sinbad the Sailor. The Hon. Mrs. Nicholson, who is Lord Sudeley's sister, is in the group with Lady Violet Vernon, whose husband is in the Grenadiers, and had a ride in the Mounted Infantry Light-weight Race

Confidence

THE TATLER
No. 1869, APRIL 21, 1937



Every woman desires that supreme self-assurance which only perfection in matters of detail can give. Unsightly stockings never escape criticism, always provoke comment — but Bear Brand are right every time! 3/11 is so very little to pay for peace of mind.



Bear Brand Crepe Luxury Stockings 3'11 to 8'11

MADE BY HOWARD FORD AND COMPANY LIMITED



LORD AMHERST BAGS TWO LIONS IN NORTHERN KENYA

Lord Amherst of Hackney, who is on the left of this picture, shot this warrantable lion and his lady friend when on a ten-week safari on the northern frontier of Kenya Colony. Next to Lord Amherst is the white hunter, Mr. P. Bromley, and the other figure is the gun-bearer. Lord Amherst is in the Royal Horse Guards

THE vicar met the village reprobate in the lane, and the latter was very much the worse for drink.

"John," said the vicar sadly, "you know, you have not even the sense of the lower animals. If you take a horse to the water to drink, you will find that he stops when he has had enough."

"Mebbe," replied John, quite unrepentant, "but if there was another horse at the other side of the water, saying 'Here's to you!', I'll wager he'd go on."

* * *

AN old lady was walking down the road when she heard some bad language coming from a group of small boys playing marbles.

She stopped and said: "Do you know what becomes of boys who use bad language when they're playing marbles?"

"Yes, Miss," replied one of the lads. "They grow up and play golf."



LORD SUDELEY AND A BIG KENYA LION

Lord Sudeley had a narrow squeak before he laid this lion out, as after wounding him, he followed him into thick bush and was lucky to stop him with a second bullet before he got his charge home. Lord Sudeley is in the Blues and was on this safari with his brother-officer, Lord Amherst, who is in the picture above

BUBBLE AND SQUEAK

A film star's chauffeur was driving him home from the studios. They had only gone a few hundred yards when the majestic figure of the law darted out in front of the car. Reclining in the deep back seat, the actor listened to the following dialogue between his chauffeur and the constable.

"Knock, knock."

"Eh?" said the driver, slightly puzzled.

"Knock, knock," persisted the constable.

The chauffeur felt that the law must be humoured, and said "Who's there?"

"Butcher."

"Butcher who?"

"Butcher lights on."

* * *

A firm of shady brokers was prosecuted for swindling. In acquitting them the judge said with great severity:

"There is not sufficient evidence to convict you, but if anyone wishes to know my opinion of you, I hope that they will refer to me."

Afterwards the firm's advertisements appeared in every available medium with the following well displayed:

"Reference as to probity by special permission, Mr. Justice Blank, Judge of the High Court."

* * *

He was a very ancient gardener, who dozed most of the day leaning on his spade. One day he remarked to his employer: "This 'ere garden's overrun with slugs, sir. I can't keep pace with 'em."

"Yes," replied his master drily, "I've noticed them whizzing past you."

* * *

What became of your little goldfish?" asked a visitor of a small boy. "Did it die?"

"No."

"Killed?"

"No."

"Lost?"

"No."

"Eaten by the cat?"

"No."

"What happened to it, then?"

"It grew into a big fish."

* * *


There was a certain University professor who was very absent-minded. He was a very human professor, and liked to join his students in a nice game of cards. One evening he sat down with some of them for a quiet game, and it was agreed that each player should start by putting a pound-note in the "kitty," and all did so with the exception of the professor.

Although he was known to be absent-minded, the students were not going to let him get away with that, and, not liking to tell him direct, they pretended to argue among

themselves as to which of them had not paid his stake.

The professor listened for a moment or two, and then quickly withdrew one of the notes from the "kitty."

"If you gentlemen are going to start quarrelling," he said, "I'm going to take my money back!"



Debutante

Music from lighted windows . . . The long line of cars around the square . . . A red carpet under a striped awning . . . One of London's prettiest debutantes is coming out; and for this great occasion all Beauty's arts have been mustered. No trace of fatigue—no suspicion of strain—must be allowed to detract from her elegance.

For strenuous social occasions, Elizabeth Arden advises:—*Debutante Treatment.*—A stimulating, cleansing and refreshing treatment with make-up. Each treatment 12/6. *The Glamour Complexion.*—The new, two powder technique to give the skin a delicate translucence—first Ardena Powder in a light tone, then a darker shade of Japonica powder, 7/6 and 12/6 a box each. *The Looking Glass Lipstick.*—A brilliant idea—a mirror set in the lid to save rummaging about in one's purse—Plain gilt, 7/6. Jewelled gilt, 10/6.

Elizabeth Arden

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Elizabeth Arden Ltd.

LAWN TENNIS :: "RABBIT"

By

"RABBIT"

DOCTOR BRIGHTON has always been a dear friend of mine, ever since the days when my schoolboy appendix went pop after too many bottles of ginger-beer, and I had to spend the rest of my summer holidays in a Hove nursing home. The ordinary doctor took a very pessimistic view of the case, and if it hadn't been for the intervention of a local specialist, who, so to speak, came in unasked for a consultation through the window, it is doubtful if I should be sending in my entry to-day for the first tournament to be held on the Sussex County's spectacular new ground.

There used to be a Brighton tournament, but the fixture, for some reason, was allowed to lapse. Now the town has regained tennis prestige, and its place on the tournament map, with a flourish and fanfare of racquets. For the courts are magnificent, there is a splendid club-house, and the sort of changing-rooms that tournament players so seldom see; while spectators, for once, will not have to peer over each other's shoulders round the show courts, as stands that will accommodate four thousand people have been permanently erected. The tournament will have commenced by the time this appears in print—it starts on April 19th and ends on the 24th—and the cast is headed by Dorothy Round, Señorita Lizana, and Bunny Austin. I hope Kay Stammers will be there too, not simply for the selfish pleasure of seeing how she fares against her closest rivals, but in the hopes that Doctor Brighton will set her up again and settle her nerves, which must have been severely shattered by her car smash the other day, on the way to play in the finals at Roehampton. To have your car skid sideways into a lorry, with yourself helpless at the wheel, to see your parents so severely cut about the face that they have to be taken to hospital, and then to go on to court and play

Lenglen would have gone straight back to her hotel and given an interview to the Press, in a dark room, with smelling-salts in her hand.) But Kay Stammers remembered how many fans were waiting on the side-



AT THE MELBURY TOURNAMENT:
MISS KAY STAMMERS

The Melbury Hard Court Tournament at Kensington gave considerable food for thought for the coming season. Miss Stammers defeated Miss Gem Hoaching in whirlwind fashion 6-2, 6-0



MISS DOROTHY ROUND AND HER
VICTOR, MISS McOSTRICH

It was Miss McOstrich who provided the sensation of the meeting by her victory over Miss Dorothy Round in the third round. Her steadiness and accuracy, on a slow court which suited her, wore down Miss Round to defeat by 6-4, 7-5



MISS MANNING IN ACTION
AT ROEHAMPTON

Finals of the Surrey Hard Courts Championships were played at Roehampton just before the opening of the Melbury Tournament. Miss Manning is seen in action in her match in the Ladies' Singles against Miss M. Mathias, whom she defeated. Miss R. M. Hardwick was the eventual winner

a match against someone who has been creeping closer and closer on your heels for some time now—what an ordeal, and what character and courage it must have taken not to seize the easy way out! No one could have blamed her if she had scratched. Most players in her class, and of both sexes, wouldn't have hesitated. (Suzanne

classical execution may prove more of a handicap than a blessing in the long run. And when I say that, it is not because I am simply a rabbit myself, who enjoys nibbling at the worm in the bud, but because I should genuinely like to see this fair-haired girl, who reminds me on court of Keats' "Ode to a Grecian Urn," reach the final stages at Wimbledon. But this will never happen until she discovers some way of modifying her swing on the forehand without sacrificing accuracy. At present she takes so long over her swing-back that the ball is allowed to drop too far, with the result that her opponent has time to recover ground. If she could only compel herself always to hit it, instead, at the very top of the bound, then she would make so many more outright winners than is at present the case. Her other great weakness—and I am speaking, of course, in comparative terms—is too great a liking for hitting up and down the court. She has made such an unconscious fetish of length that her one plan of campaign is to hit the ball deep from corner to corner: she ignores the greater subtlety of an occasional short, sliding-away shot, sent over at an acute angle, within the service line, a shot at which Susan Noel excels, and which is one of the strokes, especially on the back hand, that Mrs. Larcombe takes such pains to teach her pupils. Incidentally, it was

(Continued on page xxvi)

This is the Gin



made as only the purest and
best Gin can be made, by
the process of distillation
and rectification, the secret
of the House of Gordon,



WHICH IS BLENDED WITH THE JUICES OF
THE FINEST ORANGES AND LEMONS
to make

the Perfect Pair

Purity and perfect ingredients! The juices of the finest oranges and lemons blended with the finest and purest of gins, to produce Gordon's Orange Gin and Gordon's Lemon Gin!

Energising and exhilarating as an appetiser or cocktail, refreshing and invigorating as a long drink with tonic water, ginger ale, etc.

Health giving—not only because of the vitamins contained in the fruit juices—but because they are made with Gordon's—the genuine gin.

Gordon's

ORANGE GIN · LEMON GIN

TANQUERAY, GORDON & CO., Ltd., GIN DISTILLERS, LONDON



AIR EDDIES : By OLIVER STEWART

Air Japs.

BY now every possible variation on the Rising Sun theme will have been played and journalists will be shutting up their typewriters in the knowledge that Mr. Masaaki Iinuma and Mr. Kenji Tsukagoshi and their Mitsubishi aeroplane have been appropriately honoured. East has met West and the capital-to-capital record between Tokyo and London of 94 hours 18 minutes has been duly recorded. But we must not let the flight fade from memory without noting one thing: the indication it gives of rapid and somewhat mysterious advances by Japanese aeronautical engineers. Glance back at the facts. The "Divine Wind" is a low-wing, metal monoplane with an engine of 550 h.p. It has no fancy fittings for obtaining speed range; yet it has proved itself capable of averaging 322 kilometres an hour over long distances; it has a calculated top speed of 500 kilometres an hour and it lands quite slowly.

Now this performance would be extraordinarily good if the aeroplane had slotted flaps, a 1000-h.p. engine, a ducted radiator, polished exterior surfaces, a variable-pitch airscrew, a retractable undercarriage, and the blessing of the Air Ministry. Without any of these things the performance is—if the *Daily Express* will lend me the word for a moment—amazing. Obviously the Japanese aeroplane is derived from American machines such as the Northrop. Obviously the engine is derived from American air-cooled radial engines. But let us get it quite clear that neither engine nor airframe is an imitation. They are both original creations. And their 16,000 odd kilometres in about 50 flying-hours is proof positive and practical that they incorporate something not found in British or American machines.

Odious Comparisons.

Let us look in a careful, anonymous way at our fast Royal Air Force aeroplanes. They carry one person and have up to 1000 h.p. to do it with. They have a range of about one-third that of the Japanese machine. They have retractable undercarriages and all those other advantages already enumerated, including the blessing of the Air Ministry. They are held up for universal admiration in Parliament at frequent intervals. And they are worthy of admiration. But this Japanese machine about which we had not previously heard anything at all, approaches them closely in order of merit as a flying machine. What is its secret?

When the machine arrived at Croydon I went down to look at it. I wanted not only to welcome the pilot and wireless operator, but also to see if I could find anything out about the machine. Now, externally there is no clue to that "amazing" performance. The streamlining is good but by no means exceptional. The wing-loading is 20 lb. per square foot or about 100 kilogrammes per square metre. The power-loading does not appear exceptional; but on this point I am uncertain, for no precise figures for the engine have been published. At any rate, I should like to hear suggestions as to where the aeroplane gets its performance.



AT HESTON: CAPT. DU BOULAY AND MR. AND MRS. NORMAN HOLDEN

They were leaving for a recent week-end trip to Selsey from Heston. Mr. Holden has a house, Norton Priory, near Selsey. He is a son of the late Sir Edward Holden; his wife is the former Miss Marion Munro, of Wellington, N.Z.



MME. MARGUERITE SPIRIDOVITCH (RIGHT) AND MISS EVE ROWLEY LAKE

Mme. Spiridovitch, the famous singer, who will sing at the Coronation Musical Evening at Sir Philip Sassoon's house on April 29th. One of the items will be her "A Hymn to Majesty," which she composed to Miss Lake's words



AT CAPRI: MISS DOROTHY WARD WITH CAPT. H. DUNCAN DAVIS

Miss Dorothy Ward on holiday after her long pantomime season. She returns soon to rehearse a new revue. Capt. Davis is the well-known flying-man

The Reception.

There is another thing about the Japanese flight which ought to be mentioned, and it has to do with the reception at Croydon. Admittedly the airmen were not official envoys of their Government; but official or unofficial, they ought to have been more fittingly received. On the day before they arrived, the Air Ministry, in response to my inquiries, told me that no official would be sent down to receive them. At the last minute this decision was altered. But he, together with many others who tried to meet the airmen on their arrival, was almost swamped by the small but unruly crowd. There seemed to be no sort of attempt to distinguish between those who ought to be given facilities for meeting Iinuma and Tsukagoshi and those who ought not. Anybody who pushed hard enough got where he wanted. I cannot see that there was any need whatever for photographers to be admitted to the hotel room where the flyers went after their arrival. They had had plenty of time to do their photographic work outside. Inside, they made it almost impossible for the Japanese airmen to tell their story through an interpreter coherently.

In future some sort of enclosure should be set aside for enabling visiting pilots to be received without their being torn to shreds by photographers. One pleasing thing about the arrival of the Japanese was that, although the Air Ministry seemed cool about the flight, the Royal Aero Club was properly represented in the person of its Secretary, Commander Harold Perrin. Commander Perrin was also acting as the official observer of the Fédération Aéronautique Internationale. These capital-to-capital records have been established only recently; but it seems likely that they will be made the object of a good many attacks in the near future. Consequently, let Croydon be prepared.

(Continued on page ii)

For Their Majesties' Courts or the Coronation Ceremony . . . a
tiara of rhinestones and pearls, plumes and regulation veil.

Harrods
Harrods Ltd
London SW1

AREN'T MEN LIKE CHILDREN !

By
HYLTON CLEAVER

"I CAN'T help that," said David Trace. "I only know I'm right." Than which there can be no argument more irritating in debate.

Said Stephanie with a sigh: "I could forgive your being right occasionally. There must be a little give-and-take in these things. But I cannot put up with your insufferable satisfaction at knowing you are right, any more than I could put up with you if you knew you were good-looking."

They were driving home, with David at the wheel. Not long ago all had seemed set fair. They were not yet engaged, yet everyone expected they soon would be; earlier this evening they had expected so themselves. But the moment at which a girl is going to announce that she has thoroughly enjoyed herself is not that at which a man should remark that she is too good for that sort of thing.

David, most ill-advisedly, had used those sinister words, and Stephanie's answer had been swift and penetrating. "To be too good to enjoy yourself is neither virtuous nor clever. It is suburban."

Well, this might be their first row, but it seemed likely to prove lasting. David already felt extremely hard done by. After all, it was she who had asked him out, and he had supposed then that she had chosen him of all the men available to sit beside her at the party. Only when they had been at somebody's idiotic club for several hours did he finally realise that he must have been asked only to equalise numbers. Nor had he liked the party. A man in love can scarcely like a party at which the object of his own affection is the object of everybody else's too.

Of course, he had looked disapproving. Had anybody noticed that? Yes: everyone but Stephanie. He idolised Stephanie, because she was a thoroughbred, delicately nurtured and reposeful; to-night she had actually encouraged the others to be sillier than they need, and had, in fact, been rather sillier herself. One could not put all that down to the champagne. The fact was she had let herself go and had rather shaken him. He loathed night-clubs; he disliked modern girls; and he had said so; this evening's had not been the proper back-ground for Stephanie, and he was thoroughly disgruntled. He swung into her road and brought the car to a standstill. He opened the door with stiff politeness. "Have you the key?"

"Naturally." He got out and offered his hand.

"The trouble with you," said Stephanie, trying not to take it, "is that you're pompous."

He slightly changed his expression. "A woman of your sort," he said at last, "is never the better for being stared at, except in admiration."

"You should go out with some of the girls I know."

He said no more. Left alone when she had closed the door behind her, he thought of something else. Damn it, he had spent five pounds to-night, and she hadn't even thanked him!

Stephanie went straight upstairs, sat on her bed and stared at the floor, not the first lovely lady who had quarrelled



"I suppose you know you were swaying all over the road," he said.
"You were right over on my side when I passed you."

with a man she liked. This would amuse some of her friends, of course. One or two of them had suggested already that David was too strait-laced, and, funnily enough, she had not agreed with them. She had liked him because, alone of the many young men she knew, he really had perfect manners. Although she had called him pompous, she knew he wasn't that. He was a very, very nice man, and the trouble was, she supposed, that he thought too much of her, which is the weakness of all men in love. He wanted to put her on a pedestal, and she was trying now to spot the exact point at which she had wobbled. So far as the quarrel was concerned, they had both said things that were unfounded. A slight sense of humour would have saved the situation, but men who are infatuated lose their sense of humour. To-morrow, she supposed, they would both say they were sorry; she wondered which would say it first.

David had not been driving faster than was safe. He drove faster than other people, but never faster than was safe; he was a very good driver, and to-night he was an angry one.

Coming towards him were the swerving lights of another car. On the curve they hugged the crown of the road, and then seemed to swing towards him; he held his own course doggedly, and at the very last moment the other car gave

(Continued on page 142)

the 36th tee
and
all square
—a poor drive
and
you're
“on edge . . .”



ever noticed
how
a cigarette,
at such moments,
will
in some
curious way
pull you
together again . . .



completely
restoring
that
all-important
confidence
in
yourself ?

this is an advertisement depicting yet another occasion when Player's Cigarettes are welcome.

AREN'T MEN LIKE CHILDREN!—(Continued from page 140)

way, and with a grunt of contempt David zoomed by. A moment later a crash from behind caused him to brake hard, to poke his head out of the window and to look back. And then, with a few swift changes of gear, he swung his car round and returned. The offending motor had landed in a ditch, where the engine still roared as if, in trying to find the foot-brake, the driver had simply plunged on the accelerator.

David grimly drew up, and then out from that other car there stepped a girl whose expression was as straight as his. David spoke quietly. "I should switch off that engine."

"Oh!" she said. "Yes, I suppose one should. Now, let me see how one does that." After a little fidgeting about inside she managed it, and turned to find David at her elbow.

"I suppose you know you were swaying all over the road," he said. "You were right over on my side when I passed you."

"I'm not surprised," she said.

He looked at her. She had that particular self-confidence which is adopted as self-defence by those who are afraid of themselves. Yet she seemed steady enough; the only thing limp about her was her hair.

"You see," she said, "I can't drive."

"Then you had no right to come out in a car at night."

"I didn't come out in a car. I'm going home in it."

"You shouldn't be alone."

"I'm not. You will find somebody else inside there."

David looked in, and on the back seat he beheld the figure of a young man, sound asleep. He pursed his lips and slightly altered the angle of his silk hat. David was of impressive build; he had a forbidding chin; his tails and white tie gave him the right sort of distinction. And the girl was on the small side, definitely young and just as definitely cheeky. She too was coming from a party. Hers was the very type of which David disapproved, and yet, when he turned to look at her severely, he found to his surprise that his natural vexation had ceased to exist; whatever this girl had about her that he would normally complain about, she had an appeal which it was going to be extremely painful to resist. It was, perhaps, an ingenuousness which might or might not be affected.

"What's the matter with him?" said David gruffly.

"He's been to a party. So have you, I suppose?"

"Who is he, then?"

This time the lady hesitated. She seemed, indeed, to be summing him up. Finally she answered him glibly: "My brother."

"A nice sort of brother," David commented, "isn't he?"

"Well, somebody said 'Come on, you'd better get him out of this.' Then somebody bundled us into this car and said 'Can you drive?' And as I didn't want him to get into trouble, I said 'Yes.' So then they said 'All right—buzz off.' And I did. At least, I managed to start her up,

but I'm not used to the gears, and the steering wobbles. I've hardly ever driven alone before."

David looked down at her peculiarly. He felt patronising, and yet kindly. She might have been his sister. If so, he would have given her a serious talking to to-morrow. And, perhaps, a spanking.

"Have you," he said, "a driving licence?"

"No."

"Then, if you're found like this, you'll get into trouble for driving."

"We should get into worse trouble if he drove."

"I advise you to get him out quickly. Take him home in a cab and report the car stolen. Then, when the police find it here, they won't blame you."

Despite the girl's boyish cut, her dress was intriguingly feminine; so also, David decided, was the uplift of her chin.

"I can't get him home in a cab. Neither of us have any money left. We've been cheated out of it. That," she said, "is what the row was about."

"In that case," said David, thinking it out, "we'd better get him into my car and I'll take you both. If you stay here much longer you'll be done for."

David sat solemnly behind his wheel. He felt, at heart, decidedly self-conscious. He had just had a row with one London lady, and now here he was befriending another who was, moreover, of the very type he had urged Stephanie not to copy. And not only that. The man was lumped into the back, and the girl was sitting at his side in a sort of confidential gratitude which he found by no means displeasing to his vanity.

"You must lose no time," he said, "in reporting that car stolen."

"I imagine that will have been done already. We stole it."

The pucker in his brow, the sudden sidelong glance he offered her, vaguely amused the girl. She sighed and explained.

"There was all this trouble at this rotten club. We'd both lost our money, and so he made a row about it. They took him to the office to discuss it quietly, and then they sent for me and said he was drunk and had collapsed. He wasn't drunk, of course. They'd hit him. I tumbled to that all right, and so when they said I had better take him away, I said 'O.K.' I don't know whose car they put me into. It was the first they saw, I think. Have you a cigarette?"

He handed her his case and a box of matches.

"Shall I light one for you?"

"Yes, please."

"Have you made up your mind yet where you want to go?"

"The fact of the matter is—I don't know where he lives."

"You said he was your brother."

"I had to say something. I didn't know how you might turn out."

"Who is he really, then?"

"I've no idea. I only met him to-night. But he got knocked about because he stood up for me, when he wasn't going to worry about how much he had lost himself, and so I couldn't leave him there."

(Continued on page 141)



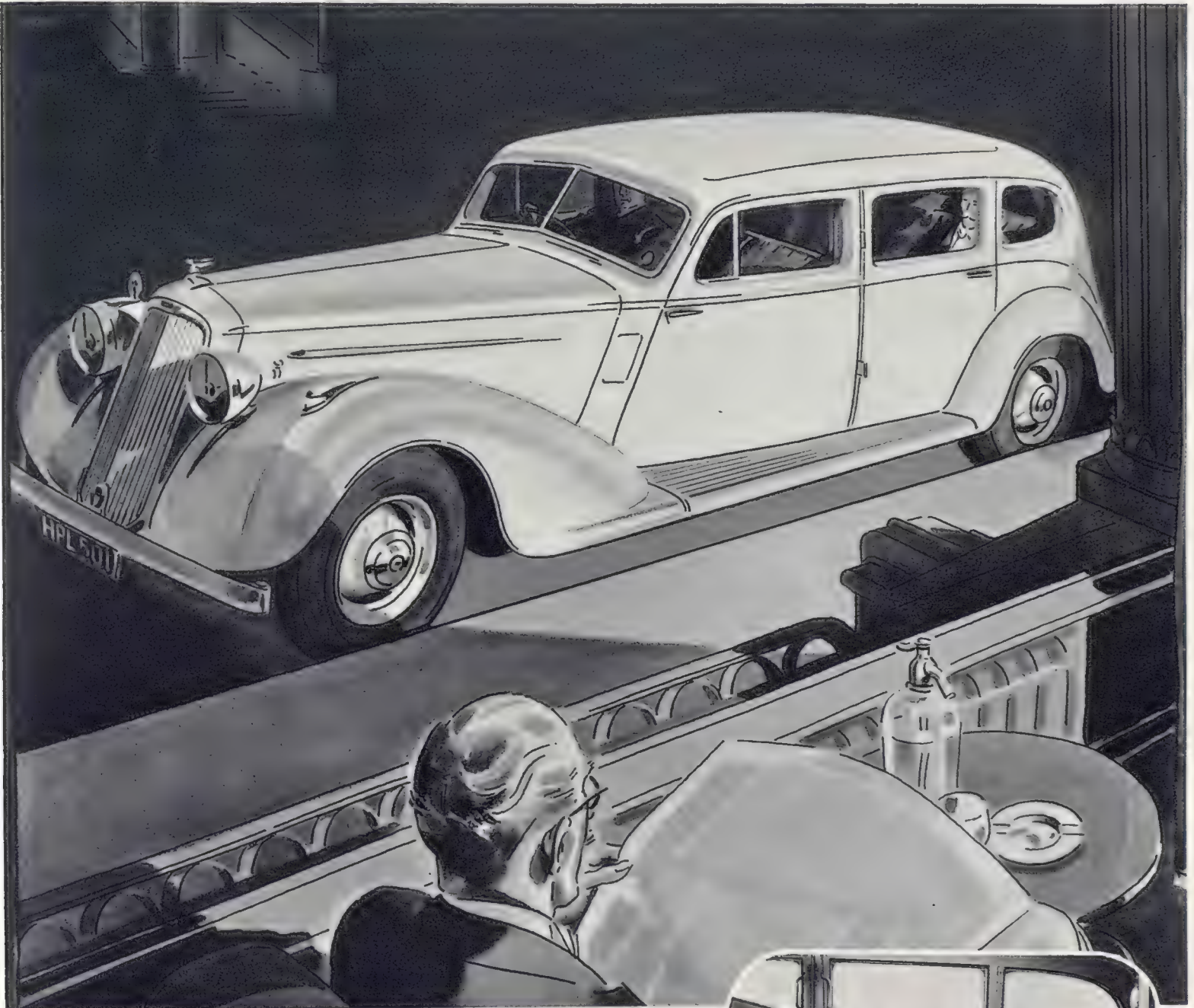
Highfield

THE CHRISTENING OF SIR GERARD AND LADY FIONA FULLER'S SON

A picture taken at Neston Park, Corsham, Wilts., after the christening of Sir Gerard and Lady Fiona Fuller's son and heir, at Corsham Parish Church. Lady Fiona Fuller was Lady Fiona Pratt before her marriage. Her husband is in the Life Guards. Names, l. to r., in front: Lady Fiona Fuller, "Nannie" holding John William Fleetwood Fuller, and Sir Gerard Fuller. Second row: The Marchioness Camden, Sir Charles Hobhouse, the Rev. G. Holborow, Mrs. Crichton Maitland, Mrs. Herbert Holt, Miss Crichton Maitland, the Hon. Mrs. G. Morgan Jones and Miss Maud Fuller. Third row: The Marquess of Camden, Mrs. George Masters, Col. W. F. Fuller, Mr. Christopher Fuller, Col. Forester Walker, and Lady Hobhouse. Back row: Miss Maddock, Mr. G. Morgan Jones, Mrs. Daly, Captain Herbert Holt and Captain Daly.

HUMBER

In the Seven-passenger Pullman Limousine, Humber have created a car of comfort beyond compare . . . a car pre-eminent in performance unsurpassed in beauty, and endowed with the dignity and distinction that is Humber.



Seven Passenger
PULLMAN LIMOUSINE
 £735

Other models:—'Twelve' from £258. 'Eighteen' from £445. Snipe from £475. May we send you attractively illustrated and descriptive brochure?





THE HON. W. W. ASTOR (A WINNER)
AND MR. C. PAINTER AT THE BELVOIR
POINT-TO-POINT

Lord and Lady Astor's eldest son won the Nomination Open Race on his own La Gazza and beat Mr. Painter, who also rode his own Permanent Wave, a length after a hearty contest

S.S. "Jaguar."

THIS week I am faced with something more difficult than my usual problem of getting a quart into a pint pot: I am faced with the problem of getting a couple of gallons into a pint pot. For there is an enormous amount of news, including the introduction of the new Ford "Ten," and I have had an opportunity, for which I have long been waiting, of trying the 2½-litre S.S. "Jaguar." When he looks at the "Jaguar" four-door saloon, the experienced motorist first asks himself the question: "Can this car be as good as it looks?" When he hears the price of £385, he is inclined to say: "No. This car cannot possibly be as good as it looks." For, irrespective of price, the "Jaguar" is one of the best-looking of all motor-cars. My friend the late Harold Pemberton some time ago called the S.S. "the car with the thousand-pound look"; and he was right. No other manufacturer in the world has shown such a sure touch in line and related volumes. Like a fashionable woman, the "Jaguar" dominates its surroundings by the quiet rightness of every detail of its appearance. And as a result of my trial, I am able to say that the car's performance suits its appearance; that the S.S. "Jaguar" is, in fact, every bit as good as it looks.

Do not make the mistake of thinking that the lowness of the build reduces the comfort of the interior or adversely affects the driver's outlook. Actually, the outlook is as unobstructed as that of any saloon among the dozens I have tried during the past six months. And the comfort is there. There is room for the legs; the transmission tunnel does not

PETROL VAPOUR

By JOHN OLIVER

get in the way of either front- or back-seat passengers, and the steering-wheel can be adjusted for height with a flick of the finger on the crook catch. The steering-wheel is spring-spoked, and there are headlight, ignition and traffic-indicator controls upon it.

On the Road.

On the road, the S.S. has a refreshing performance. I could reach 50 m.p.h. from a standstill in under thirteen seconds, without any wild work with gears or clutch, and, provided the ignition setting is appropriately adjusted, the car is tractable in top gear and will pull away smoothly from low speeds. The Girling brakes deserve special commendation. I believe I was one of the first, several years ago, to give this type of brake the credit it deserves; but it is incontestable that a given system of braking can vary greatly in its effectiveness according to the car's weight-distribution and suspension. Ordinarily, I don't believe in giving braking distances, because there is no known method of getting them accurate; but rough measurements showed that the magic 30 ft. from 30 m.p.h. is within the "Jaguar's" reach. But I had a much better demonstration of the car's braking qualities than any artificial test, when I was moving along a rather narrow but straight road at 65 m.p.h., and a woman in a garden called a dog across from the other side, so that he came running in front of the car. In this case, the "Jaguar" established a reputation for stopping as good as for springing. The dog got safely across—to be violently abused by its mistress for having obeyed her! I felt grateful to the "Jaguar" for the way it sat down under the brakes, held a true course, and shed its speed on that occasion. It was a tribute to weight-distribution.

There are hosts of other things I wanted to say about the S.S., and I shall hope to return to it another day; but for the present my space and the pressure of other news limit me, and I must add a brief note of the specification. The engine is of 2664-c.c. capacity, with a stroke of 106 m.m. and a compression ratio of 7. It is stated to peak at 4600 r.p.m. with 102 horse-power. The R.A.C. rating is 19'84 h.p., so that the tax is £15. Petrol



Photos. : Howard Barrett

CAPTAIN W. F. PLAYER WINS ON BAY SEAL
Another snapshot at the Belvoir Point-to-Point. Captain Player won the Duchess of Rutland's Cup. This horse, Bay Seal, is collecting any number of brackets at this game. Mr. J. D. Player was on the runner-up in this race—his own Morocco. Captain Player also owns two other crackajacks, Bracken and Johnnie

consumption varies, as it does with all cars, with the method of driving, the type of roads, and the amount of traffic. Twenty miles per
(Continued on p. 146)



HOW THEY DO IT IN TANGIER: MISS
GRACE DRUMMOND-MORAY

The pony Miss Drummond-Moray is on is said to be a Mongolian, but he is far too good-looking. She was one of the starters in the Ladies' Race at the Tangier Tent Club Point-to-Point. They had first-class weather for their meeting. The Tangier Drag is a flourishing institution



AUSTIN

OFFICIALLY RECOMMEND



FOR SUMMER MOTORING
DRAIN & REFILL YOUR SUMP TO-DAY

Petrol Vapour—continued from p. 144

gallon seems the average figure. The car is particularly well equipped, and I liked the arrangement of the instruments. A speedometer 80 m.p.h. is within reach on relatively short straight patches, and I imagine that the maximum speed of the car (which a press of appointments in London prevented me from checking) must be in the region of 90 miles an hour. But it remains true that the best way of expressing the merits of the SS Jaguar is to ask a person to look at it and then to tell him that it is every bit as good as it looks.

The New Ford

An entertaining method of presenting the new Ford Ten was devised, the London Casino being the place selected. Apart from the power unit the car is entirely new, and when it appeared on the stage it certainly looked good. The braking system, radiator grille, bonnet, instrument panel, interior fittings, wheels, rear luggage and spare wheel compartments, battery, petrol tank, engine mounting, suspension and wheelbase are all new. The brakes are Girling, and this is the first Ford to have them. I have already expressed my views about this type of braking system so I need say no more here. The hand brake is of the pistol grip type located centrally under the instrument panel, the object being to give free floor-space.

The wheels are pressed steel, easy to clean. The battery is a six-volt of the 15-plate variety with the positive earthed. The suspension is by the famous Ford transverse springs, and the front axle is held by radius rods. The body is of welded steel with a cloth-lined roof.

The luggage compartment is at the rear



AUTHORITIES PLEASE NOTE! A ROVER IN A DILEMMA

In the official view all road authorities and road-users are sacrosanct except the motorist, who is vile. Here is an instance of the eagerness of local officials to order motorists about that calls for sharp comment in return. The "unrestricted" sign and the 30 m.p.h. limit have no more than a yard between them! They are on the Warwick Kenilworth Road. The driver of the smart Rover in the picture is, naturally, puzzled

with access from outside. Traffic indicators are fitted, operated by a switch in the centre of the steering column. They are self-cancelling. The annual tax is £7 10s. Particularly important is the increase in leg room for both front and rear seat passengers. With the front seats in medium position there is a distance of 13.5 inches between them and the rear seat. This can be increased or decreased by 2.5 inches.

Racing

Donington's meeting for the British Empire Trophy was a success in spite of the heavy rain during the early stages of the race. Raymond Mays's win was tremendously popular, and it notches up another notable achievement for the E.R.A. It is obvious that the torsion bar suspension at the front of the new cars is a success, and it should just put that finishing touch to the design which will enable it to hold the position it won last year.

The New Triumphs

Insufficient space remains for me to deal with the three new Triumph models, the 1½-litre Gloria Saloon at £285, the 14/60 h.p. Dolomite de Luxe Saloon at £348, and the 2-litre Vitesse-Avon Coupé at £395. The Gloria has the four-cylinder overhead valve engine of 1,496 c.c. The Dolomite shows external changes. But I shall hope to return to these cars at a later date.

Interesting figures are given by the British Road Federation in their publication, "Road Notes for 1936-37." Since 1932 the number of private cars on the roads has risen from 1,125,000 to more than 1,640,000, and this increase is almost entirely in small cars. Cars of 10 h.p. and under increased by 476,000, but above that power only by 38,600.

**Characteristic Clothes**

FOR those who have time for observation during this coming Season, a glance at the sartorial pageant of the London streets may prove interesting. It is simple to tell the nationality of a man by the clothes he wears.

Germans lack sartorial imagination; their coats are flat and wooden, much too short; most of them wear green. As one might expect, their clothes are rigid and uniform in character. As opposed to the French, who are more flexible in their tailoring. They no longer wear wasp waists and bell-top trousers, but their taste in materials is still ornate and "Continental." South Americans wear clothes that are well tailored. Sleek and snake-like, their clothes ooze sex. Or they hope they do. They live for clothes, but, judging by our standards, their lives are mis-spent.

Decidedly more masculine are South Africans and Australians. Their clothes approximate, in the main, to the ready-made clothes sold in our provincial cities.

American clothes are usually sewn by Italian labour, and beautifully sewn at that. If they knew more about style and cutting, their clothes would come into our class.

Only the well-dressed Austrian can compete successfully with the Londoner. And as so few Austrians can afford to visit this capital, they really do not count as competitors.

London, despite the scarcity of good coat-hands, still remains supreme. The styles for this season are interesting and will be copied in one form or another throughout the world. Pope & Bradley have had a considerable influence on the evolution of these styles.

POPE & BRADLEY

14, OLD BOND STREET, LONDON, W.1

ALLPORTS: COLMORE ROW, BIRMINGHAM

This England . . .



Porlock Bay, showing Hurlstone Point

BEHIND the sheltered strand of this gently curving bay lies Exmoor—country of wild ponies, stern heights and legendary mists. Such sudden contrasts, side by side, are typical of the English scene — the rough with the smooth, the gentle cheek by jowl with the strong. So, too, with the character of the people and their ways — even the grand old English beer shows it, soft yet of strong heart, full of tang yet round upon the tongue. But no doubt you already know your Worthington.



Air Eddies—continued from p. 138

The Luton Minor.

Mr. Latimer-Needham has sent me some further particulars of the Luton Minor, an ultra-light aeroplane, which I have already mentioned in these notes. This is a small parasol monoplane with a rather long fuselage built of spruce, ply-covered. The pilot's cockpit is roomy and has a locker for tools and luggage. The wings do not fold, but they can be quickly detached for garaging. The cruising speed is stated to be 120 kilometres an hour, and at that rate the range is given as rather over 360 kilometres. The price with the 34 h.p. Anzani engine is £180. Various other engines can be fitted, the price varying slightly according to the engine.

* * *

North-Eastern Airways.

At the beginning of the month the new time schedule of North-Eastern Airways came into force, and, in view of the Maybury discussions and rumours, it is worth noting that the company has extended its service to Aberdeen, making the return journey daily. The fares have been reduced so that the return fare from Aberdeen and from Perth approaches closely to the normal first-class rail fare if the extra expenses for such advantages as sleepers are taken into account. Doncaster Airport has been chosen as the centre. Railway Air Services have also announced their summer programme, and at a later date I shall hope to comment upon it. It includes many features of interest.



BY AIR TO NEWMARKET FOR THE CRAVEN MEETING

Mr. and Mrs. Corlette Glorney and the Marquess of Donegal (who is between them in the picture) flew to Newmarket, piloted by Capt. W. Ledlie, a popular pilot. The Glorneys are the well-known American owners: they had Milady Smith in the Wisbech, Palette in the Maiden 3-year-old and Fox Star in the Babraham, but all of them were unplaced

Concerning Golf—continued from p. 110

the sloping putt by half an inch. The seventeenth he played along the dotted line in 4, and then at the last and seventy-second hole, with still plenty of time to falter, he hit a high, dropping iron shot (a No. 4, I fancy) that ruled the flag from the moment it left the club and dropped like a poached egg a yard from the pin. He holed the putt for a 3 and a total of 69. That was the finish of a real champion. 4, 4, 3—it does not seem very impressive on paper, but what an achievement it really was! Before this tournament I thought we had about three men mentally capable of winning our own Open Championship this year in the face of the United States Ryder Cup team: now I think there are four. It is not the fact of King's winning this tournament—someone had to do that—but the manner in which he did it that makes me add his name to the list.

* * *

Princess Marie Louise has graciously consented to be president of the "Royalty Through the Ages Ball," of which Mrs. Littlejohn-Cook is chairman, and which will take place at the Dorchester Hotel, on June 1, in aid of St. Luke's Day Nurseries (affiliated to the National Society of Day Nurseries). An original Continental cabaret, which has not yet been seen in London, has been arranged as an attraction. This is the only Fancy Dress Ball during the Coronation season, and Mrs. Littlejohn-Cook is aiming at making it a spectacular function resembling a scene from "Congress Dances." Emilio Colombo's band has been engaged.

THINGS *which make life worth while!*

"SPECIAL RESERVE"
and "FIVE STAR"
VERY OLD LIQUEUR



CRAWFORD'S LIQUEUR SCOTCH WHISKY
... one of the Good Things in Life!



THIS new style of coachwork on carriage lines has met with immediate success. It is a roomy 5-seater with built-in luggage platform to take a full size cabin trunk. If a chauffeur is employed, the front seats can be separated from the rear compartment by a neat glass partition which is normally concealed behind the front seat by a folding table. On the 17 h.p. chassis with its brilliant performance and especially rapid acceleration this distinguished saloon is outstanding among modern British cars. Price £495 (ex Works)

Also available on the new 20/25 h.p. chassis at £595.

Write for our interesting catalogue "TL" and let us arrange a trial through your local agent.

THE *Armstrong Siddeley*
TOWN and *Country* Saloon

ARMSTRONG SIDDELEY MOTORS LIMITED COVENTRY
 LONDON: 10 OLD BOND STREET, W.1 Agents in all principal centres. MANCHESTER: 35 KING STREET WEST

BUY A QUALITY CAR MADE IN THE UNITED KINGDOM

THE HIGHWAY OF FASHION

By M. E. BROOKE

SIMPLICITY in classic lines is the characteristic feature of many of the evening gowns in the Revillon salons, 180, Regent Street, an accent of colour being introduced by a cluster of flowers, a velvet or satin rosette or sash. Grace of line and a wondrously beautiful material are present in the evening creation seen on this page. The dress is of opalescent satin enriched with pearl and diamanté embroidery; the arrangement of the corsage is worthy of careful study, as it has a becoming slenderising effect. The cape is of black net threaded with cellophane, which makes the pattern. These two affairs may be sold separately. As women all the world over have to consider their expenditure, it must be stated that here are to be seen simple little day dresses from eleven guineas, while those for the evening are fifteen guineas. By the way, all in quest of the gilt-edged investments in furs must linger on the ground floor, as there is assembled a unique collection of beautiful wraps and coats of the finest picked skins. There are coats of ermine, sable and mink, and wraps of fox, including white and silver pelts, besides accessories which are different

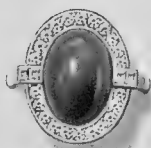
Picture by Blake



Hunt & Roskell take pleasure in inviting inspection of their new collection of jewellery, set in Cabochon Emeralds and Emerald Beads with Diamonds, now being exhibited at their showrooms.



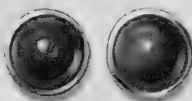
Emerald Bead
Necklace £65



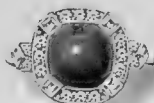
Cabochon Emerald
and Diamond Ring
£40



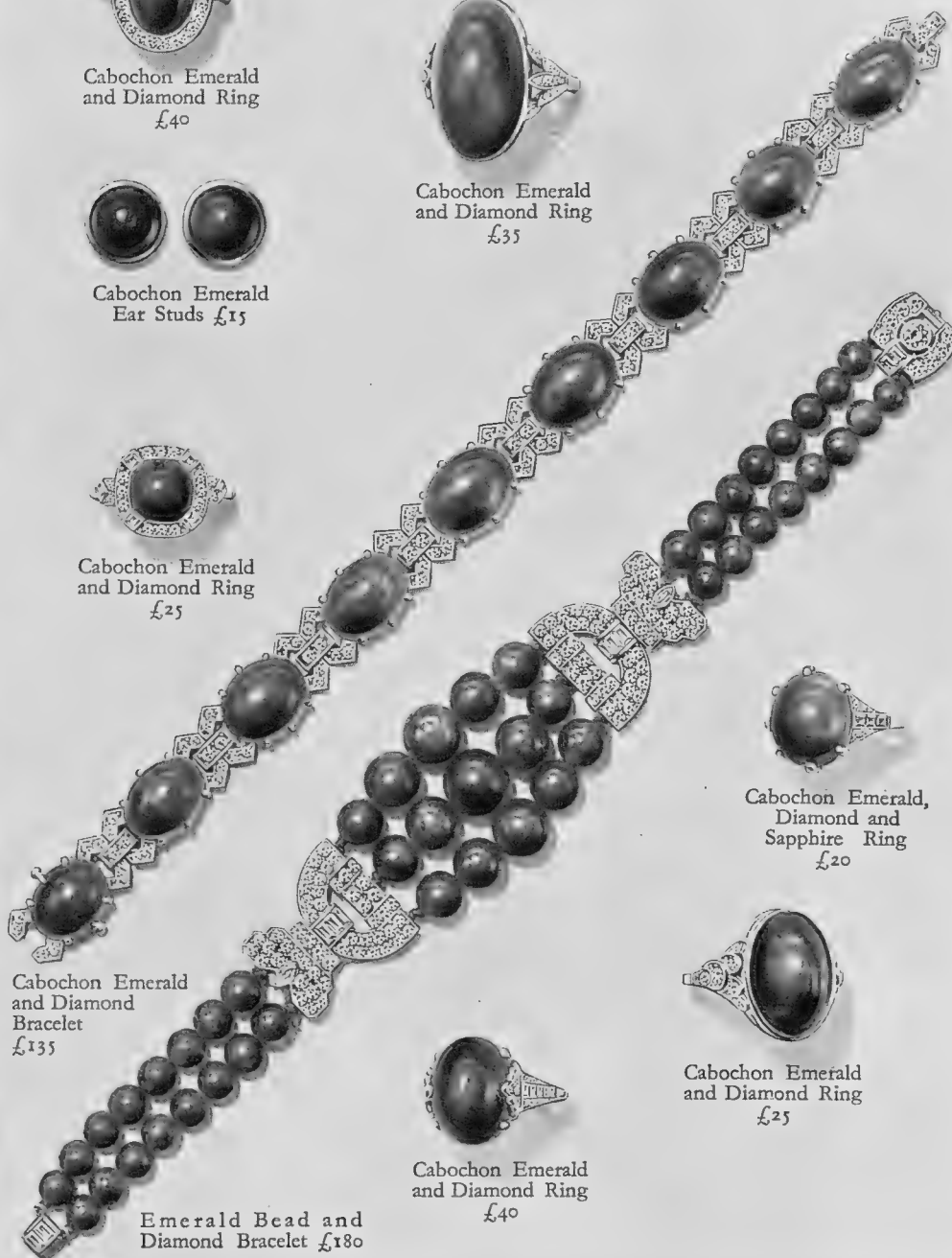
Cabochon Emerald
and Diamond Ring
£35



Cabochon Emerald
Ear Studs £15



Cabochon Emerald
and Diamond Ring
£25

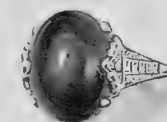


Cabochon Emerald
and Diamond
Bracelet
£135

Cabochon Emerald,
Diamond and
Sapphire Ring
£20



Cabochon Emerald
and Diamond Ring
£25



Cabochon Emerald
and Diamond Ring
£40

Emerald Bead and
Diamond Bracelet £180

HUNT & ROSKELL

LTD

In alliance with J. W. Benson, Ltd.

25, OLD BOND STREET, LONDON, W.1.



THESE SUITS MAKE NEWS

The smartness of
severe simplicity

THERE are many occasions during the ensuing months when women will need suits like these, as although warm on a chilly day they are so light and perfectly ventilated that they are never oppressive, even when the sun is shining brightly. They come from the new showrooms of Greensmith Downes and Company, George Street, Edinburgh, who would be glad to send their new brochure on application; it is particularly informative. Everyone must admit that the prices are exceptionally moderate when it is stated that the attractive striped sports suit on the left costs four pounds fourteen shillings and sixpence

KNITWEAR is very much in the news at the moment, as among its manifold advantages is that it may be packed into quite a small space with no deleterious effects. Furthermore, there are colour schemes to suit everyone; another point to be remembered is that this mode is decidedly flattering to the figure. Neither must it be overlooked that every whim of fashion is reflected in it. There is much to please in the ensemble on the right from Greensmith Downes; it is carried out in angora mixture jersey cloth. The jumper has a turn-over collar and acorn buttons, and the skirt is pleated. The cost is nine guineas



Pictures by Blake



By Appointment

YARDLEY

*Beauty Replacements
from Bond Street
-in demand all over the world*



Spring in Rotten Row, where every sun finds more clear Yardley complexions.

A Leaf from Nature's Beauty Book

Frankly, could your skin be improved now that you look at it in golden spring sunlight? Then let us tell you of the women everywhere who have banished complexion flaws simply by taking a leaf from Nature. She, wise creature, is now making smooth soft petals everywhere—by renewing the vital saps that feed them. And so with women—your roughened, aged skin is caused by the winter depletion of similar vital elements. To be beautiful, you must put them back again. That is the secret of the world-wide demand for Yardley beauty replacements. Not beauty substitutes—but simplified, lovely equivalents of the substances that function in a perfect skin. You may need more of one than another, so have your first treatments in the Bond Street Salon, if you can, to find out which ones you most lack. Otherwise you're safe—and so much lovelier—in following the post-winter treatment below. Send for the book "Beauty Secrets from Bond Street" to help you.

YARDLEY TREATMENT FOR EARLY SPRING

All Skins: *Liquefying Cleansing Cream*, for cleansing at night, equivalent to the non-greasy, cleansing oil in a perfect youthful skin. Oily and Normal Skins: Use after washing with Yardley English Lavender soap. All Skins: (in spring) *Skin Food*, to replace the skin's own depleted nutritive elements, at night. All Skins: *Toning Lotion*: for a morning face-bath. Normal and Dry Skins: *Complexion Cream*: with additional nutriment as a powder base. (Greasy Skins: *Complexion Milk*: for normal pore control). All Skins: *English Complexion Powder*, with special ingredients to withstand our trying English climate and protect our sensitive skins. Large sizes, Creams, Lotions, 7/6. Cream Rouge, 2/-, Lipstick, 3/-. Eyeshadow, 2/-. Obtainable at the better Chemists and Stores.

FACIAL TREATMENTS USING THESE LOVELY REPLACEMENTS OF NATURAL BEAUTY IN THE YARDLEY TREATMENT SALON, 5/6, 10/6, 15/6.

33 OLD BOND STREET
REGENT 1501 • LONDON, W.1



MODISH ELEGANCE

In dress and undress



ROMANTIC as the moonlight but draped with a classical simplicity is the summer evening dress above of "Celanese" ninon. This material hangs in graceful folds, swirling lightly as the wearer dances. A slim-fitting frock would look lovely in "Celanese" quixsilver satin, and there are several sheer and ciré jersey fabrics, including "jerze lacerit" with an original open weave



PROMINENT among lingerie fabrics which will delight spring brides is "Celanese" Mylanit, a new material which lends itself to attractive draping. Peach-coloured crêpe satin is used for the charming vest and pantie set above, shirred in front and trimmed with lace. The girl on the left reading a book is wearing cami-knickers in deep ivory "Celanese" crêpe de Chine

A COMPROMISE between pyjamas and the nightdress is seen on the left; this "nightiejama," also of peach coloured crêpe satin, is trimmed with lace and strewn with embroidered flowers. Diaphanous nightdresses can be made in "Celanese" ninons, plain or printed with flowers

FABRICS for sports wear this spring and summer have also been considered by this firm. "Treebark" jerze, a light, rough-surfaced material, is used for tennis dresses, while "cedarbark" or "carré tweed" are chosen for golf. "Celanese" shark skin makes a dazzling beach suit, and there are jersey playtime prints; flattering bathing suits are seen in "Celanese" slipper satin



Only Philco could build this radiogram!

Here is a powerful radiogram with excellent reception on long, medium, intermediate and short waves an improved automatic record changer, furnishing an entire evening's entertainment with a minimum of trouble . . . a depth and richness of tone on both radio and gramophone which will please the most discriminating listener . . . and an attractively modern cabinet which is characteristic of the world-famous name of Philco. Ask your nearest radio dealer to give you a demonstration of this "musical instrument of quality."

DE LUXE RADIOGRAM

with Automatic Record
Changer. Model 847
A.R.G. for A.C. Mains.

60 GNS

Also as a Table Model 29 Gns

Special features: Spread-band dial, with station names, wavelength and frequency calibration. 8 Octal Base Valves. Wide tuning range, on long, medium, intermediate and short wavebands. Tone and Automatic Volume Controls. Shadow tuning. Available on easy instalments.



THE DUTY OF BEAUTY

*Helping yourself to
be easy to look at*



HELENA RUBINSTEIN, of 24, Grattan Street, has fashioned in her salon a world of beauty. Her restful treatments, soothing creams, exhilarating lotions and new make-up all combine to achieve perfection of face, neck, back, arms and hands. Here, indeed, beauty is born, cherished and perpetuated. Refreshing and revitalising treatments not only coax tired lines from the eyes and "lift" the droop from relaxed contours, but rest and benefit the entire nervous system. If the skin seems unusually dry, rough or "crêpey," if it is beginning to show unwanted age lines and the beginning of wrinkles, these will all be overcome by anti-wrinkle lotions, unique muscle tighteners and creams that smooth and nourish. The new Electro-Tonic treatments must be mentioned, as the good work they perform cannot be overestimated. This ultra-modern salon also has the latest scientific methods for removing warts, moles, superfluous hair and congested veins. No less famous are the youthifying Herbal Masks, Hormone Masks, Eastern Oil Treatment and recently perfected Hormone Rejuvenators. There is also a comprehensive "Beauty Lesson and Treatment"



• **Little Blue-cups**—full to the brim with loveliness. We got the original in America—and treasured it all the way home. Its morganza with little blue-cups all over it. Yards and yards in the skirts—two full skirts and one underskirt—and the bodice exquisitely moulded. The copy in aquamarine is 18½ gns. Colours to order. Small women's shop, first floor, where you will find hundreds of frocks.

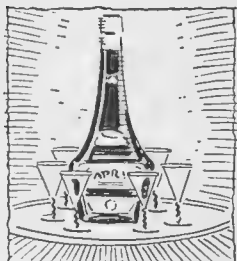
Exclusively a HARVEY NICHOLS IDEA



LE COURONNEMENT DE LA FÊTE

Mesdames, Messieurs

Permettez nous d'exprimer à nos amis anglais nos vœux affectueux à l'approche de la cérémonie du couronnement de leurs Majestés le Roi GEORGES VI et la Reine ELIZABETH. Le peuple anglais tout entier aura à cœur de célébrer dignement, comme il convient, un événement d'une aussi grande portée historique. Ce sera l'occasion pour tous les bons sujets britanniques de s'assembler autour d'une table bien servie afin de lever leur verre en l'honneur de leur Roi et de leur Reine.



De tous temps, la France a eu le privilège de pouvoir s'associer à de telles réunions grâce à ses excellents produits : ils constituent l'essence même de tout bon repas et l'on peut surtout affirmer que ses vieilles liqueurs ont toujours été le couronnement indispensable de toutes les fêtes.

Quand vous établirez vos menus pour l'époque du Couronnement pensez donc aux mérites particuliers de la reine des liqueurs françaises, l'âme de l'Abricot : l'APRY.

Dans l'APRY, le délicat et subtil arôme de l'Abricot se mêle aux vives et fortifiantes qualités des meilleures eaux-de-vie de Cognac. Pour dignement célébrer les fêtes et pour donner toute satisfaction à vos hôtes, servez à la fin du repas un -

APRY

The Soul
of The Apricot

MADE BY
MARIE BRIZARD
BORDEAUX



"Aren't Men Like Children?"

(Continued from p. 142)

This puzzled David afresh; what a queer sort of loyalty women of this sort had; one really had to admire it, in spite of oneself.

"Well," he said, "where do you live?"

"Finchley. I was going to take him there."

"What would your people say to that?"

"There's only my sister. We live alone."

He slowed his pace and finally stopped the car. This required thought. He folded his arms upon his chest; he let his chin rest upon the wide wings of his collar. He turned and surveyed her.

"You know, you only look about nineteen."

"I'm twenty-two."

"And what are you doing, knocking about alone at night like this?"

"I'm simply having a good time."

He nodded, then shrugged. At last out came the old verdict at such times. "Well, I should have thought you were too good for that sort of thing."

"Good heavens, I've never done anything else."

"And supposing you don't get home to-night. Will your sister worry?"

"She's probably out herself." David was still reflective.

"It's no use taking him to Finchley. If you get him there and then find he's badly hurt you'll be in the dickens of a mess. And if he had people, it might be awkward for him to be found there, too, if you see what I mean. I think the best thing to do in the circumstances is to take him to my place and keep him there till he recovers and tells us where he lives."

"And what about me?"

"I can take you home, or you can come along, too, just as you like."

"I don't think I want to be left alone at present," said she. "I'm just beginning to realise how shaken up I feel."

* * *

The small hours of the morning had arrived. In an armchair the young man was sitting with his head in his hands. Occasionally he would lift it a little, open his eyes, peer at the girl, then at David, blink, make a pained expression, and close his eyes again. David was satisfied that, at the worst, he was concussed. By morning he would probably be able to remember where he lived.

Giving him an occasional glance, David lounged back in another armchair smoking, and his eyes rested more often upon the girl than upon the man. He had made her tea, had offered her bacon and eggs. She had enjoyed that, and now she sat cross-legged on a settee, with her head resting straightly back against the wall and her hands clasped about one knee. Her name was Peggy. Beyond that he knew no more about her now than he had known before. But all the time he sat there he kept wondering whether, all his life, he had been wrong about women. The pluck and the loyalty of a girl like this impressed him very considerably; and not that alone; she had tantalising good looks.

"I can't help feeling this young man ought to lie down," he said.

"Can I stay, too?"

"Yes, if you really want to."

"I'd like to make sure he comes round. It's no use leaving my address. I should never hear from him again. I could rest here on a settee."

"No need," he said; "you can have a bed."

"I'm not going to have you giving up yours. I can see you don't approve of me."

"You are wrong there," said David. "I've been approving of you for the last half-hour."

"You have? I'd be surprised. Anyway, I'd rather sleep on chairs. He might want something in the night."

"I don't think he will," said David.

He rose. He went to the young man and presently he persuaded him to get to his feet; David hoisted him into his dressing-room and laid him down on the bed; he made him comfortable there, and after a long, slow look at him he grunted and turned to see Peggy in the doorway.

"Want any help? Shall we take off his boots?"

"I think we'll let him lie down," said David, "just as he is. I've covered him up, and he'll be warm enough."

He closed the door, and they were alone in his sitting-room. They looked at one another and were silent. He was standing head and shoulders above her, and her eyes were lifted to his.

"I can't quite make you out," she said at last. "What sort of man are you?"

"I'm not at all sure," he said, "that I'm not a bit of a hypocrite."

She walked away and sat down, and he watched her, then gave her a cigarette. "The best and the wisest thing is to turn in," he said.

"Are you sure you won't take my bed?"

"I'm not going to turn you out."

It seemed a very long time before, from the threshold of the room,

(Continued on p. xiv)



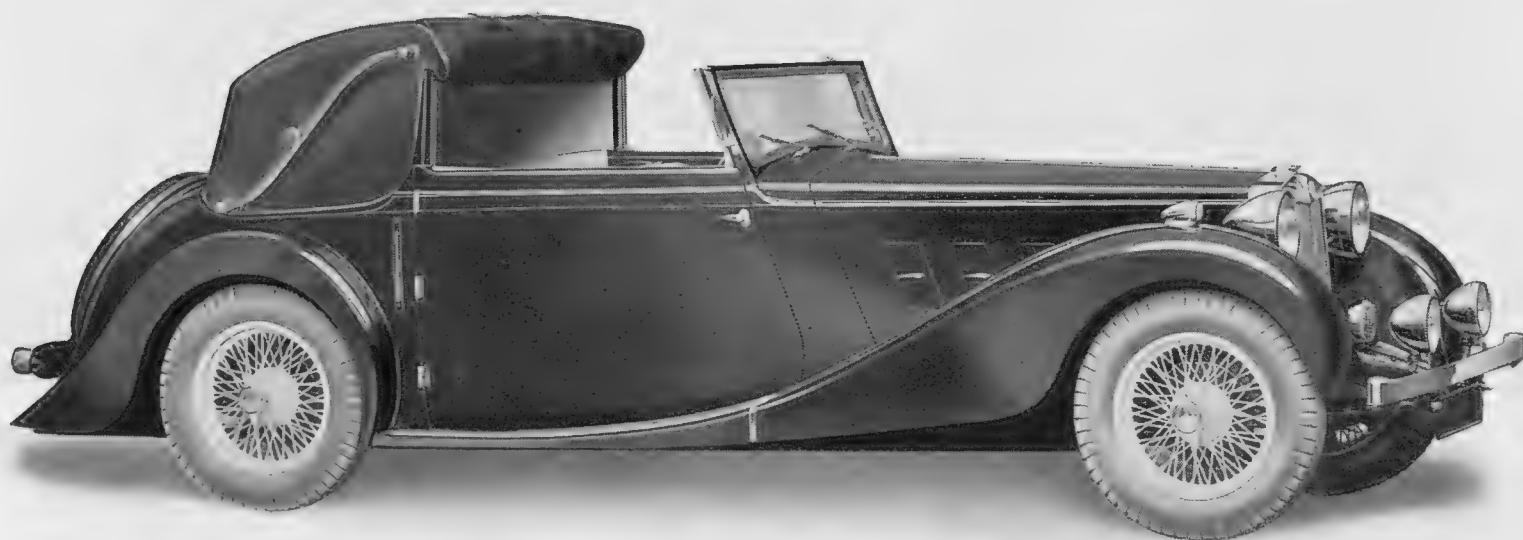
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"Aren't Men Like Children?"

(Continued from p. xii)

he gestured fatalistically. "I'll bring you a quilt. You must sit by the fire. Call me if you want anything."

She did not answer, but her eyes remained perplexedly on his.

* * *

David woke from a sleep which, though brief, must have been profound. He opened his eyes with a start and looked across the room, then he propped himself on his elbow and smoothed back his hair. Peggy stood in the room looking at him and waiting.

"He got up," she reported.

David gave a grunt of irritation and began getting out of bed; he reached for a dressing-gown, and drew this about him as he faced her.

"What does he want?"

"He's gone."

"Whatever for?"

"He seemed to remember what was the matter. It evidently worried him. He didn't remember me. He just said he wanted to go home."

"Why didn't you call me?"

"There didn't seem any point. I didn't mind him going. We had done all we could. I looked out of the window, and he was walking down the road quite busily. He evidently knew which way to go. Perhaps he thought *we'd* hit him."

David sat down and stroked his chin.

"What's the time now?"

"Twenty to five."

"Are you cold?"

She hesitated. "I'm all right."

"Do you want to be off yourself?"

"I'd rather stay here until morning, now, if you don't mind."

"My woman comes at eight. You ought to be gone by then. But you can lie down in my dressing-room for an hour or two."

"I wish I could make you out," she said.

"Put me down as pompous, that's what they say I am."

"No, you're not that. I should say you've knocked about a bit. To-night doesn't seem to have worried you at all. It's all come as a matter of course to you. And yet you don't look that sort."

"Well, in a sense," he said, "nor do you. And yet it's all come as a matter of course to you."

"Oh, well," she said, "we shall stay talking all night. You'd better go to sleep again."

He said: "You know where the other bed is?"

"Yes, I know."

Slowly she was gone.

* * *

David looked at his watch. It was seven. He got up and put on his dressing-gown again. Then he went into the kitchen and made some tea. He poured out a cup and took it in his hand to the door of his dressing-room, knocked, then opened it and looked in.

His guest lay there, covered by an eiderdown. Her little stockinged feet peeped out; her bare arms were folded behind her head; her tousled hair gave her a childlike look; she did not stir. He crossed almost reverently, stood looking down at her, then touched her shoulder.

She was one of those people who wake at once; there was no yawning, stretching, rubbing of eyes. She just looked at him.

"What time is it?"

"Half-past seven. I'm afraid my woman will be here soon. I made you a cup of tea."

"How lovely."

She sat up unconcernedly. Her evening frock was draped across a chair; the eiderdown had slipped down now to her hips; she straightened a shoulder strap, put a hand to her hair.

"Well, I'll get up."

"I hate turning you out," he said.

He could not understand himself. He was speaking (and he could hear himself) like an emotional schoolboy. Something had touched him. He was in this moment a sentimental ass. He had said hard things about girls who wanted to be tough. He now retracted them. Always after this he would be much more careful what he said. The young man who had now gone home had a lot to thank this lady for. To-day she would be gone from here. He himself would not see her again. But he would remember her with respect. Next time he was one of a party at a night club he would not be so disparaging about the habituées. They seemed to have something others did not possess. They had gallantry and stamina, however young they were.

He turned and went slowly out. He stood in his front room looking gravely out of the window. In a few minutes she was after him, dressed.

"I borrowed a comb. I hope you didn't mind."

"I had better lend you some money for your fare."

"If you could spare a shilling."

(Continued on p. xvi)



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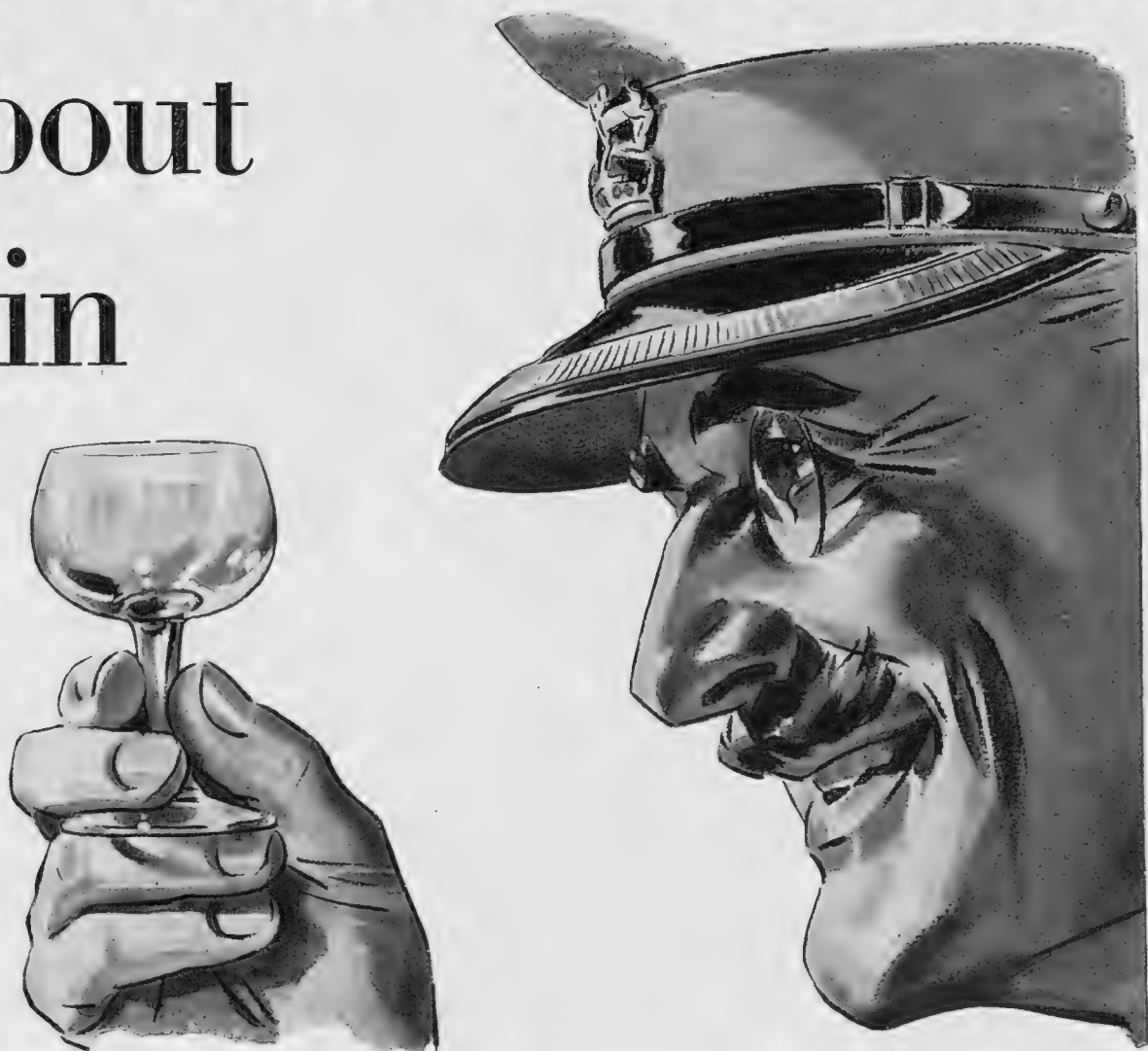
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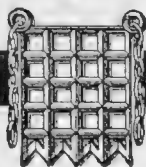
In the Mess, he's always the one who keeps things going. He knows infallibly when the conversation must be attuned to the "low-brows" and when to the "high-brows"—and how to attune it to either. And he knows how to attune the cocktails to everybody by insisting on their being made with **SEAGERS!**



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"Aren't Men Like Children?"

(Continued from p. xiv)

"That's not enough. You'd better go by cab."

"No fear. I never go by cab in the daylight. I shall be quite all right. Thank you for all you've done. I shan't forget you. I shall always be talking about you after this, I expect."

She held out her hand and he put some small change into it, then held it for a moment, frowning down at her.

"I'm not at all happy about all this."

"I feel very happy."

"You'd better let me know where you live, I think."

"Oh no. You don't want my address."

"That other fellow might come back and want to find you."

"I daresay. He won't be able to."

"He should be very grateful."

"The trouble with you is you don't like saying good-bye to people. Well, don't let's say good-bye. I hope I haven't left any hair-pins. Look round after I've gone."

At the door she said: "Thank you for looking after me."

"Well, I shall always be talking about *you*, too, after this," said David.

"I wouldn't," she said, "if I were you. I'm nothing to be proud about. As a matter of fact, I'm just a girl with a kink. I should forget me."

She went lightly down the stairs. She turned to shake back her hair and to flutter her fingers at him. Then she walked quickly down the road. Seeing her head and shoulders above the wall he thought she looked just as if she were going for an early morning walk on the downs. It gave him the hump.

* * *

Stephanie 'phoned David at his office. He was dignified and solemn. "Oh," she said, "I thought that perhaps you might be ringing me up this morning, but as you didn't I rang you."

"I was going to call you," said David, "later."

"Don't you still want to take me out to lunch?"

"I should very much like to take you out to lunch."

"Then, first, just let me hear you say you're sorry."

David collected himself. He answered firmly and with conviction:

"Stephanie, you are entirely wrong. You think I want a woman to sit at home every night and darn socks. Not at all. But every woman has to be judged by a different standard. It's one thing to

go into an idiotic night club for choice and to enjoy it, and another to be flung into it as a livelihood and yet to rise above circumstances and to come out unscorched. I have met women . . . and I will tell you a story one day to prove it . . . who, with everything against them, kept lovable, loyal and gallant, whereas there are women of our class who deliberately go —"

He stopped.

"I'm afraid you and I are poles apart," said Stephanie. "You are much too perfect for me. Don't worry about the lunch. It would be just too pompous."

He nearly shouted at her. He wanted to cry: "Pompous? Only last night—if you only knew. . . ." To what avail? Stephanie would say: "Yes; I can just imagine you . . . and her." She would not see that he *could* discriminate. She would never know how broad-minded he was. She just thought him a fool about women. If she only knew how shrewd and penetrating his judgment was. . . .

* * *

That night when he dressed gravely for his club he discovered suddenly the absence of his little box of precious cuff-links and his priceless shirt-front studs. . . .

In Finchley a young lady who had been out all night had that early morn subsided on her sister's bed and had dropped these treasures on to the counterpane.

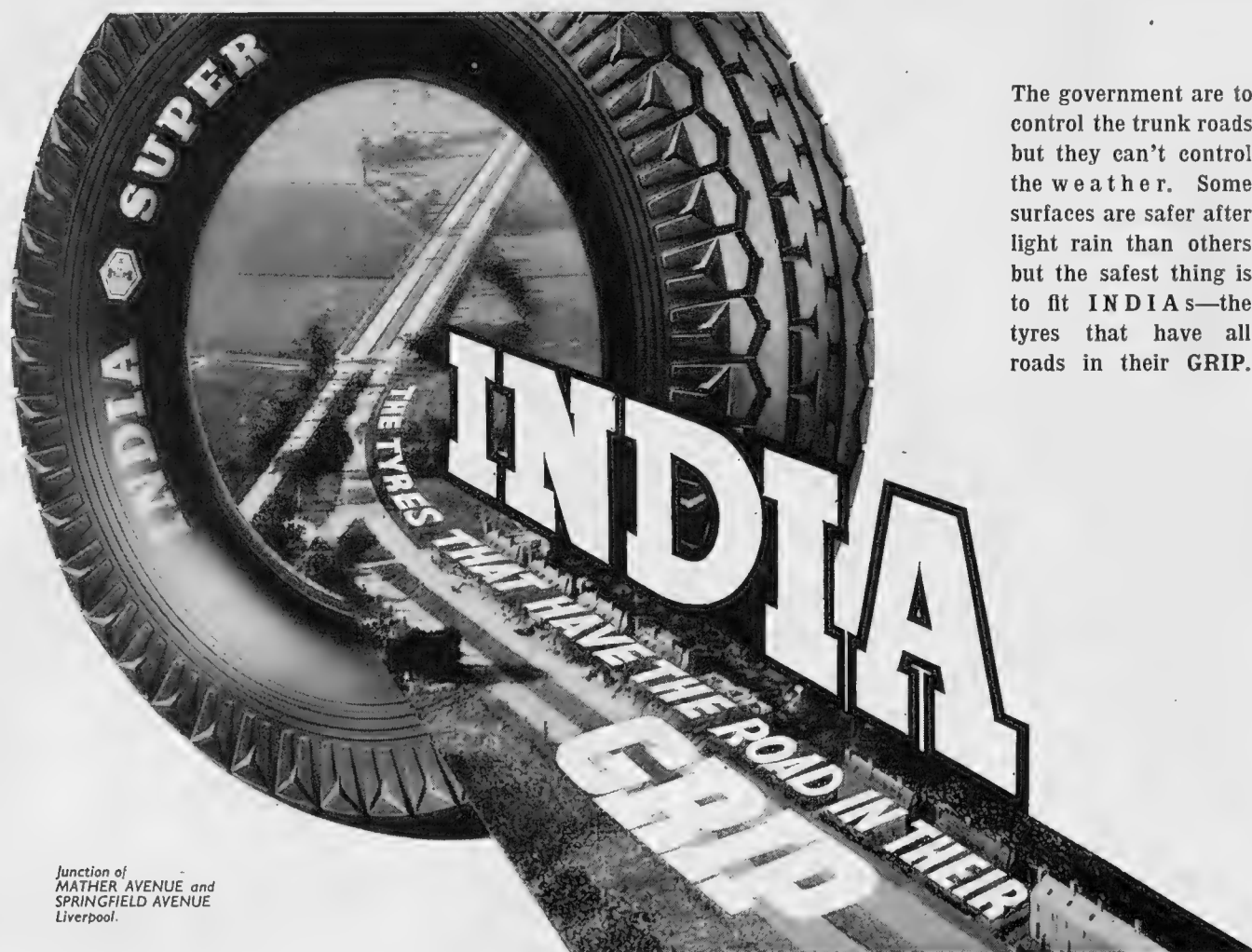
"Not all they might be," she had sighed, "and I had two shots to get even these. . . The gold cigarette-case and the watch from the first man, who had passed out, and the cuff-links and shirt studs from the second, who rescued me. I damn nearly got a car into the bargain."

David would have telephoned Stephanie again if only he could have thought what to say.

THE END

* * *

The film industry has achieved unity at last—complete unity of all its sections—in the tremendous effort it is now making for this year's Coronation presentation of "Midnight with the Stars" at the Empire on Thursday, May 6, under the patronage of His Majesty the King. This will be the greatest of all the efforts, made annually for the last three years, on behalf of the Cinematograph Trade Benevolent Fund. Seats should be secured at once. They range in price from 5s. to 10 guineas, and are now on sale at the Empire, Leicester Square, Box Office (Gerrard 1234), or from the Hon. Treasurer, E. W. P. Peall, New Gallery House, Regent Street (Regent 8080).



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MATHER AVENUE and
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The government are to control the trunk roads but they can't control the weather. Some surfaces are safer after light rain than others but the safest thing is to fit INDIA's—the tyres that have all roads in their GRIP.

She's a hiker



WHY SHELL SUITS THE MODERN ENGINE. All Motor Spirit consists of atoms of hydrogen and carbon. In ordinary petrol these atoms take the form of long chains, in which formation they combine irregularly with the oxygen from the carburettor. This produces rough running and "pinking" in the modern engine. Shell rearranges these atoms into compact groups by the "re-forming" process. In this formation they combine evenly with the oxygen. Thus combustion is controlled and "pinking" prevented.

This girl would be a good walker, if only her clothes would let her. Some petrols suffer from the same handicap; they've got the essential power but not in a form in which it is most effective in the high-compression engine.

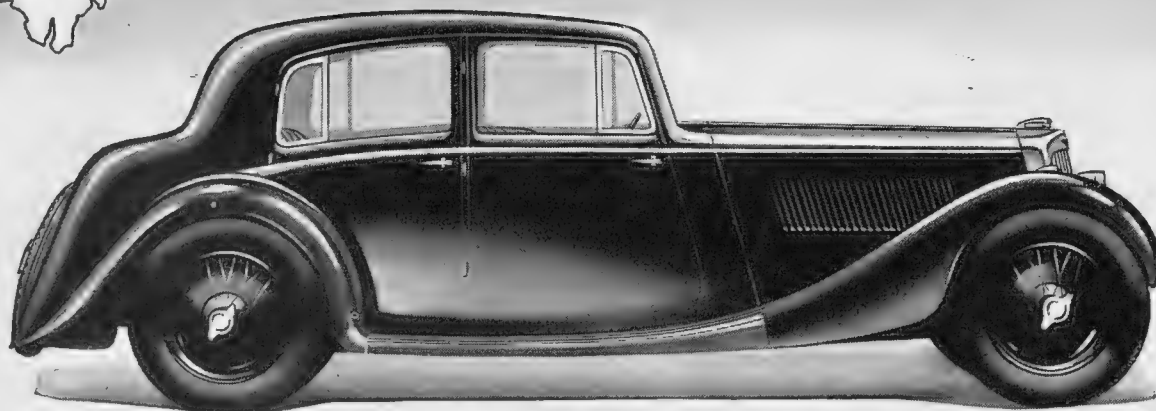
Shell, on the other hand, is really good petrol made still more suitable for the modern car by the new "re-forming" process.

YOU CAN BE SURE OF SHELL

LADY EVELYN BEAUCHAMP AND
LORD PORCHESTERLADY DURHAM AND THE DUKE OF
NORTHUMBERLANDLADY DUFFERIN AND THE HON.
JOHN FOX-STRANGWAYS

All the people in these snapshots were at the recent battle-ground, Newbury, where some people imagine that they saw Fairford go a good enough gallop to win the Derby. Other people hold contrary views! Young Lord Porchester is Lord Carnarvon's son, and is with his aunt, who married Sir Brograve Beauchamp, M.P. Lord Carnarvon, as will be seen from a picture elsewhere in this paper, has been slaying lions in Kenya more or less recently. The Duke of Northumberland, who is with Lady Durham, the former Miss Hermione Bullough, is Joint Master of the Percy with his mother, the Duchess of Northumberland. The late Duke had these hounds from 1922 till he died in 1930. Lady Dufferin, who was formerly Miss Maureen Guinness, is seen under escort by the younger of Lord and Lady Ilchester's sons, the Hon. John Fox-Strangways, who, like his brother, Lord Stavordale, who is in the Blues (Res.) was at "The House"

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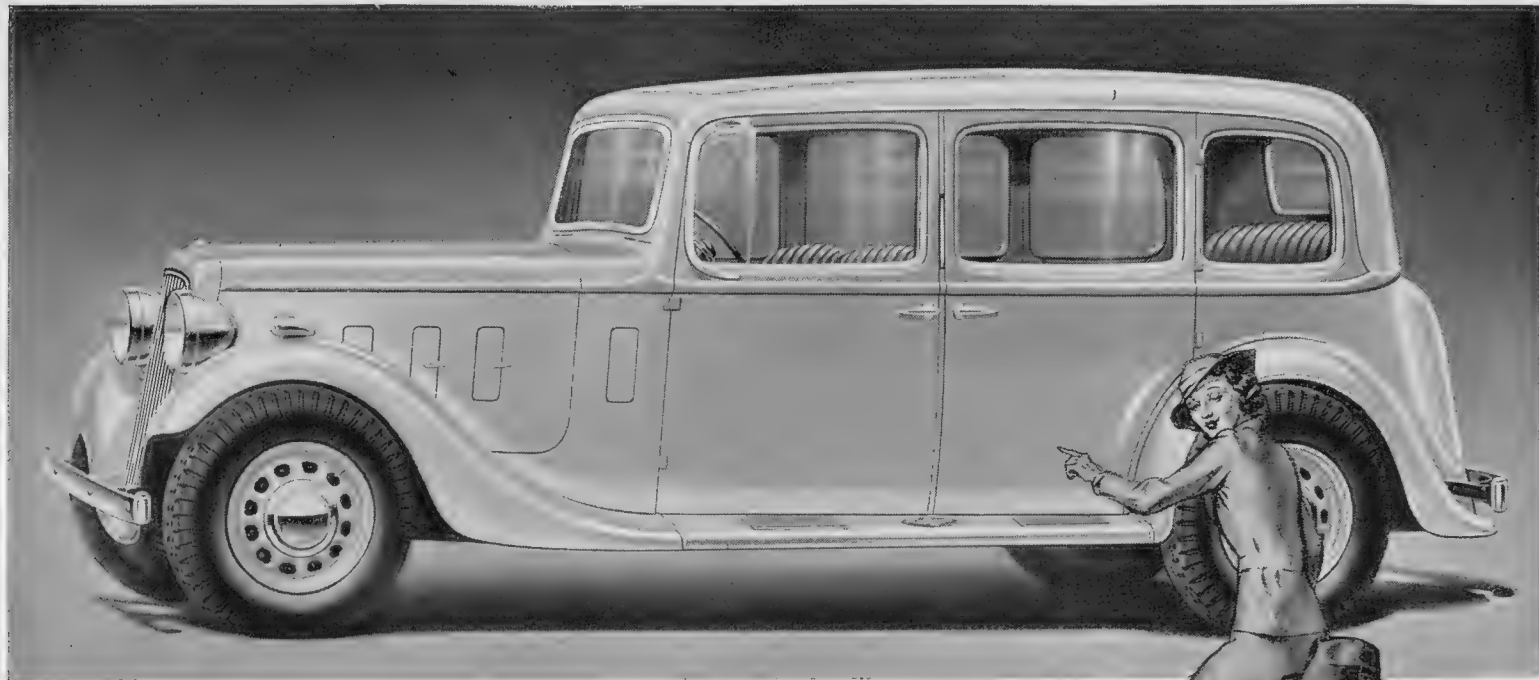
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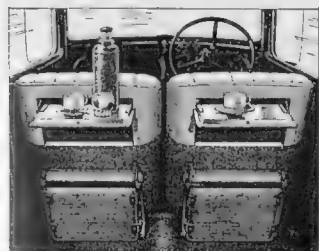
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Oh yes-**ALL**★ get in *there's heaps of room*



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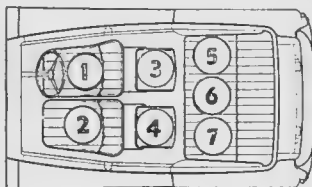
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THE *Austin* EIGHTEEN
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Pictures in the Fire

(Continued from p. 131)

marvellous cutting weapons, the Pathan knife possibly a point or two better for stabbing.

It must have been a very gory little scrap, and the Gurkhas won it. The odds against them were 40 to 8, and it is easy to imagine how the little men licked their chops after it. That sort of thing was just their weather, and the humour of it, I am sure, appealed to them, knowing what merry little souls they are. The other shows when we lost 23 killed and 41 wounded, and this last convoy business seven British officers and 20 other ranks killed and a lot wounded, were obviously more serious. The Bad Men must be on the bust. There are bound to be many more, because one side cannot make runs all the time.

This time an aerial blockade has been instituted, and I wonder how it will work. Aerial reconnaissance does not seem to have spotted the enemy who did the job on the Wana road, and the pickets, composed of tribal levies, appear to have been bamboozled. However, it is a very difficult country with plenty of hide-outs. Major-General Sir George Younghusband, who was in the Guides and had 40 years' experience of the playboys of the (North) Western World (the Guides' permanent address is N.W.F.I.), is rather doubtful, so I gather from his very interesting interview in our friend the *Daily Sketch*. The last time a line was drawn along the Mahsud border was in 1902, and the show had to be done by ground troops, because aerial warfare had not then been invented. I should say that the contours of the country do not lend themselves very well to aerial operations.

The General says: "Men will hide under the



AT THE RECENT TAUNTON 'CHASES

Mrs. Vane-Tempest and Lady Ilchester busy looking over the card between races at the recent Taunton 'Chases. Lady Ilchester is the Marquess of Londonderry's only sister, and Mrs. Vane-Tempest married a kinsman of the family. Lady Ilchester hunts with the Cattistock, Lord Ilchester's seat, Melbury, being near Dorchester

rocks and among the sparse vegetation. That is why aeroplanes cannot help very much. The hill-man tactics of not gathering together in large groups are as effective now as they were in my day."

I have heard a lot about aerial attack from other people with more modern experience. I do not know whether air-bombing will shake the Bad Men's morale, but the guns are still fair poison to them, as they always have been, especially when doing a shoot with shrapnel burst nice and low. They also hate being paid back in their own coin—short and sharp raids by hard-hitting flying columns. Anyway, whatever it is, it is all very troublesome and very sanguinary. It has always been said that there is only one good kind of Mahsud—a dead 'un, and that it is usually advisable to make sure he is dead before you turn your back on him, for he is a past-master at playing possum.

All this talk by the Vicar of Ipi about this trouble being all on account of a lady is all Elizabeth Martin, also my eye. The real joke of the whole thing is that the people behind it never have realised that, if the thing they are out for came off, they would be the first to have their weasands slit and their rupees and their girl friends annexed. They really ought to think about that quite hard.

One thing more: I hope that the lady in the case, if she is as good a looker as they say, is in some place a long way off from Dera Ismail Khan. I think if I were her husband I should take her to Chicago, which would be much safer for both of them. Bad as the Frontier is, there is this to be said about it: You do know that it is 2 to 1 on every rock hiding a gent with a rifle, and that he is quite game to come out for a flutter. In more peaceful places you do not know this.



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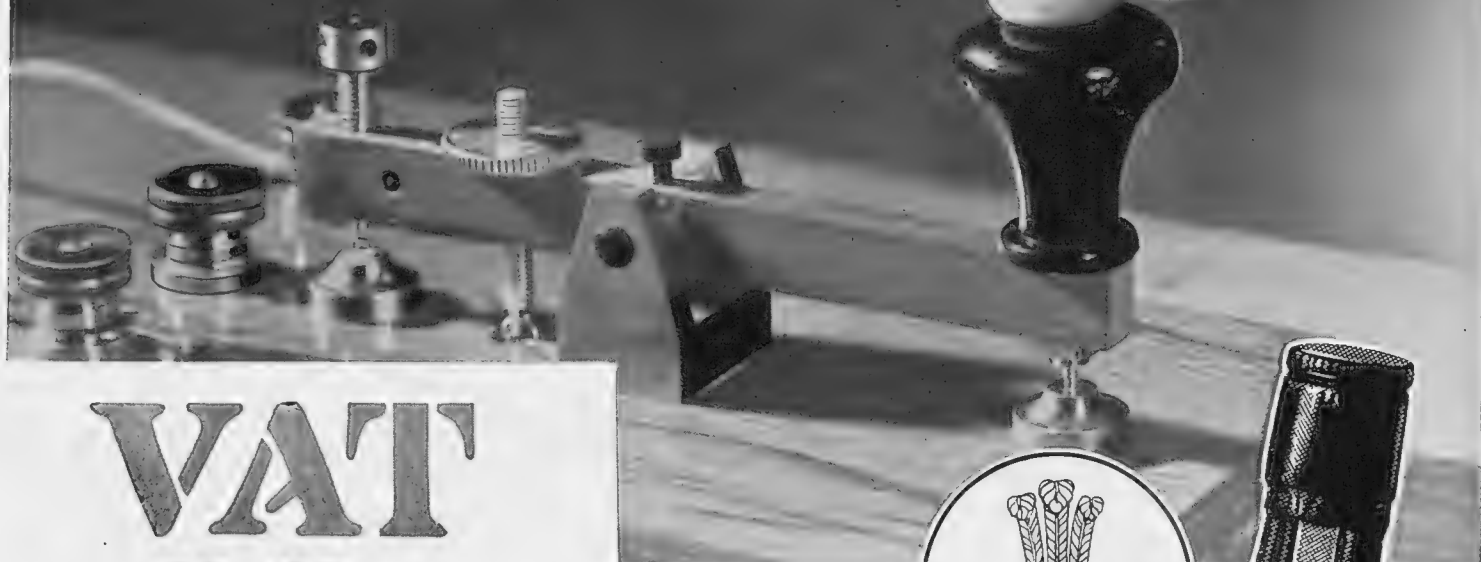
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AT THE KENNEL CLUB'S POINTER AND SETTER TRIALS



LADY WIGAN (REFEREE) AND MR. AND MRS. ERNEST TURNER



MRS. MAUDE-ROXBY, MRS. MELLER AND MRS. HARRISON

The Kennel Club's Pointer and Setter Field Trials (Spring Meeting) were held over the Orwell Park Estate, near Ipswich, last week, in weather that was distinctly on the bracing side; and above are a few of the people who were there. Lady Wigan, who is in the picture on the left, was the referee. She is the wife of Sir Roderick Wigan, whose seat is Horstead Hall, Norwich. He succeeded to the baronetcy on the death of his father in 1907. Mr. Ernest Turner, who is also in the group, was one of the judges. Some other enthusiasts were Mrs. Maude-Roxby, Mrs. Meller and Mrs. Harrison

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WEDDINGS AND ENGAGEMENTS



MR. AND MRS. E. E. CATTELL

Who were married on April 3 at Hampstead Parish Church. Mr. Edwin E. Cattell is the only son of Mr. and Mrs. E. W. Cattell, of Pretoria, South Africa, and his wife was formerly Miss Brenda Hobbs, the elder daughter of Mr. and Mrs. Percy Hobbs, of 23, Heath Drive, Hampstead, N.W.

of Maidstone, and Miss Kathleen Bennett, the daughter of the late Mr. John Bennett and Mrs. Bennett, of Eltham; Captain Howard Elphinstone Cowie, the Dorsetshire Regiment, the son of the late Major H. N. R.

In Capetown.

The marriage will take place in St. Thomas's Church, Rondebosch, Capetown, on June 10, between Mr. Harold Brook Waugh and Miss Margaret Helen Donald.

Marrying Shortly.

Mr. Peter Basil Burnett and Miss Doris May Jerome are being married very quietly in London on May 8; on April 28, Mr. Dermot Dinan and Miss Pamela Kennedy are to be married at St. James's Church, Spanish Place; and Mr. R. H. Bristowe marries Miss Margaret C. Inglis at St. Paul's, Knightsbridge, on June 23.

Recently Engaged.

Major James McGivern-Humphrey, M.C., of 1509, Sherbrooke Street West, Montreal, the son of the late Mr. William H. Humphrey and Mrs. Humphrey, and Miss Violet Joan Barclay-Harvey, the only child of Sir Malcolm Barclay-Harvey, M.P., and the late Mrs. Barclay-Harvey, of Dinnet, Aberdeenshire; Lieutenant Christian Eliot, R.N., H.M.S. *Cyclops*, the only son of Mr. and Mrs. John Eliot, of North Chapel, Sussex, and Miss Constance Bartlett, the younger daughter of Mr. and Mrs. J. L. Bartlett, of Malta; Mr. Philip Arthur Watson Howe, of Prome, Lower Burma, the only son of Lieut.-Colonel and Mrs. A. Howe,

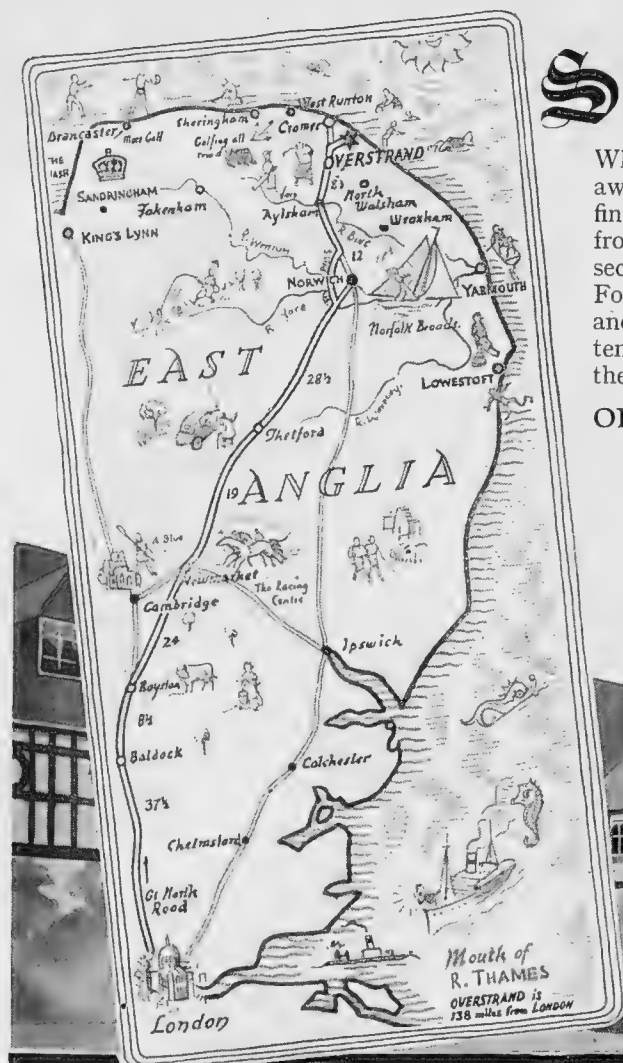
Cowie, C.M.G., D.S.O., and of Mrs. Cowie, of Varhn, Studland, Dorset, and Miss Betty Mary Parkes, the only daughter of the late Mr. H. R. Parkes and of Mrs. Parkes, of Bridgets Lee, Shamley Green, Surrey; Mr. Harold Banning, the younger son of Mr. Harold Ashton Richardson and



MISS JOCELYN SCOTT AND DR. STANHOPE FURBER

An engaged couple snapped at the Royal General Theatrical Fund Dinner at Grosvenor House

Mrs. Richardson, of Murray Bay, Quebec, and South Caroline, U.S.A., and Miss Diana Vivien Johnson, the elder daughter of Captain Raymond B. Johnson, D.S.O., late Inniskilling Dragoons, and Mrs. Johnson, of Great Rissington, Gloucestershire; Mr. Tim Harry Collins, the younger son of Mr. and Mrs. Edmund Collins, of Melbourne, Australia, and Miss Elizabeth Ernestine Hastings Clarke, of Somersbury Manor, Ewhurst, Surrey, the younger daughter of the late Colonel and Mrs. Reginald Clarke, of Melbourne, Australia; Lieutenant-Commander G. E. Fardell, the only son of Mr. and Mrs. G. Fardell, of Little Ashlake, Fishbourne, Isle of Wight, and Miss Elizabeth Graham McCausland, the elder daughter of Mr. D. E. McCausland and the late Mrs. McCausland, of Drenagh, Kenilworth, South Africa.



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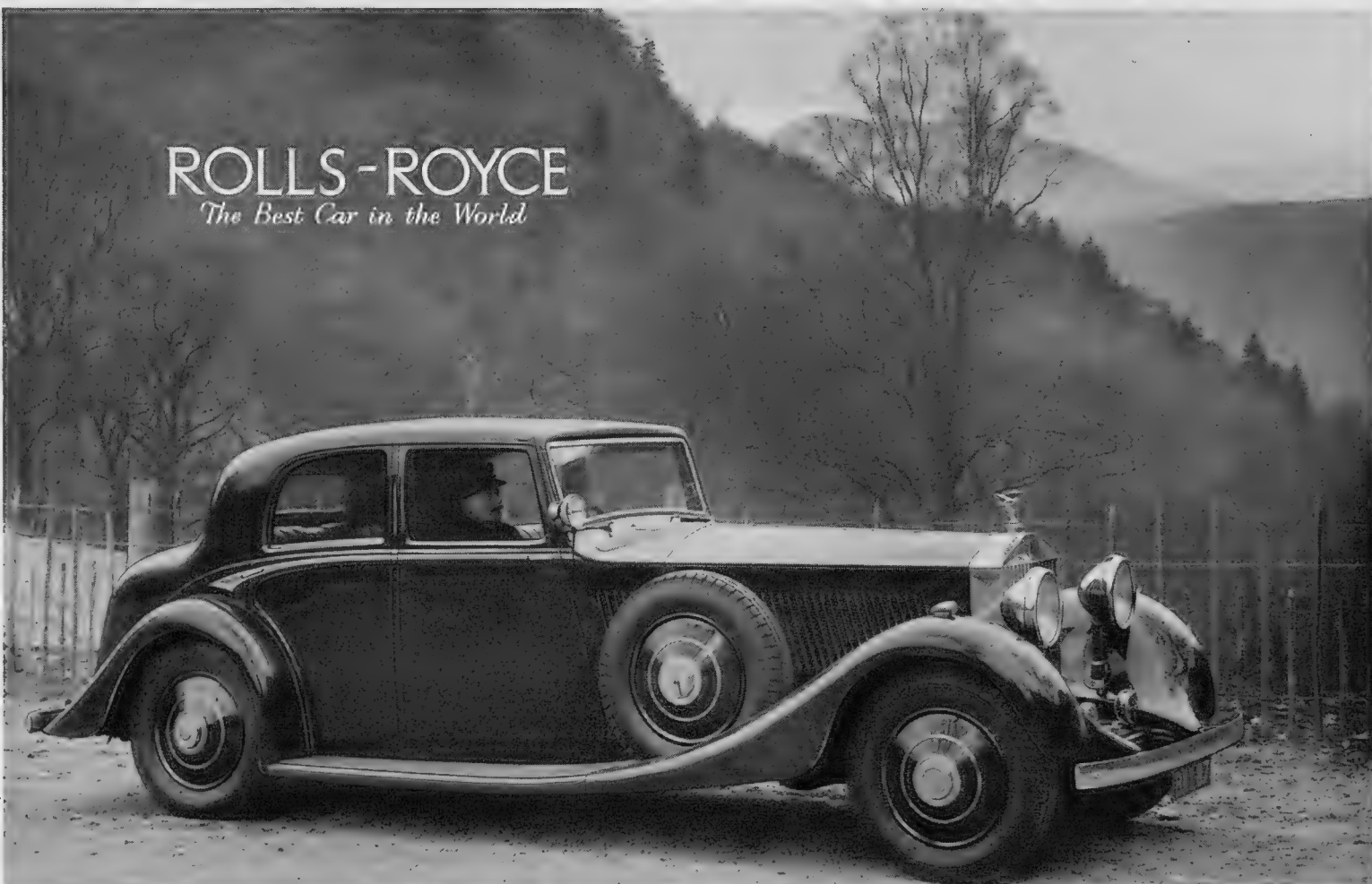
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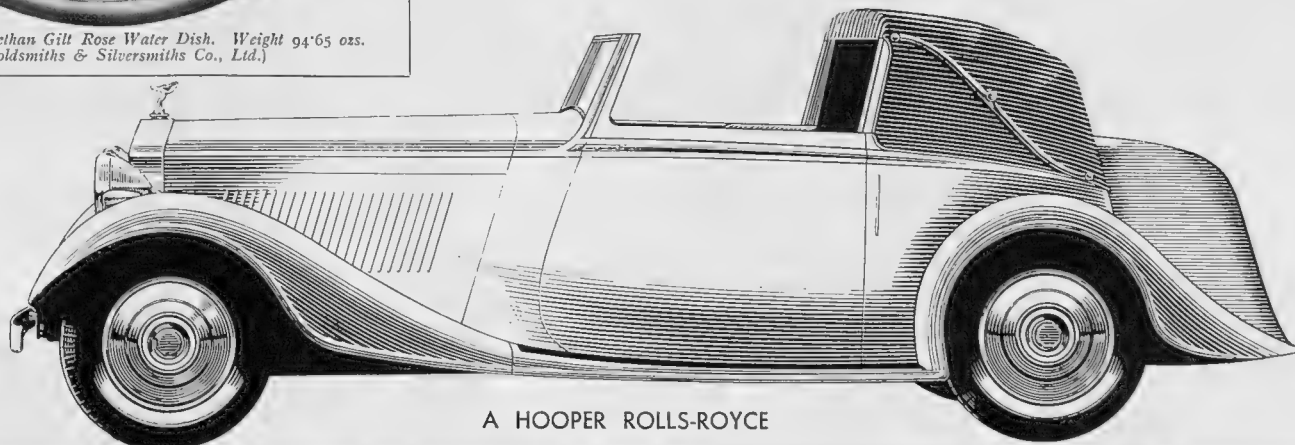
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Kennington Service

Lawn Tennis—continued from p. 136

the clever exploitation of these tactics that brought Lady Doreen Pleydell-Bouverie so near to victory at Roehampton against Miss Stammers. A result which would have seemed fantastic to anyone who did not realise from practical experience just what a difference it makes to a player to put themselves into the charge of this great teacher, who must be finding secret satisfaction, after her winter's labours, in the vastly improved form shown by another of her pupils, Miss Jean Saunders. This player smites the ball considerably harder than Miss Hardwick, and just as cleanly, and there is more speed in her execution, too. Unfortunately, however, her speed about the court is far from satisfactory; in fact, her movements are inclined to remind you painfully of the undoubted truth that women, like cows, should never run. But run they must upon the tennis court, and since that is the case may I remind Miss Saunders that if she wishes to put the seal upon her tennis career it would be worth her while making the acquaintance not only of Doctor Brighton, but of Doctor Hustle, too?

This season will not become really exciting, or tournament results take on a real significance, until the hard-court championships at Bournemouth at the end of the month. I have a shrewd suspicion that the standard of play at this meeting is not higher all round simply because of the added importance of the venue, but because Bournemouth is usually blessed with sun. And those players who have been compelled to spend all the winter in their own country respond to that sunshine in no uncertain fashion. It warms their bones, it gives them new courage to go for the lines and advance to the net instead of being content to be indefatigable in the defence of their base; above all, there is never too much of it to sap their vitality, as it is supposed to do in the case of players like the Australian Davis Cup team, who in the course of their travels during the last three years have proved that it isn't only the British Empire itself on which the sun never sets.

At any rate, that was the excuse made for Boy McGrath's unaccountable lapse from form at last year's Wimbledon. He wasn't stale so much from over play as over exposure to the sun. I used to look at his bronzed head a few rows away in the stand, his wistful, intent eyes on the match in progress in the arena below, and wonder whether his career as a great player was over. At nineteen it seemed absurd, and yet there it was, he couldn't scrape a set from Bitsy Grant. And I was sad to think that his famous two-handed back-hand was likely to be seen more and more infrequently in the future on the centre court.

God knows, I thought, there is little enough variety at Wimbledon these days.

Well, the Deity must have been listening that June afternoon, because McGrath has just staged a great come-back in his own national championships, winning them by a convincing victory over Hopman in the semi-final, who had previously vanquished Adrian Quist, and in the final over the new Australian boy marvel, J. Bromwich, who, in his turn, had caused something of a sensation by putting out Jack Crawford. The final went to five sets and was a wonderful match. And the ladies' final was apparently a spectacular tussle, too; in this case the two protagonists were Miss Wynne and Mrs. Westmacott. Both new names to British ears, as is that of Miss Coyne, whom Miss Wynne narrowly defeated in the semi-final. All three of these ladies in company with Miss Joan Hartigan, already very popular over here, are likely to take part in the Coronation Wimbledon. Miss Coyne is only eighteen, Miss Wynne two years her senior, and the same age as McGrath. What a blow for youth that both the present holders of the Australian championships should be under twenty-one!

The golden hour of youth in lawn tennis; that is how one of the leading Australian papers described the course of these championships, and as I looked through the batch of cuttings sent to me by a friend I found myself thinking that over here the hour would be far more golden where our own tennis youth was concerned, if only the L.T.A. would make up their mind once and for all whether they intended to fall in line with the International Federation in regard to the allowing of expense money or to stick to their present stubborn policy of refusing to allow English players to receive either their hotel or train expenses.

The Australians come to England for the summer; everything is paid for them, even pocket-money is provided for their tour. Our players go abroad for a similar tour and receive the same treatment. On foreign soil they come under the rules of the International Federation, thus their amateur status is unaffected by the passage of money from hand to hand. But where home tournaments are concerned it is disgraceful; it is the act of a professional to accept even a railway ticket, unless it happens that some members of the council of the L.T.A. have special reasons for wishing a certain tournament to be a success. When that happens they wink at any reasonable bargain that happens to be made. You can't blame the players for taking all they can get. I wouldn't even blame the L.T.A. if they were only consistent in their attitude. But it must be one thing or the other. Last season they talked a great deal about it. But it was only talk.

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LORD RENNELL AT THE
LOAN EXHIBITION OF
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LONDON LAST WEEK



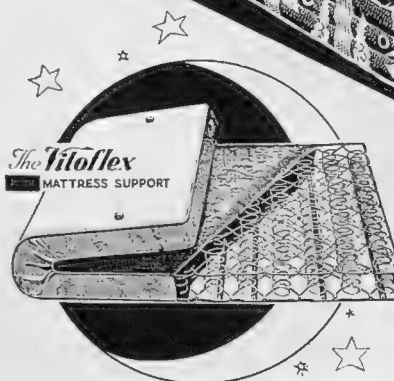
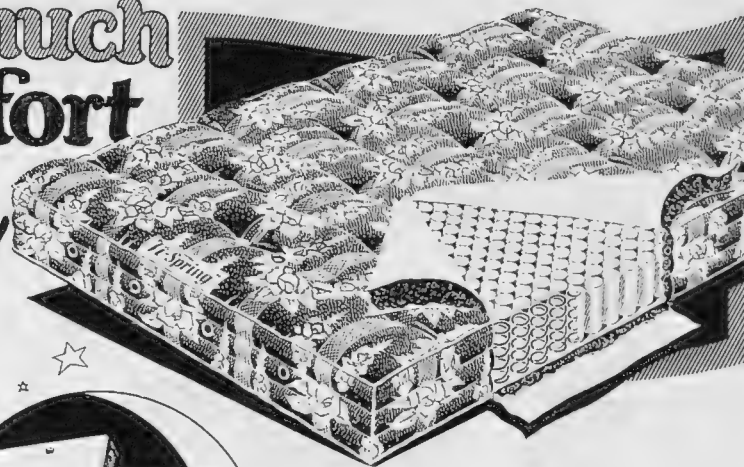
MISS MOLLIE SULLIVAN AND LORD VAUGHAN

With London filling up fast for the Coronation the fine diversity of day and night entertainments available are all going well. Those agreeable stage "young marrieds," Robert Douglas and Dorothy Hyson, were among the big crowd at the première of *The Gang Show* film, which was honoured by the presence of the Duke and Duchess of Gloucester. This film at the Lyceum is the screen version of the capital show put on annually at the Scala by Boy Scouts. The Royal Treasures Exhibition at 5, Great Stanhope Street, in aid of the Westminster Hospital Rebuilding Fund, is proving a tremendous draw, greatly to the delight of Lord Rennell of Rodd, who is Chairman. Lord Lisburne's only son and Miss Sullivan were photographed at the ever-popular Café de Paris.

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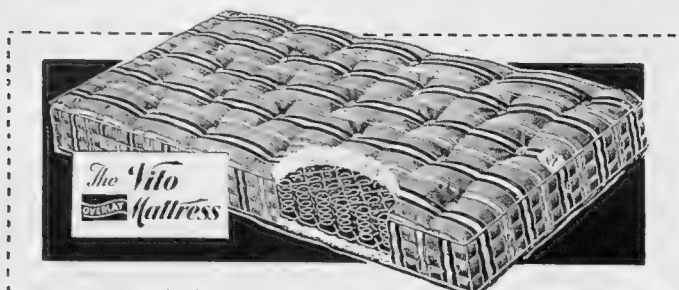
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LADIES' KENNEL

The Show season begins in earnest on April 21 with the Kensington Canine Society's Show at the Alexandra Palace; Ayr Championship Show takes place on April 28; this is a very pleasant show as it is combined with the Agricultural Show. The first week in May sees three shows running: the Big Breeds at Olympia on May 4; the West of England Ladies' Kennel Society at Cheltenham on May 5; and Bath on May 6. It is unlucky these shows all come together, but it cannot be helped owing to the congestion caused by the Coronation festivities. These are all good shows; the Big Breeds is very attractive and dignified, composed entirely of the larger breeds; and the W.E.L.K.S. and Bath are well-known and liked open-air shows. After the Coronation our Open Show takes place at Olympia on May 19. This is the last



SCOTTISH TERRIER
The property of Mrs. Stratton

ASSOCIATION NOTES

stant companions. There is also a lovely litter of six pups by Jasper, the mother is Woodie, and they should be good ones.

Mrs. Stratton, unluckily, has to give up her Scotties, so she has a brace to sell. She says: "They are a nice little pair and devoted to children, both registered and both have won at small shows." She would like them to go if possible where they would be appreciated as friends, as the children have made great pets of them. The Scottie is a most popular breed and people who own them get devoted to them, as they are full of intelligence and character.

Mrs. Hervey Bathurst sends a photograph of two of the inmates of her kennel. The Springer is Alderbury Little Sheila; her



JASPER OF SANDYLANDS AND
CH. WOODIE OF TIBSHELF
The property of Mrs. Morris

general show in London till Richmond on July 6, so I beg all members to support it well. Entries close April 26.

Mrs. Morris has only recently started a kennel of Labradors, but she has wisely started with real good ones and has gone to the top. The star of the kennel is Ch. Woodie of Tibshelf; this beautiful bitch is winner of four certificates. The photograph shows her and Jasper of Sandylands; Jasper is also a big winner. Mrs. Morris has lately bought Woodie's sister, Lochar Nessie. Nessie is a good performer at field trials, last season she was first in the All Aged Stake in Scotland and won a Diploma in the Champion Stakes. Besides this Nessie was awarded the Champion certificate at Glasgow Show in February. Mrs. Morris has these three dogs living with her in the house as her con-

daughter, Staindrop Staybright, bred by Mrs. Hervey Bathurst, won the Ulster Trials last season. Sheila was an excellent worker, also bred many good ones; she is now old and has retired from active life. The Cairn Morag of Tyrconnel has won a lot, through she has not been shown much owing to Mrs. Bathurst living so far from shows. Her son, Puff-Ball of Tyrconnel, now owned by Mrs. Drummond, has done well at shows. Like all Mrs. Bathurst's dogs, Morag is a real sportsman and can walk long days over the roughest ground. Every dog Mrs. Bathurst owns has to be fit for its job: Gordon Setters, Springers, Golden Retrievers and Cairns. There are usually puppies of all these breeds for sale, all well bred and reared, and not coddled.

Letters to Miss Bruce, Nut-hooks, Cadnam, Southampton.



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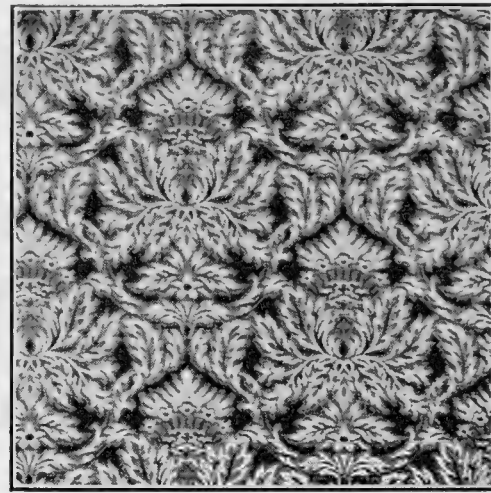


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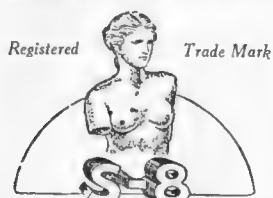
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GRESHAM

After the sad disaster which overtook the National Hunt Meeting, which was snowed under, everyone seemed determined to make last week's jumping festival at the famous course a success. Weather not too good on the opening day but all else satisfactory. Lady Essex, who is looking pleased with things in general, is the wife of Lord Essex, a very famous ex-M.F.H. The centre group is full of young enthusiasts and Lady Rosemary Gresham who is with her husband, who is in the Welsh Guards, is Lord Erroll's only sister



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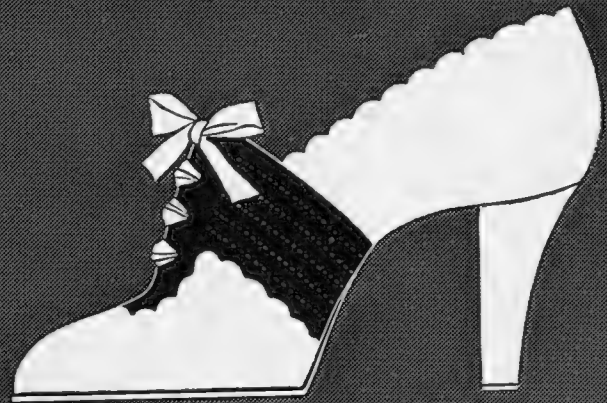
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The group on the left was taken at a recent end of the season meet of that famous and very ancient pack of hounds, the Staintondale, whose origin is reputed to date back to Norman times. The tryst was at the Headquarters of the 5th Divisional Royal Corps of Signals, and in the centre of the front row are the C.O., Lieut.-Colonel H. G. Henderson, with Mr. J. C. Oates, Acting Master on behalf of the Committee, with his granddaughter, Anne Patricia Reynolds. Second from the left is Major J. S. Elwis, the new Joint-Master of these hounds. Colonel Sparkes, R.A.M.C., is on the extreme left of the picture. As to the others in the group the four officers of the unit are Lieut. Hill (Adjutant), Lieut. Bower, Lieut. Starr and Lieut. Harding, and they all hunt with the Staintondale, as do all the rest of this unit

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Racing Ragout—continued from p. 104

Newmarket was pleasanter than usual for a Craven meeting, which is, in general, bitterly cold. Most unfortunately, I omitted to doff my "titter" to "the Ditch," and so, despite having seen two sweeps on the way down, had but a moderate week. The new moon, sweeps and "the Ditch" are my only superstitions, but racing men have all sorts of funny ones. One man I know would go straight home if you

bought him a race-card, another would think it awfully unlucky if you didn't buy him a drink, but the oddest I have heard lately was told me in all good faith by one of those ox-eyed, straight-forward girls of whose credulity the lower sort of men take advantage. She told me that one trainer who had a horse running in the National backed his horse and paid before the race because he thought it was lucky. The layer of this bet, in common with many other bookmakers, I found, also shared the same superstition, and I am beginning to wonder if the girl was so dumb that she had mixed up "lucky" and "essential" in her otherwise vivacious yarn. However, all these superstitions are left for them as likes them. They are in the same box with walking under ladders and so forth.



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Round and About Notes

Going Places, with Arthur Riscoe, is being presented at Streatham Hill Theatre this week, with Maria Minetti and Eda Peel in the cast, together with the Chorus and Production from the Savoy Theatre. Next Monday, April 26, *No Sleep for The Wicked*, a new Comedy-Thriller, will be presented, with Peter Haddon, Claire Luce, Mabel Constanduros, Martin Walker, and Marie Burke, immediately prior to presentation in the West End.

Continuing his policy of giving the Victoria Palace audiences "first view" of the world's greatest international artistes, Kurt Robitschek is bringing to England as his next big attraction Helen Morgan, the brilliant American singer of *Show Boat* fame. Helen Morgan is known to every film fan, and even in homes where the films are not closely followed her voice is familiar on account of her magnificent gramophone records, thousands of which are sold in this country. In her honour Mr. Robitschek is naming his new variety show, which opens at the Victoria Palace on April 19, *Our Show Boat of Laughter*.



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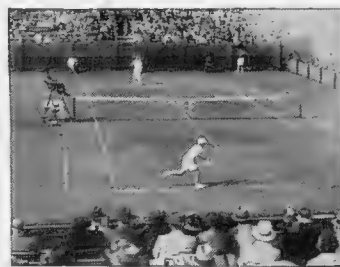
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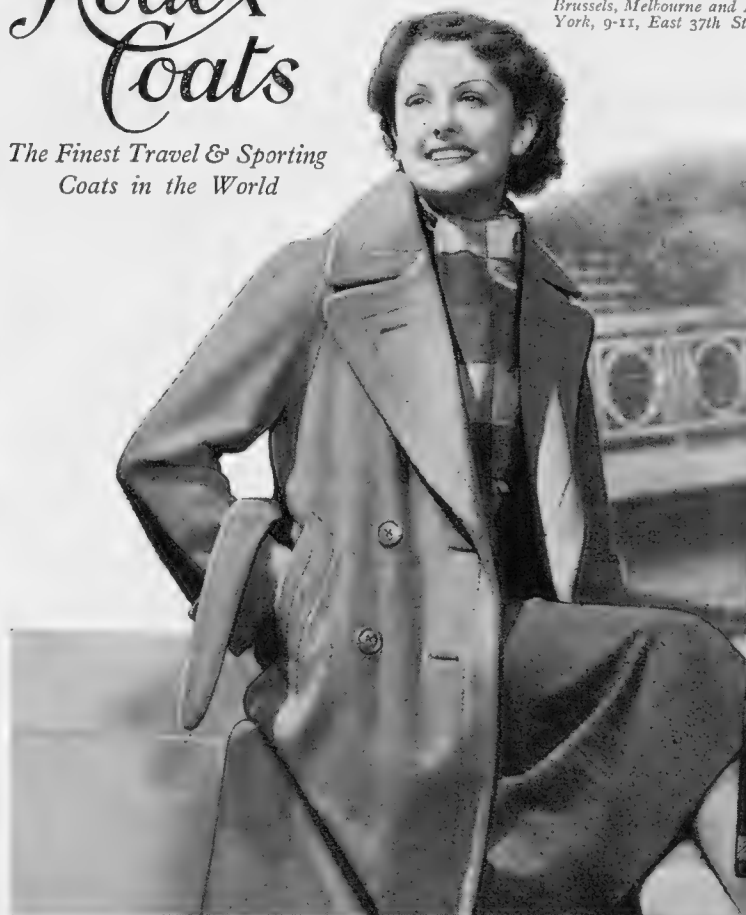
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Friends of the Poor, 42, Ebury Street, S.W.1. A few years ago a young working man put all his savings into an egg farm, not realising until it failed that his capital was quite inadequate for such a venture. He is now a retail egg salesman, but the farm which employs him gives him neither car nor cart and he delivers the baskets on foot. He is delicate and suffers agonies with neuritis, and his wife, a stalwart young woman, is bravely doing half his work as well as her own housework and caring for the three children. It is for the eldest of these, aged 11, we earnestly ask your help; she has had Bright's disease, and, before this, rheumatic fever, from which she has never properly recovered, and is always in pain. We implore some parent whose children have everything they need to give us £6 that we may send this poor little ailing creature to a convalescent home, where she will be nourished and nursed to natural health.

The Hedingham Rover Scout Training and Employment Scheme for the Distressed Areas is to be supported by a Spring Ball and Fun Fair, at Grosvenor House, on May 4. Christopher Stone writes on its behalf as follows:—

"We claim that the Hedingham Rover Scout Training Camps and Employment Scheme has special importance for everybody—not only for those who are conscious of the still open sore of unemployment in the midst of our plenty, but almost equally for visitors and strangers who take a sympathetic or academic interest in the problem of unemployment.

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Particulars may be obtained from the Organiser, 73, St. Mark's Road, W. 10.

The gala première of *Jump for Glory*, the new film starring Douglas Fairbanks, Jun., with Valerie Hopson and Alan Hale, is to be in aid of the Mount Vernon Hospital for Cancer, Northwood, Middlesex. It will be at the London Pavilion on April 26, at 8.45. The Viscountess Harcourt, Chairman of the Committee for the première, writes:—

"In an operating theatre designed to cope with only three operations a day nearly double that number are being performed—they are complicated operations, demanding the greatest skill and concentration of the surgeons, doctors and nurses engaged on the task. These men and women perform miracles in surgery, but they work against odds most of the time. Will you please help us to make their task the lighter by buying a ticket for this première, and so increase the funds for the new operating theatre at the Mount Vernon Hospital. It is so badly needed. Thank you!"

Tickets are obtainable from the Viscountess Harcourt, 1, Eaton Place, S.W., from the London Pavilion, and all ticket agencies.

The "H-Y-E-L-M" Movement is a growing organisation under the Presidency of the Rt. Hon. Lord Ebbisham. Its offices are at 53, Carleton Road, N.7.

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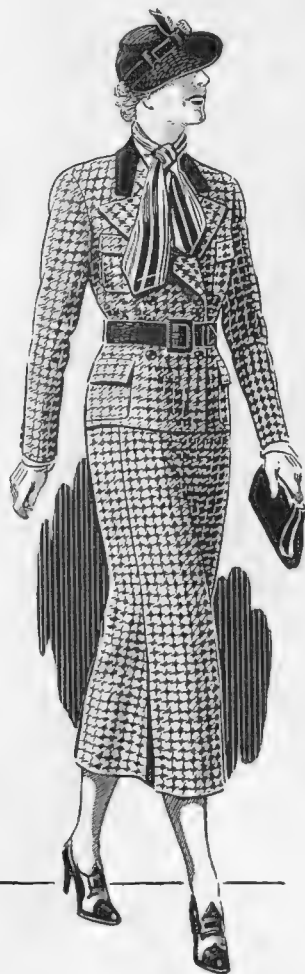
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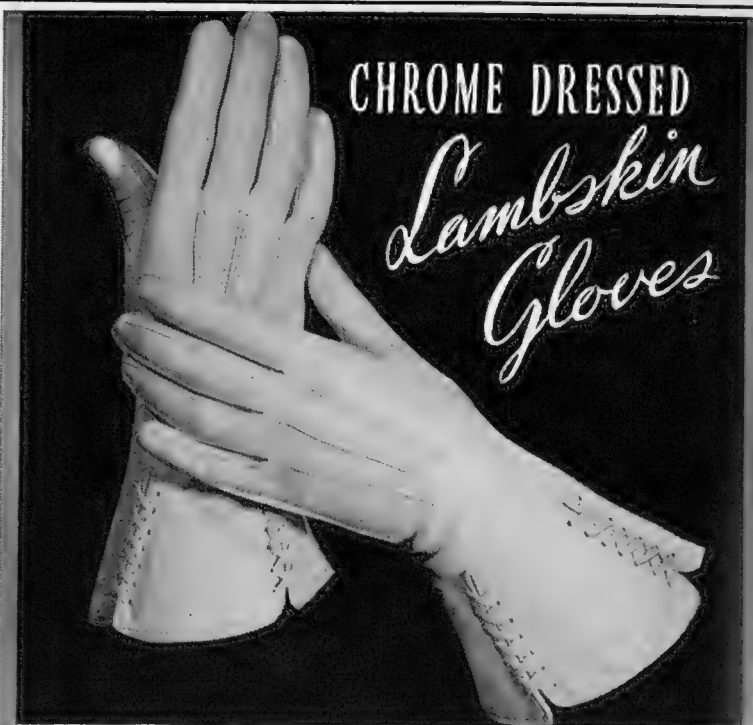


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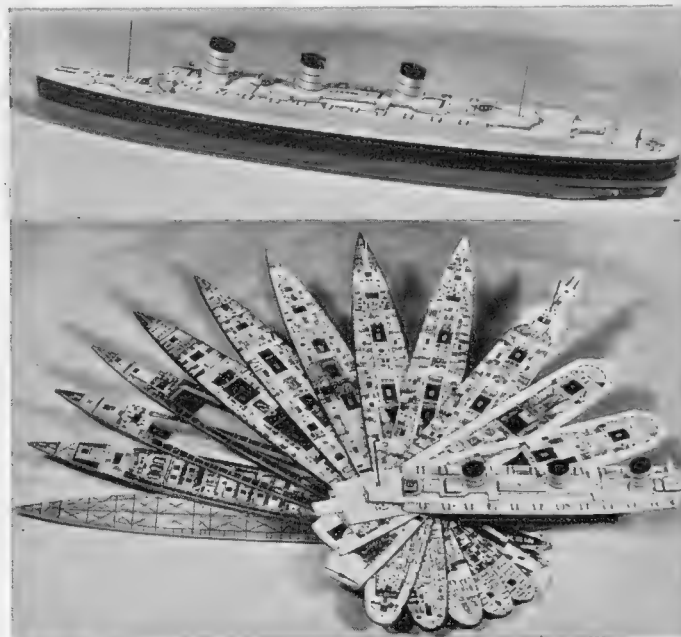
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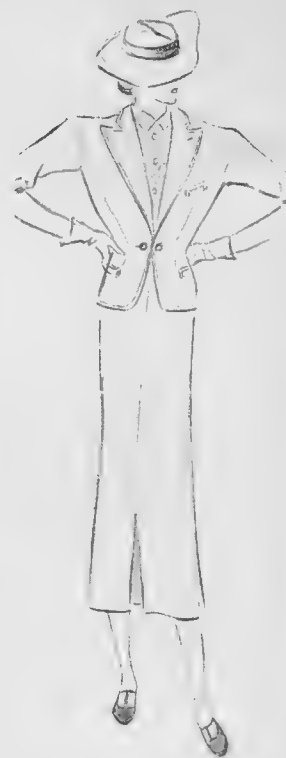
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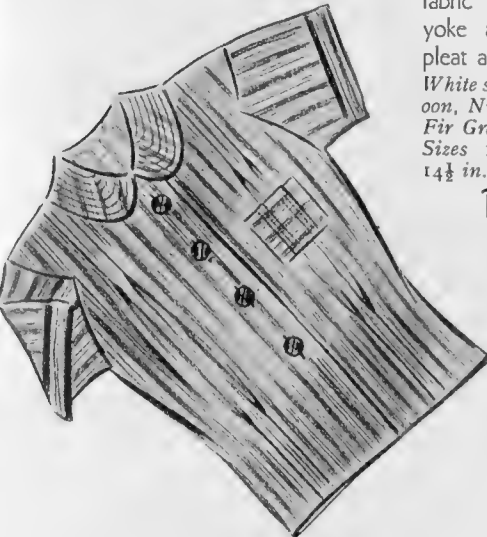
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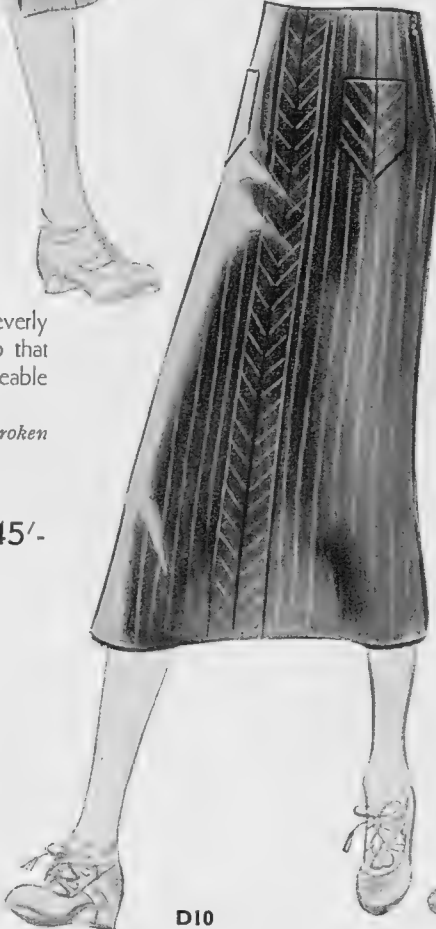
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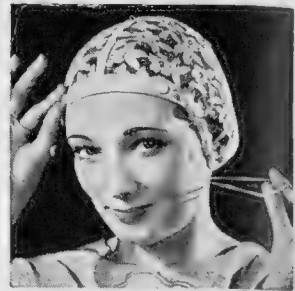


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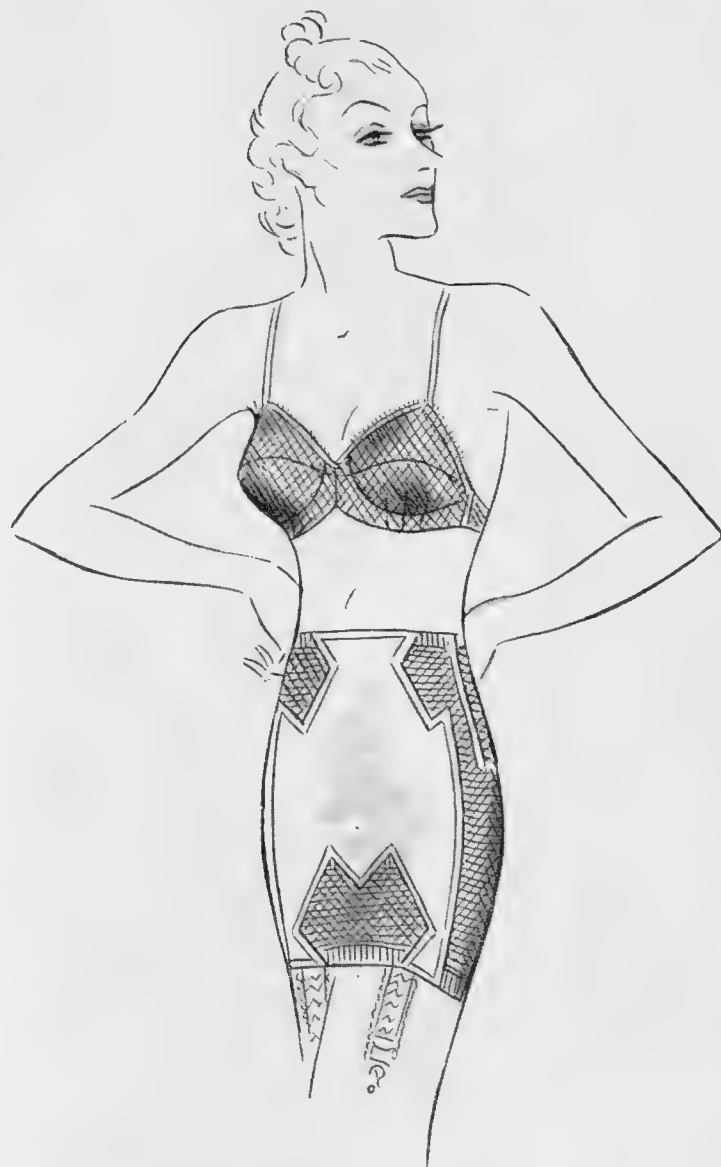
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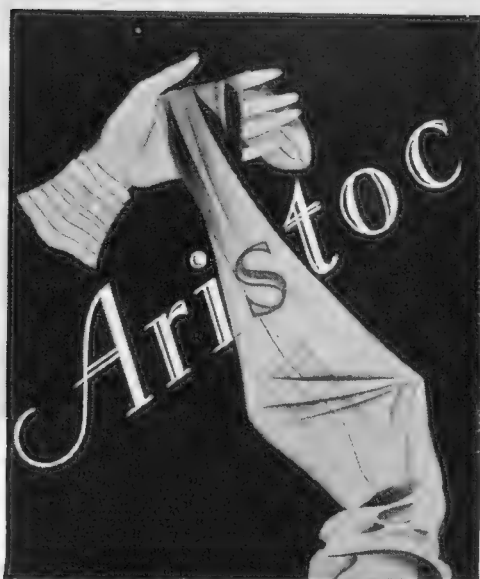


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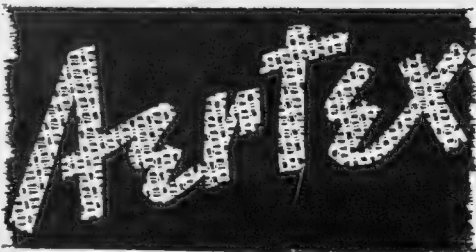
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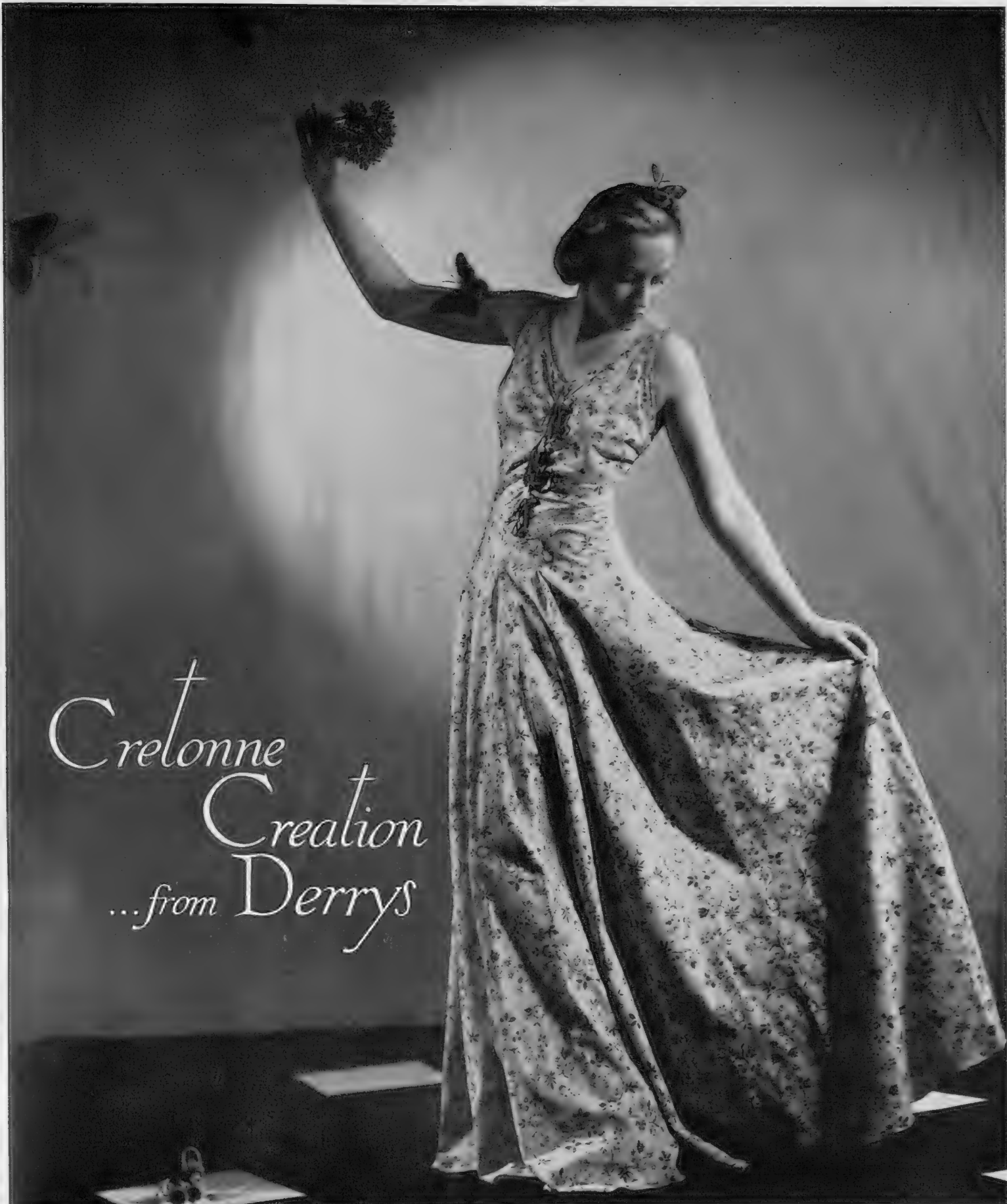
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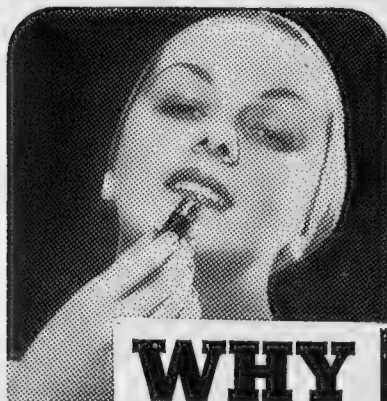
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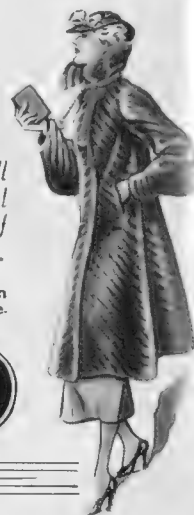
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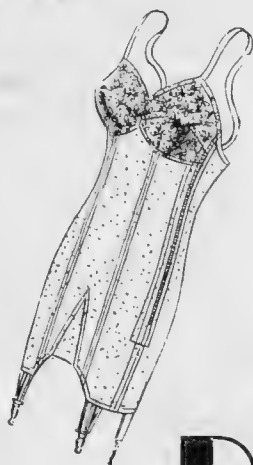
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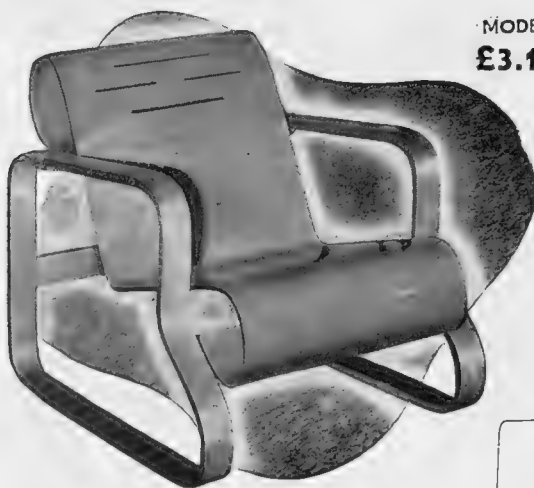
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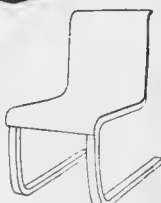
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CZECHOSLOVAKIA

Franzensbad, C.S.R.—Hotel Königsvilla.—The best place for Rheumatic-Heart complaints and Women's functional disorders. Prospectus.

FRANCE

Antibes.—Hotel Du Cap D'Antibes.—Pavillon Eden Roc Winter and Summer Residence.

Beaulieu-sur-Mer.—Between Nice and Monte-Carlo.—Belford Hotel.—1st cl. Full South. Sea. Tennis. Garage. Park. Pension from Frs. 55.

Cap-Martin.—Cap-Martin Hotel.—Free bus ser. with Monte-Carlo & Menton. Tennis, swim. pool, 15 ac. priv. pk. Incl. fr. 70 Frs., w. bath fr. 85 Frs.

Le Touquet.—Hotel des Anglais.—In forest adjoining Casino. Every possible comfort. Large park. Own bus to Golf and Sea. Moderate.

Le Touquet.—Hotel Regina.—Facing Sea, opposite Swimming Pool. First-class residential hotel. Attractive inclusive rates.

GERMANY

Baden-Baden.—"Bellevue."—The well-known first-class Family Hotel in five acres own park. Most reasonable rates. Prospectus.

Baden-Baden. Brenners Stephanie Hotel.

Baden-Baden.—Hotel Europe.—Most beautiful position opposite Casino. Modernly renovated. 200 beds. Rooms fr. RM. 4. Pension fr. RM. 10.

Baden-Baden.—Hotel Frankfurter Hof.—Wholly renovated 1935, facing Kurpark, a home from home. Manager's wife English. Prices moderate.

Baden-Baden.—Hotel Stadt Strassburg.—Fr. Hoellischer. First-class family hotel. Full pension from RM. 9.

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Bad Kissingen.—Hotel Reichshof.—Distinguished Family Hotel. Garage. Opposite park.

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Bad Nauheim.—Palast Hotel.—Most beautiful position facing the Kurpark and Baths. Ex. cuisine, special diets. Pension from RM. 10.

Bad Schwalbach (Taunus) Staatl.—Kurhotel.—Every room with private toilet and balcony. Built 1931. Terms from RM. 10.50.

GERMANY—continued.

Cologne.—Hotel Comœdienhof.—Nr. Stn. & Cathl. New wg. Dec. '36. Rms. fr. RM. 4., lav. & toil. fm. RM. 6, pr. bath fr. RM. 8. Gar. A. Grieshaber, Mgr.

Cologne.—Excelsior Hotel Ernst.—The leading hotel of Cologne. Opposite the Cathedral.

Frankfurt-am-Main.—Hotel Excelsior.—Left exit of Central Station. 300 beds, from RM. 4.

Frankfurt-on-Main.—Hotel Frankfurter Hof.—Leading, but not expensive Grill-room. Bar.

Garmisch Partenkirchen.—Hotels Gibson/Schönblick.—First-class houses. All modern comfort near sporting grounds. Mod. terms.

Garmisch.—Bavarian Alps.—Sonnenbühl.—Golf Hotel.—Facing the Zugspitze. First-class family hotel. Excellent Cuisine.

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Leipzig.—Hotel Astoria.—The latest and most pert. hotel building. Select home of Intern. Soc. and Arist'cy. Man. by M. Hartung. Coun. of Com.

Sanl.—Kurhaus Sand.—R.A.C. hotel (2,900ft.). Black Forest, near Baden-Baden. Lake and sunbth.; fishing, incl. terms fr. Mk. 6. Catalogues.

Stuttgart.—Hotel Graf Zeppelin.—Facing main station. The most up-to-date hotel in South Germany.

Triberg.—Parkhotel Wehrle.—The Black Forest Home for English people. First-class. Fully illustrated prospectus on demand.

Wiesbaden.—Hotel Schwarzer Bock.—1st-class family hotel. 300 beds. Med. bath in hotel. Golf. Tennis. Garage. Pension from Mk. 9

Wiesbaden.—Hotel Nassauer Hof.—World rnd. Finest position opp. Park & Opera. Wiesbaden Springs. Pat. best Brit. Soc'y. Pens. fr. 12 Mk.

Wiesbaden.—Palast Hotel.—1st-class hotel opp. Kochbrunnen. Every possible comfort. Own bath establishment. Pension from RM. 10

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Wiesbaden.—Hotel Vier Jahreszeiten (Four Seasons).—Select home of Society. Best postn. opp. Kurhaus, Opera, Parks. Pen. from RM. 12

Wiesbaden.—Victoria Hotel.—First-class family Hotel. Thermal baths, own spring, garage. Pension from 8 Marks.

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Rome.—Eden Hotel. First class, splendid location in town's best quarter.

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